



A FAST FORWARD THROUGH RAY *TRACING GEMS*

Eric Haines, Distinguished Engineer | March 21, 2019 | Talk S9872

There is an old joke that goes, “Ray tracing is the technology of the future, and it always will be!”

- David Kirk, March 2008

RAY TRACING GEMS

<http://raytracinggems.com> -

Table of Contents, links, and what this talk is mostly about.

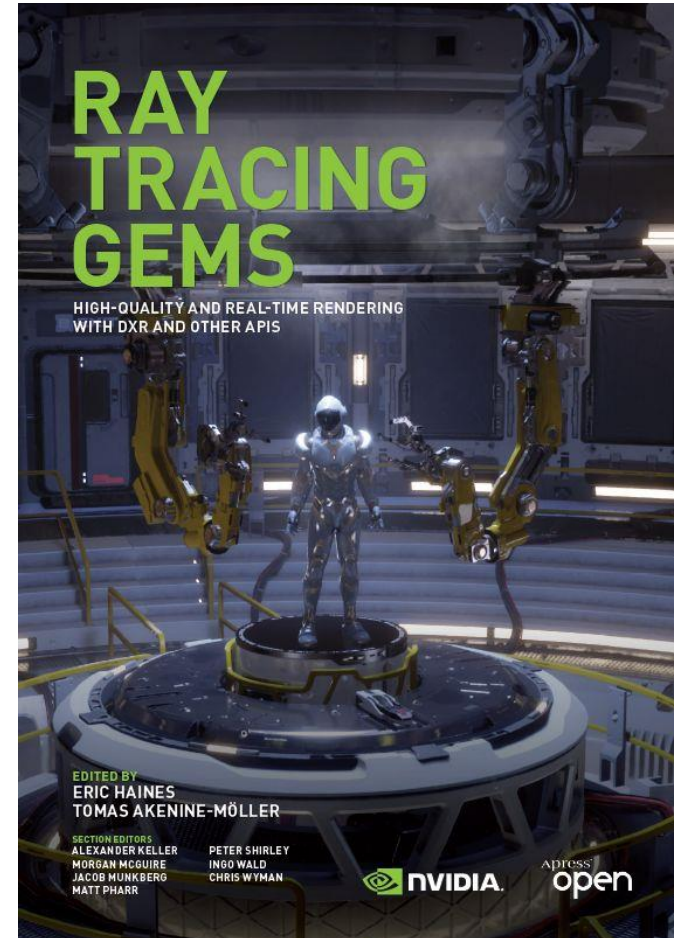
Proposed by Tomas Akenine-Möller, co-editor, in Spring 2018.

Like other “Gems” books: provide tools and case studies.

32 papers accepted, 64 authors, 652 pages.

Tight schedule: papers received October 15, finished book proof done February 12. 121 days.

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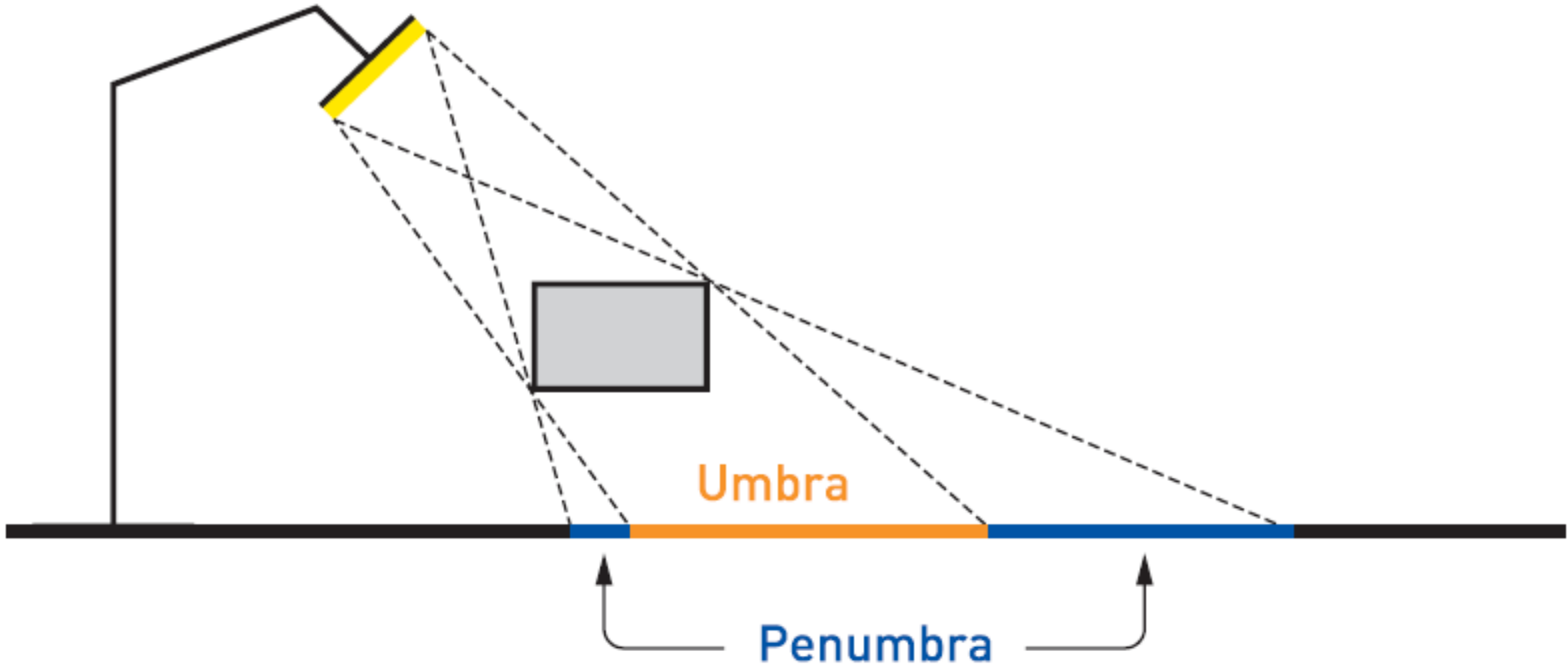


PART I RAY TRACING BASICS

Edited by Chris Wyman

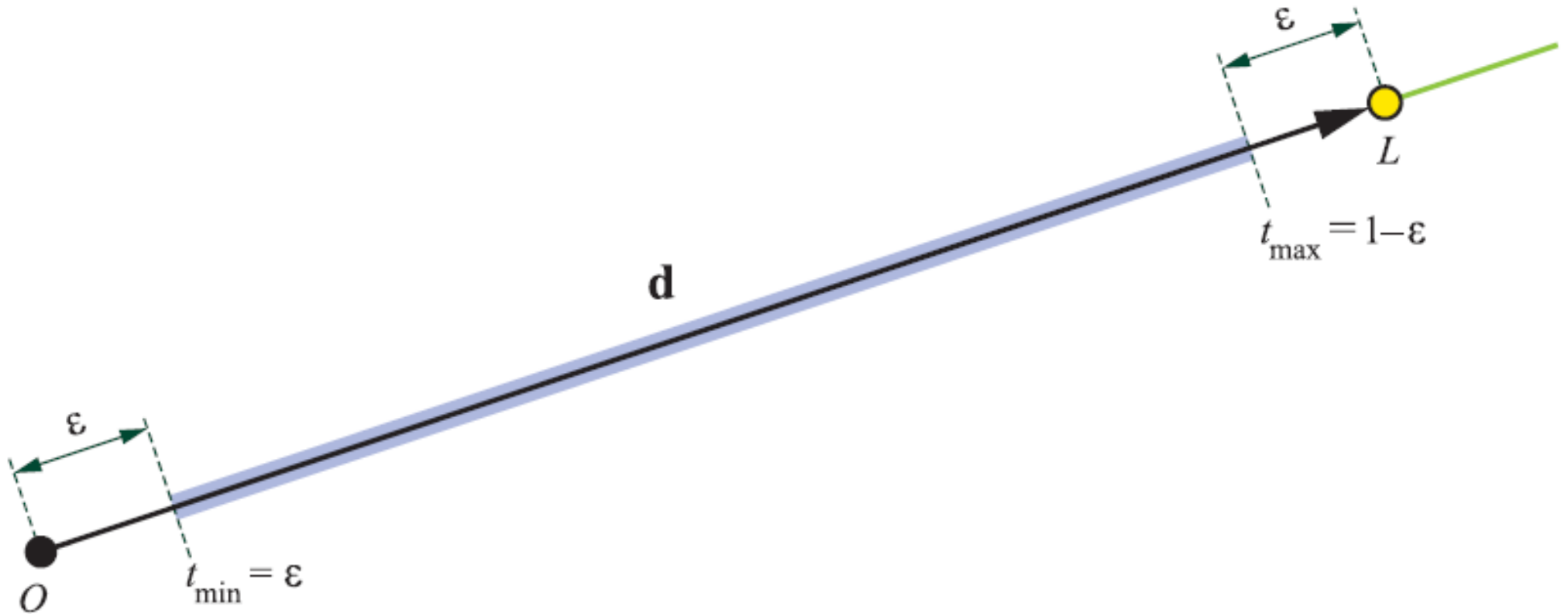
RAY TRACING TERMINOLOGY

by Eric Haines and Peter Shirley



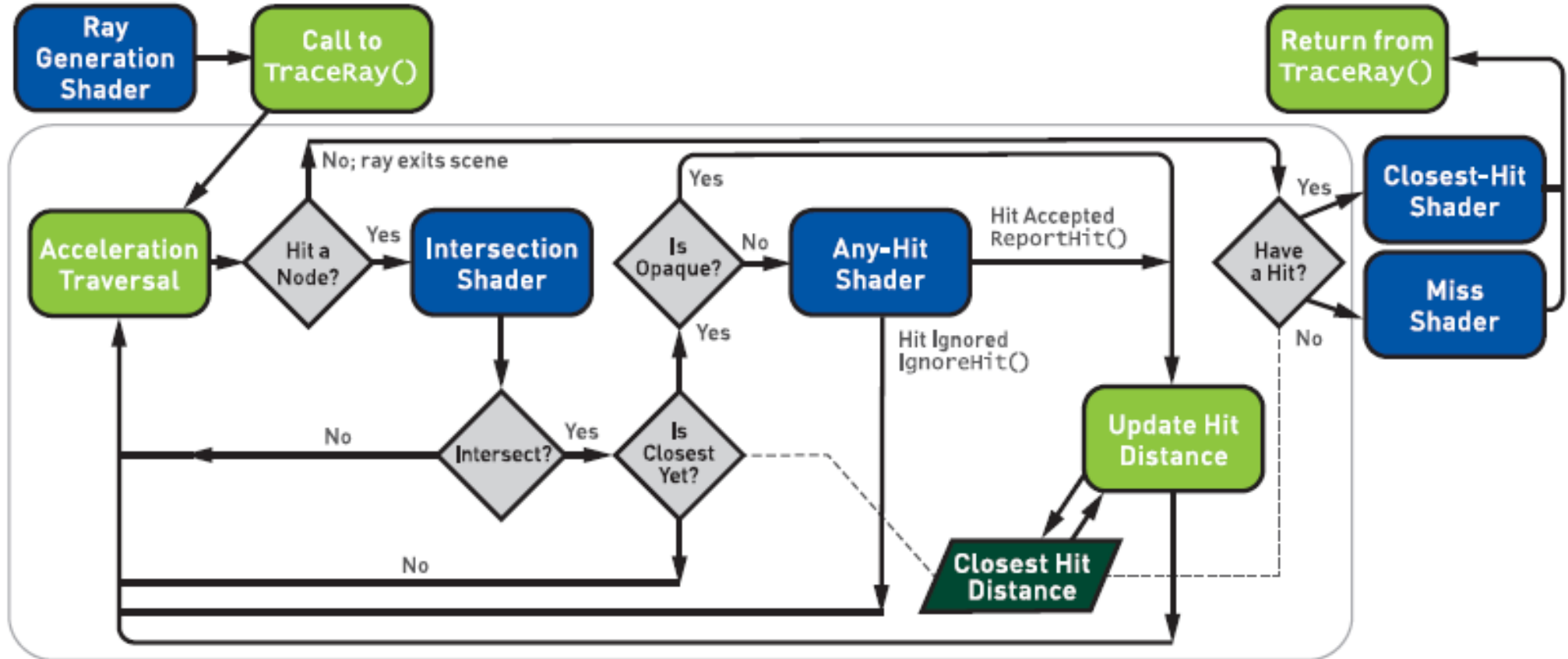
WHAT IS A RAY?

by Peter Shirley, Ingo Wald, Tomas Akenine-Möller, and Eric Haines



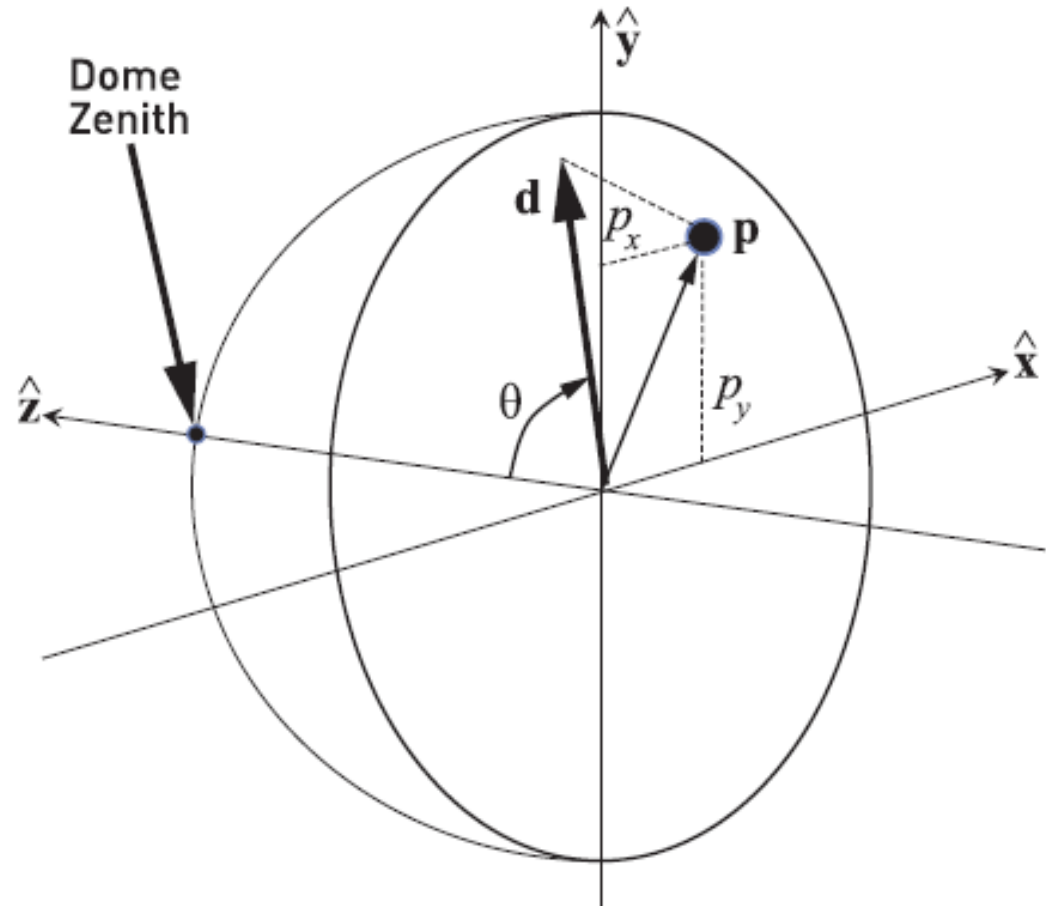
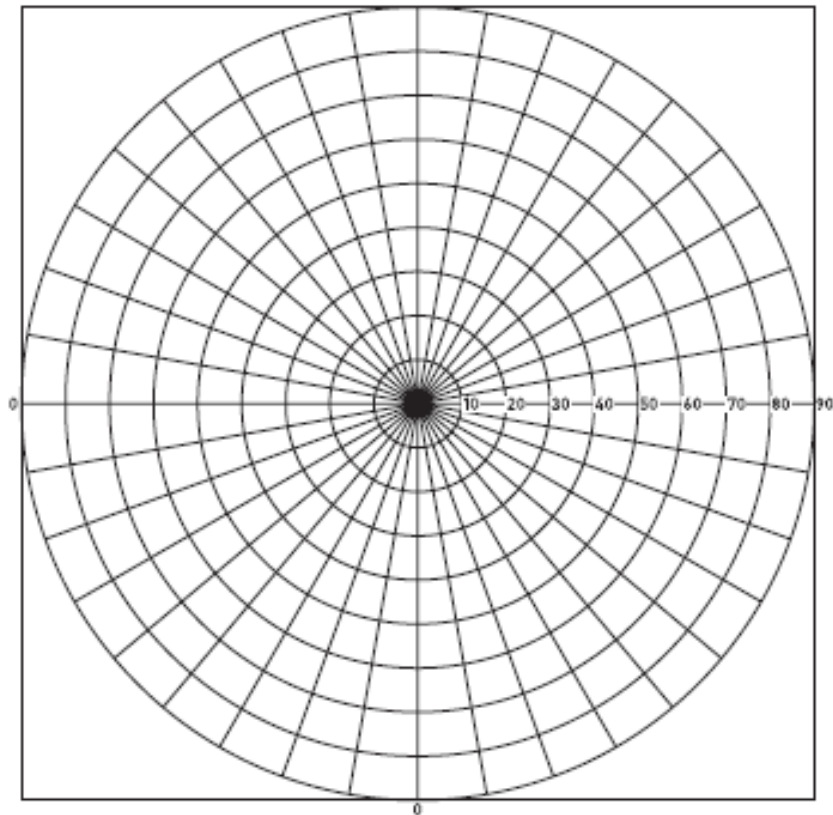
INTRODUCTION TO DIRECTX RAYTRACING

by Chris Wyman and Adam Marrs



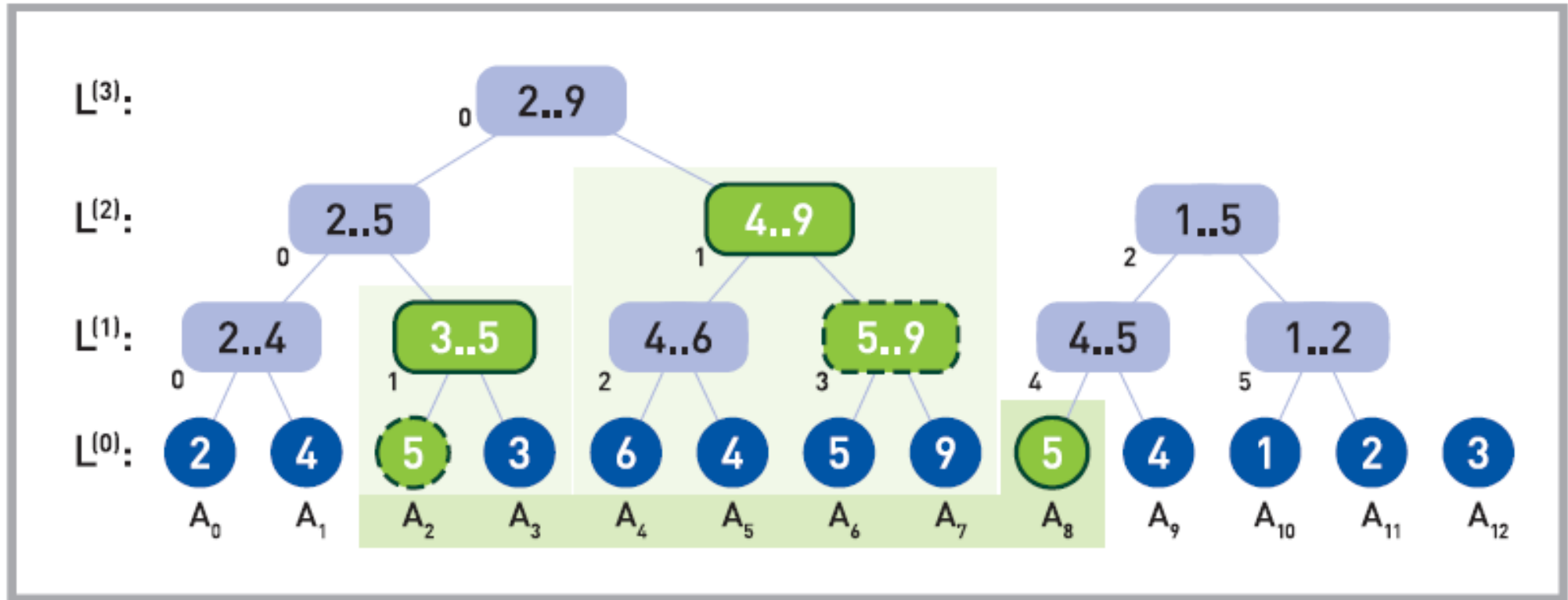
A PLANETARIUM DOME MASTER CAMERA

by John E. Stone



COMPUTING MINIMA AND MAXIMA OF SUBARRAYS

by Ingo Wald



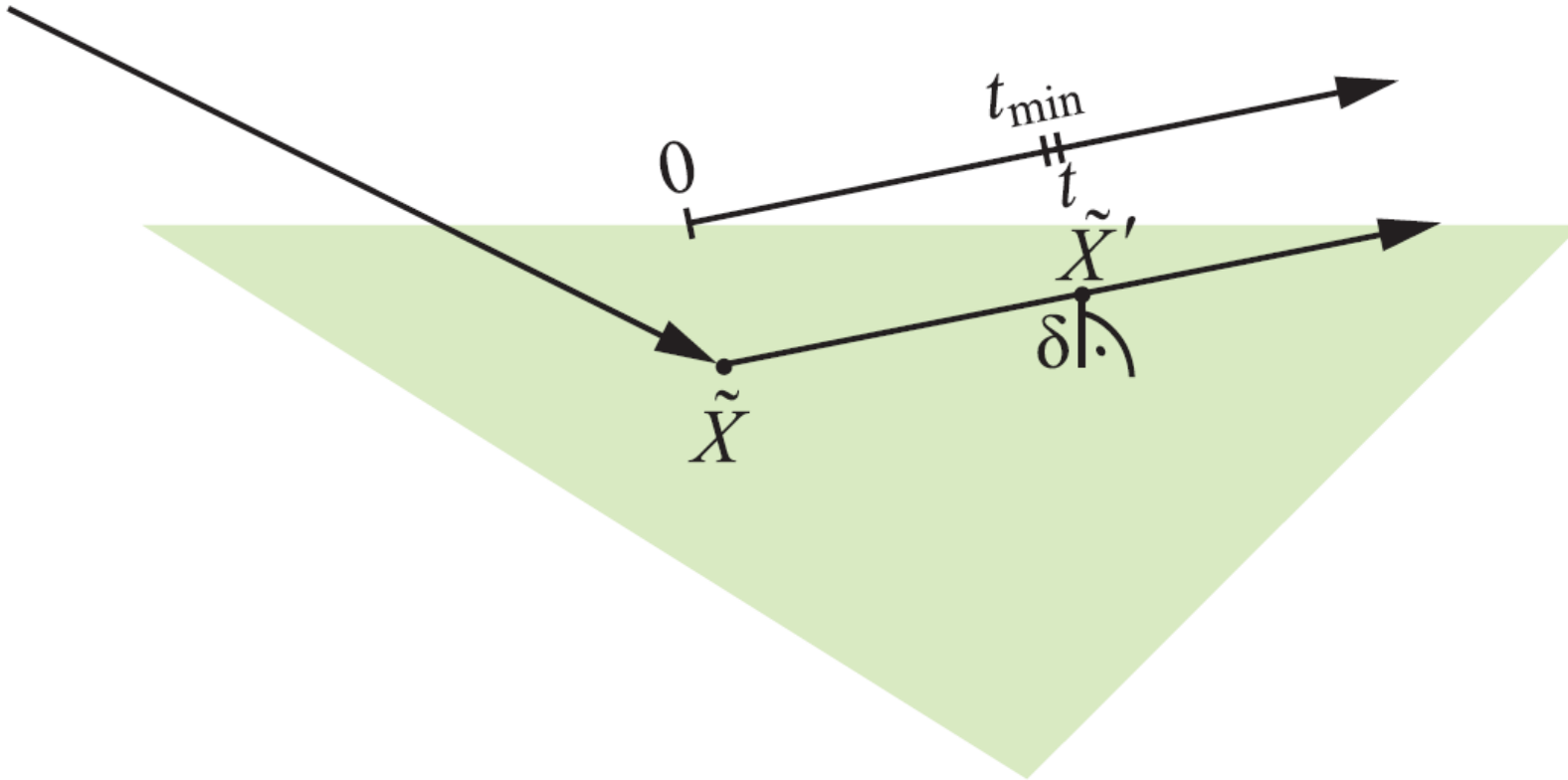


PART II INTERSECTIONS AND EFFICIENCY

Edited by Ingo Wald

A FAST AND ROBUST METHOD FOR AVOIDING SELF-INTERSECTION

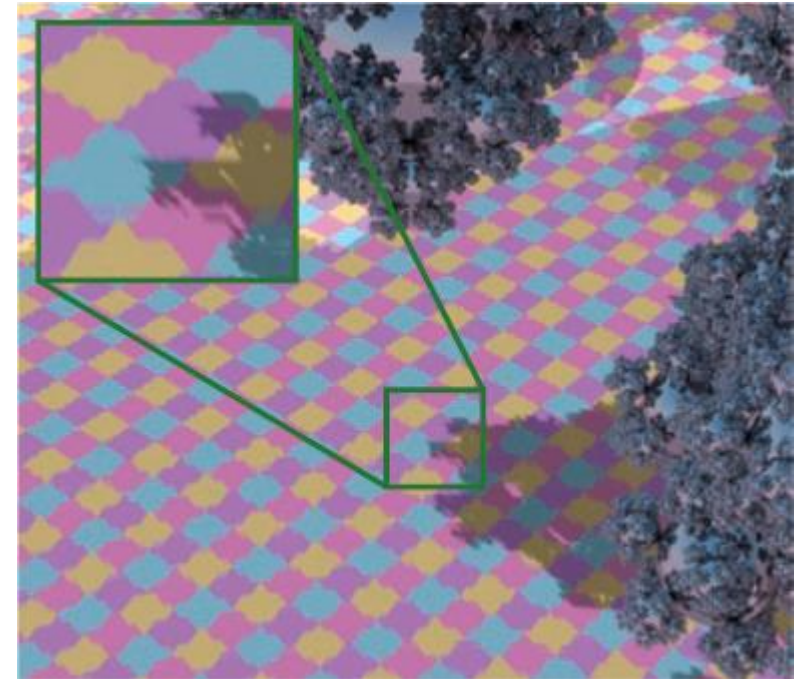
by Carsten Wächter and Nikolaus Binder



PRECISION IMPROVEMENTS FOR RAY/SPHERE INTERSECTION

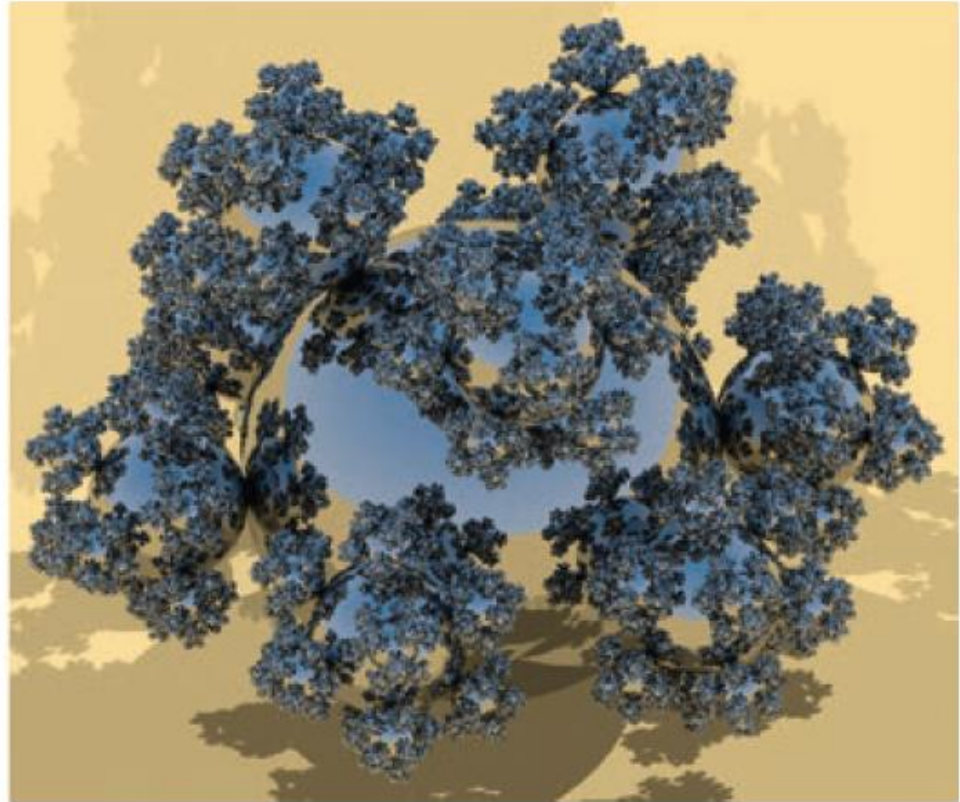
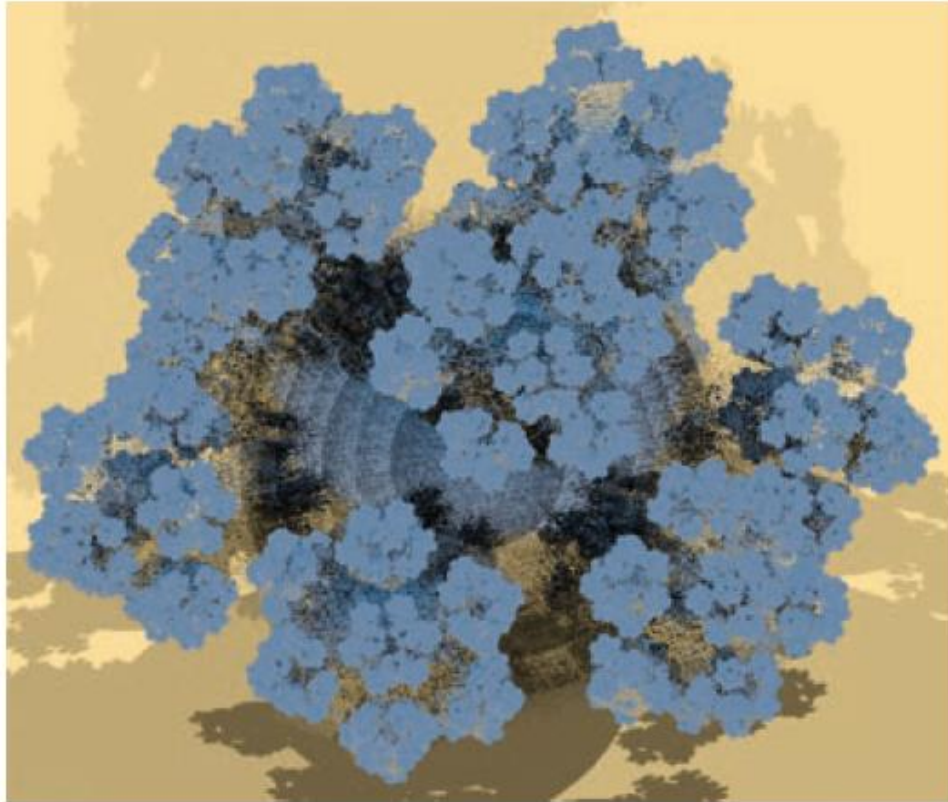
by Eric Haines, Johannes Günther, and Tomas Akenine-Möller

*With a trembling arm
shoot an arrow at a coin -
so are ray and sphere.*



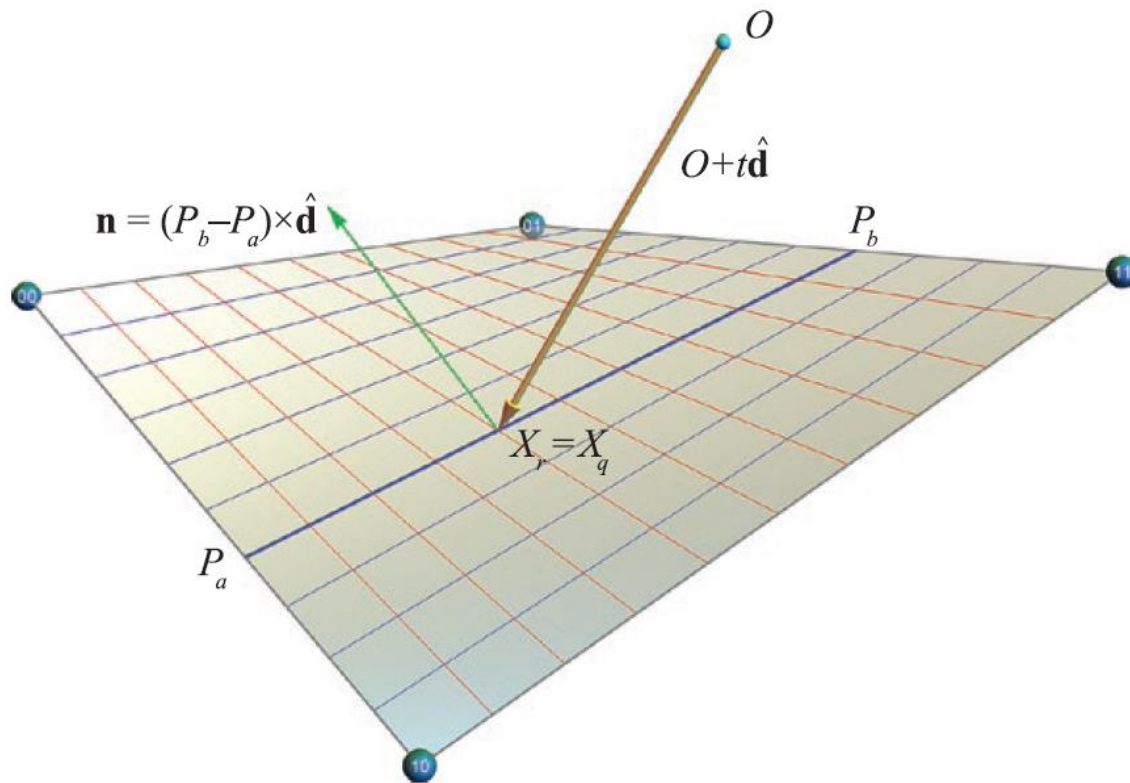
PRECISION IMPROVEMENTS FOR RAY/SPHERE INTERSECTION

by Eric Haines, Johannes Günther, and Tomas Akenine-Möller



COOL PATCHES: A GEOMETRIC APPROACH TO RAY/BILINEAR PATCH INTERSECTIONS

by Alexander Reshetov



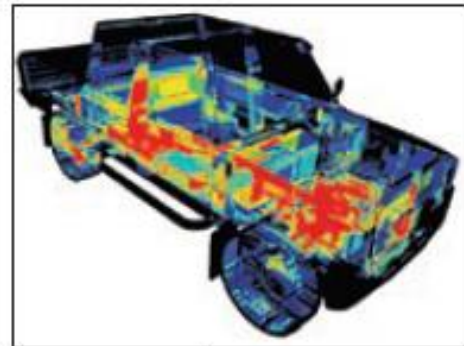
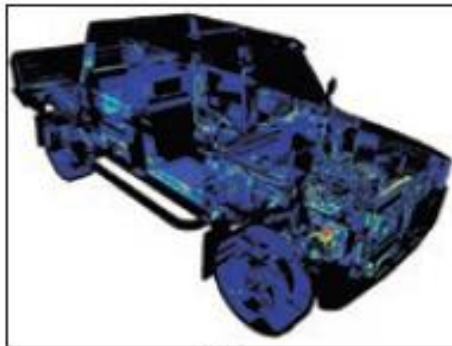
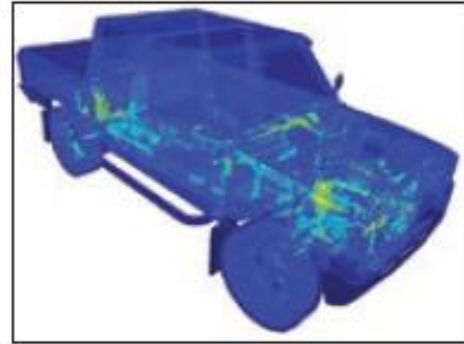
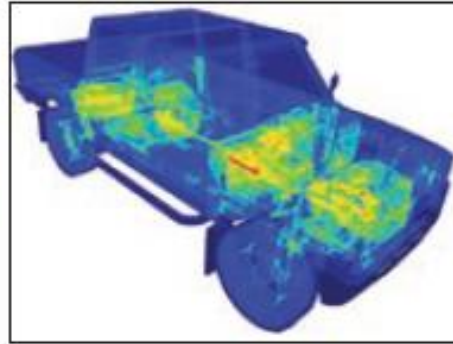
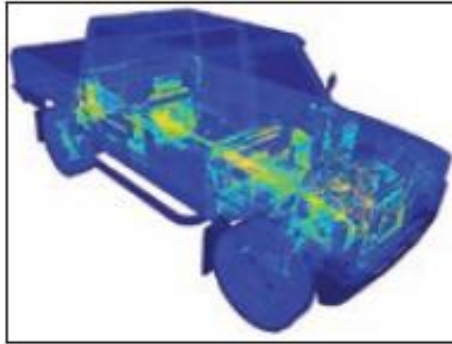
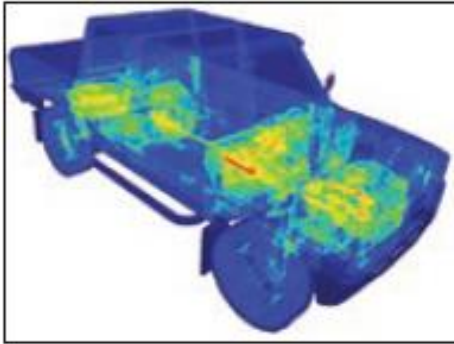
```

1 RT_PROGRAM void intersectPatch(int prim_idx) {
2   // ray is rtDeclareVariable(Ray, ray, rtCurrentRay,) in OptiX
3   // patchdata is optix::rtBuffer
4   const PatchData& patch = patchdata[prim_idx];
5   const float3* q = patch.coefficients();
6   // 4 corners + "normal" qn
7   float3 q00 = q[0], q10 = q[1], q11 = q[2], q01 = q[3];
8   float3 e10 = q10 - q00; // q01 ----- q11
9   float3 e11 = q11 - q10; // |
10  float3 e00 = q01 - q00; // | e00          e11 | we precompute
11  float3 qn = q[4];       // |          e10   | qn = cross(q10-q00,
12  q00 -= ray.origin;      // q00 ----- q10          q01-q11)
13  q10 -= ray.origin;
14  float a = dot(cross(q00, ray.direction), e00); // the equation is
15  float c = dot(qn, ray.direction);              // a + b u + c u^2
16  float b = dot(cross(q10, ray.direction), e11); // first compute
17  b -= a + c;                                    // a+b+c and then b
18  float det = b*b - 4*a*c;
19  if (det < 0) return; // see the right part of Figure 5
20  det = sqrt(det); // we -use_fast_math in CUDA_NVRTC_OPTIONS
21  float u1, u2; // two roots(u parameter)
22  float t = ray.tmax, u, v; // need solution for the smallest t > 0
23  if (c == 0) { // if c == 0, it is a trapezoid
24    u1 = -a/b; u2 = -1; // and there is only one root
25  } else { // (c != 0 in Stanford models)
26    u1 = (-b - copysignf(det, b))/2; // numerically "stable" root
27    u2 = a/u1; // Viète's formula for u1=u2
28    u1 /= c;
29  }
30  if (0 <= u1 && u1 <= 1) { // is it inside the patch?
31    float3 pa = lerp(q00, q10, u1); // point on edge e10 (Fig. 4)
32    float3 pb = lerp(e00, e11, u1); // it is, actually, pb - pa
33    float3 n = cross(ray.direction, pb);
34    det = dot(n, n);
35    n = cross(n, pa);
36    float t1 = dot(n, pb);
37    float v1 = dot(n, ray.direction); // no need to check t1 < t
38    if (t1 > 0 && 0 <= v1 && v1 <= det) { // if t1 > ray.tmax,
39      t = t1/det; u = u1; v = v1/det; // it will be rejected
40    } // in rtPotentialIntersection
41  }

```

MULTI-HIT RAY TRACING IN DXR

by Christiaan Gribble



ahit-n

ahit-c

isec-n

isec-c

A SIMPLE LOAD-BALANCING SCHEME WITH HIGH SCALING EFFICIENCY

by Dietger van Antwerpen, Daniel Seibert, and Alexander Keller



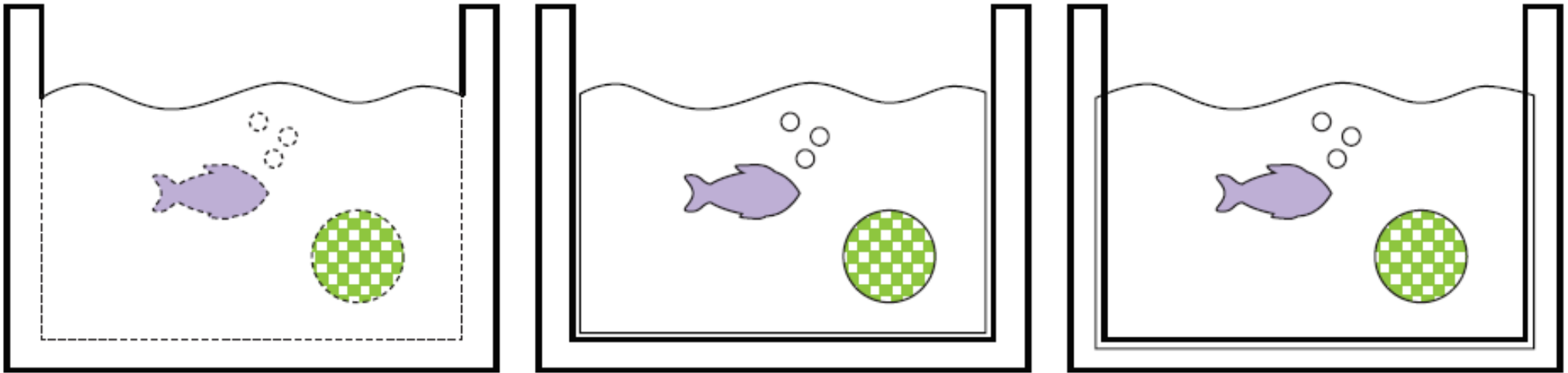
A close-up, high-contrast photograph of a complex mechanical or robotic structure. The primary colors are a vibrant blue and a bright white. The structure features numerous sharp, angular, and faceted components that create a sense of depth and complexity. Light reflects off the smooth, polished surfaces, highlighting the intricate details and creating strong highlights and shadows. The background is dark and out of focus, emphasizing the mechanical elements in the foreground.

PART III REFLECTIONS, REFRACTIONS, AND SHADOWS

Edited by Peter Shirley

AUTOMATIC HANDLING OF MATERIALS IN NESTED VOLUMES

by Carsten Wächter and Matthias Raab



A MICROFACET-BASED SHADOWING FUNCTION TO SOLVE THE BUMP TERMINATOR PROBLEM

by Alejandro Conty Estevez, Pascal Lecocq, and Clifford Stein



RAY TRACED SHADOWS: MAINTAINING REAL-TIME FRAME RATES

by Jakub Boksansky, Michael Wimmer, and Jiri Bittner



RAY-GUIDED VOLUMETRIC WATER CAUSTICS IN SINGLE SCATTERING MEDIA WITH DXR

by Holger Gruen



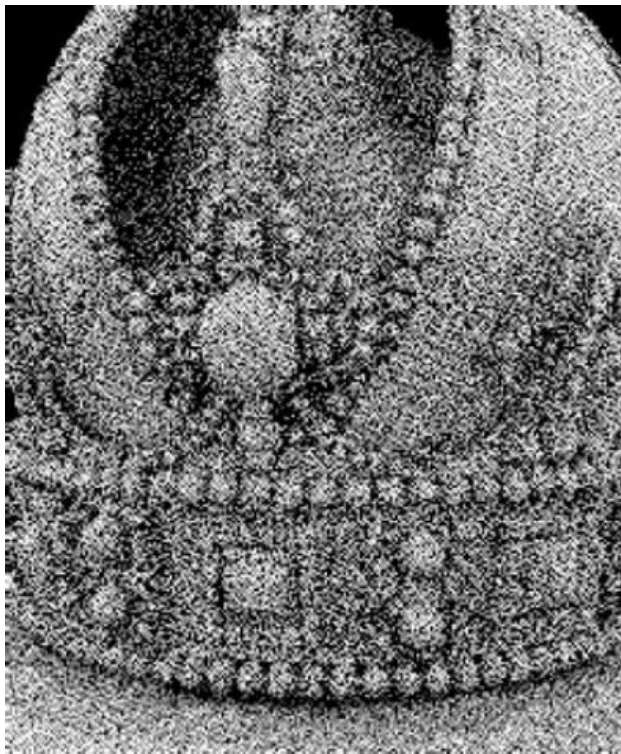


PART IV SAMPLING

Edited by Alexander Keller

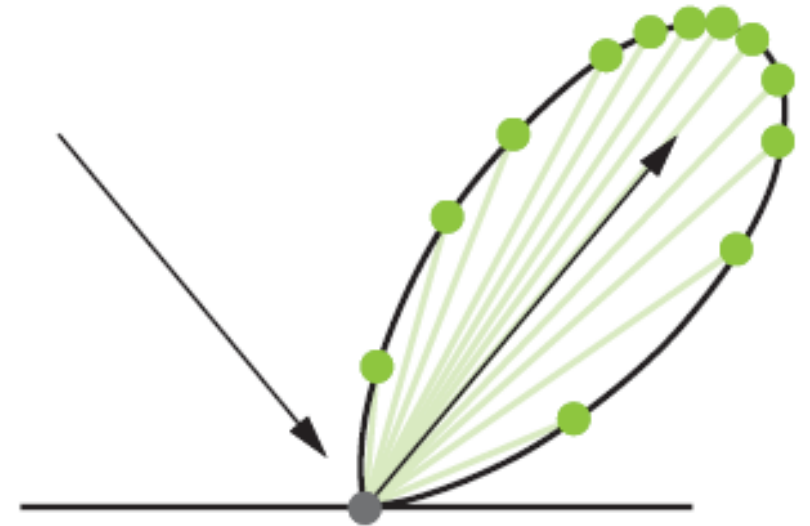
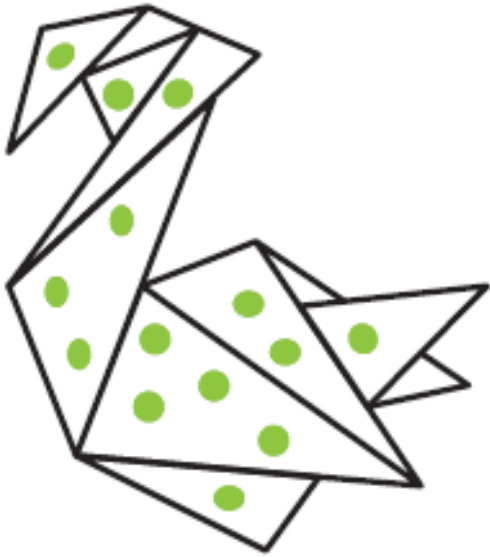
ON THE IMPORTANCE OF SAMPLING

by Matt Pharr



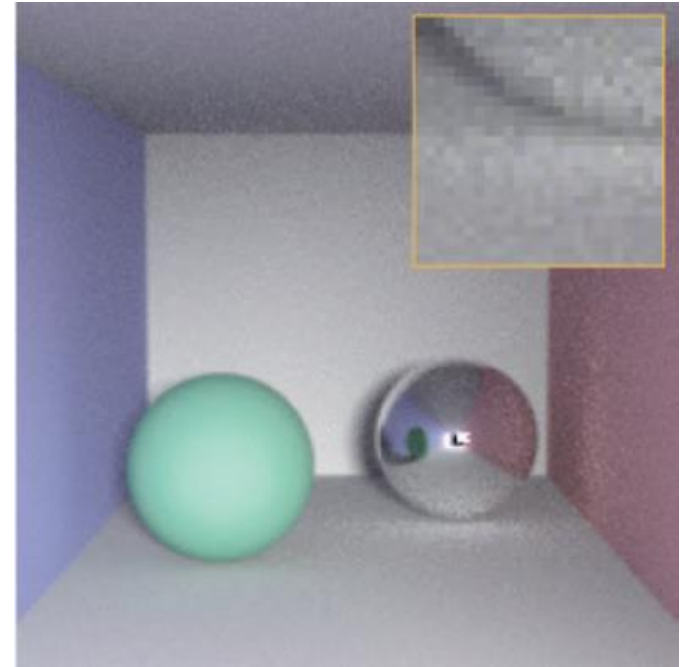
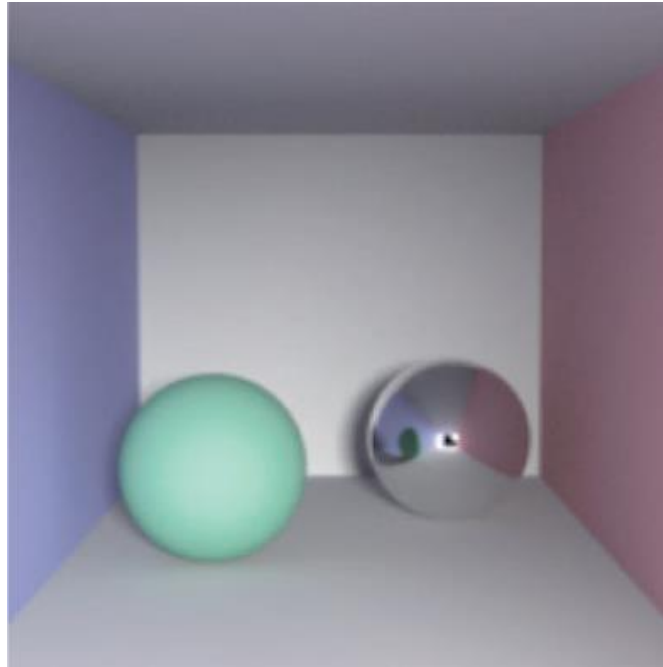
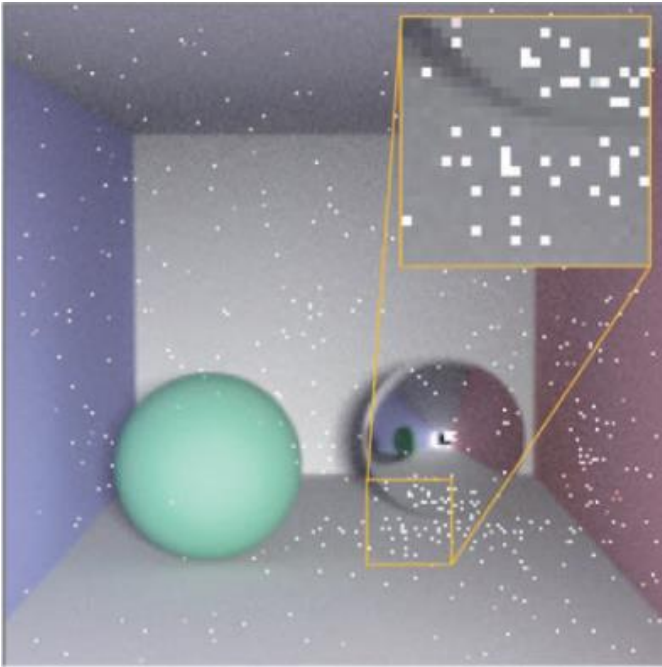
SAMPLE TRANSFORMATIONS ZOO

by Peter Shirley, Samuli Laine, David Hart, Matt Pharr,
Petrík Clarberg, Eric Haines, Matthias Raab, and David Cline



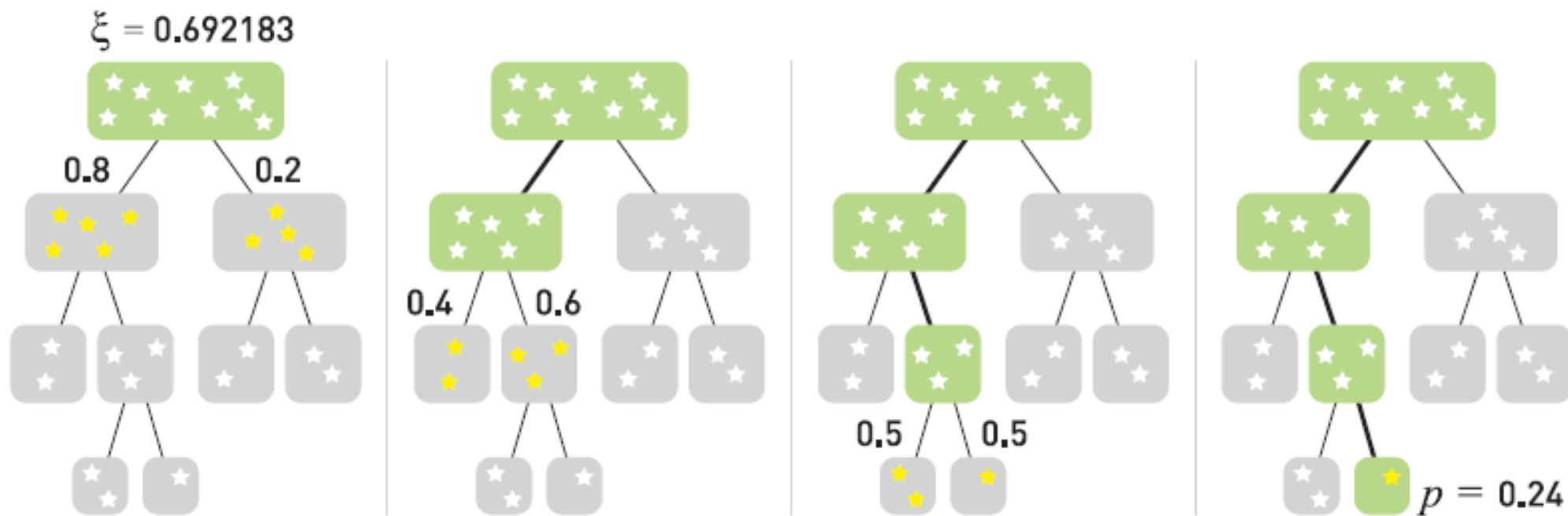
IGNORING THE INCONVENIENT WHEN TRACING RAYS

by Matt Pharr



IMPORTANCE SAMPLING OF MANY LIGHTS ON THE GPU

by Pierre Moreau and Petrik Clarberg





PART V DENOISING AND FILTERING

Edited by Jacob Munkberg

CINEMATIC RENDERING IN UE4 WITH REAL-TIME RAY TRACING AND DENOISING

by Edward Liu, Ignacio Llamas, Juan Cañada, and Patrick Kelly



(a) Ray traced shadows



(b) Shadow maps

CINEMATIC RENDERING IN UE4 WITH REAL-TIME RAY TRACING AND DENOISING

by Edward Liu, Ignacio Llamas, Juan Cañada, and Patrick Kelly



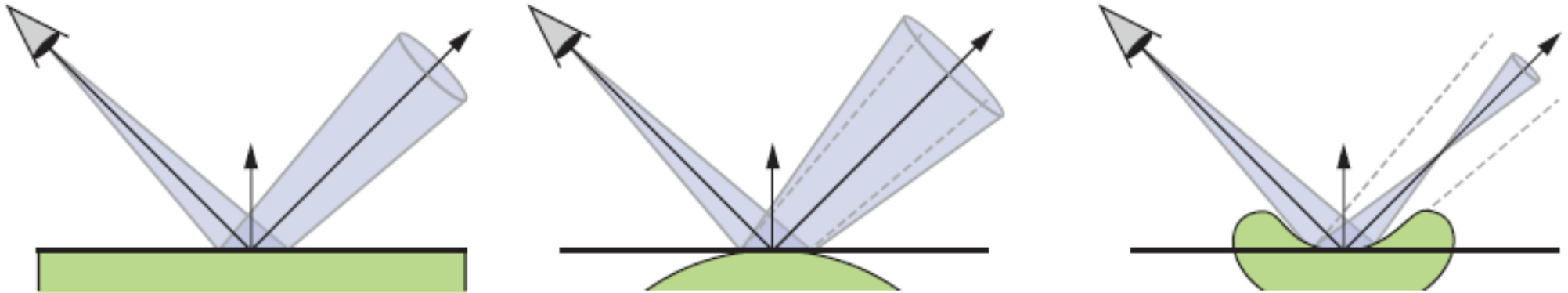
(a) Noisy input (1 spp)



(b) Our spatial denoiser

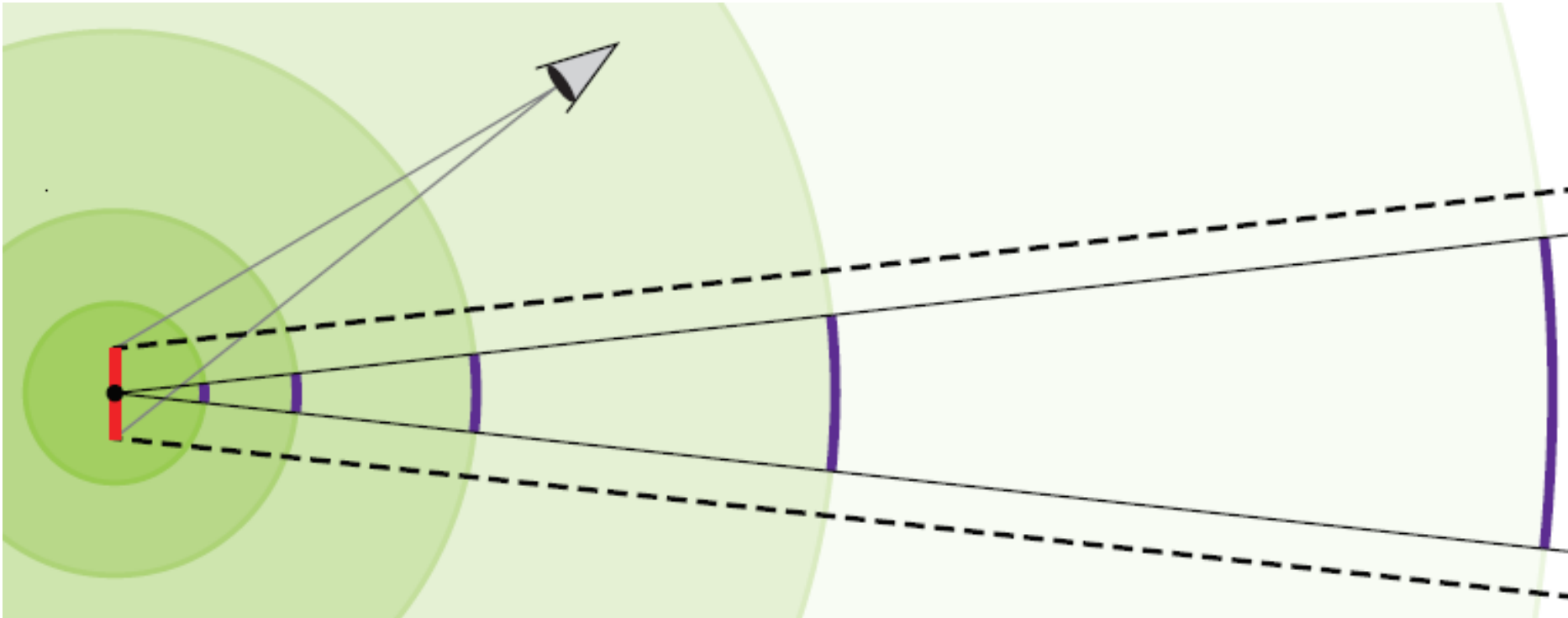
TEXTURE LEVEL OF DETAIL STRATEGIES FOR REAL-TIME RAY TRACING

by Tomas Akenine-Möller, Jim Nilsson, Magnus Andersson,
Colin Barré-Brisebois, Robert Toth, and Tero Karras



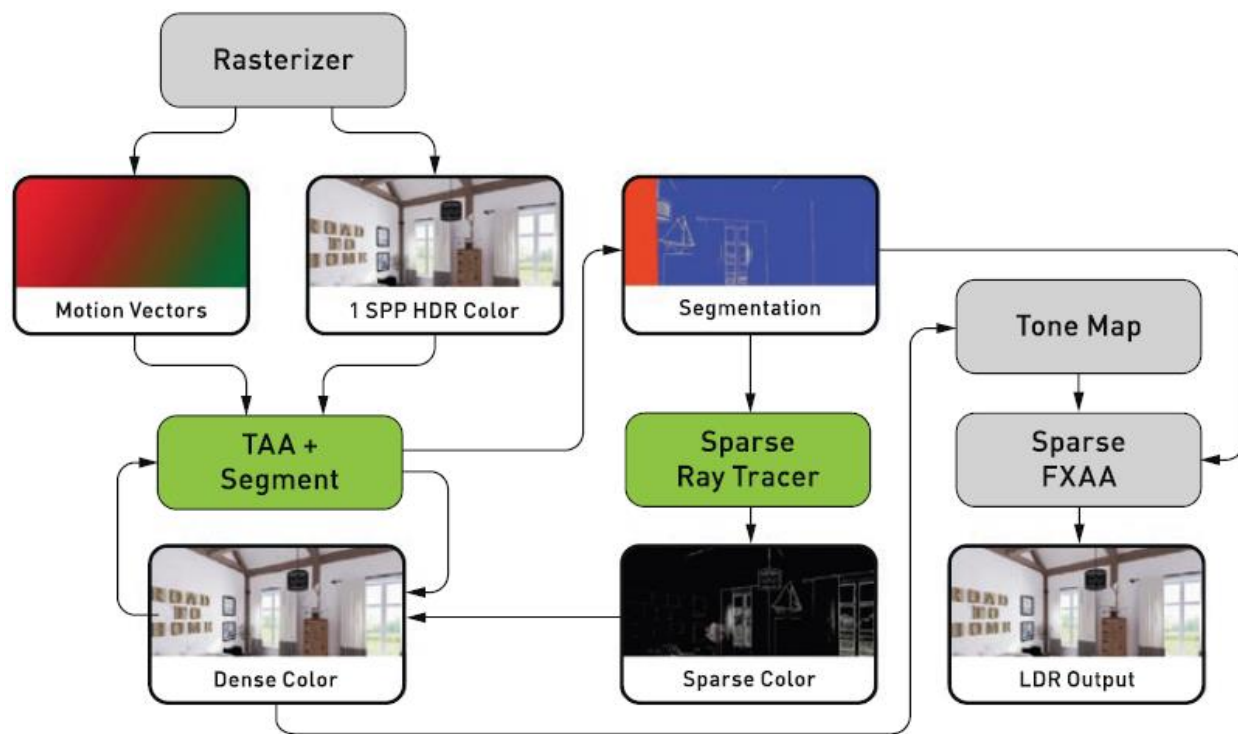
SIMPLE ENVIRONMENT MAP FILTERING USING RAY CONES AND RAY DIFFERENTIALS

by Tomas Akenine-Möller and Jim Nilsson



IMPROVING TEMPORAL ANTIALIASING WITH ADAPTIVE RAY TRACING

by Adam Marrs, Josef Spjut, Holger Gruen, Rahul Sathe, and Morgan McGuire



	SSAA	ATAA-C	Speedup
2×	6.30	1.47	4.29×
4×	12.60	2.70	4.67×
8×	25.20	5.32	4.74×

A close-up, low-angle shot of a yellow industrial robotic arm in a factory. The arm is the primary focus, with its joints and mechanical components clearly visible. In the background, a blurred figure of a person in a white lab coat is working, and the factory's interior with various lights and structures is out of focus.

PART VI HYBRID APPROACHES AND SYSTEMS

Edited by Morgan McGuire

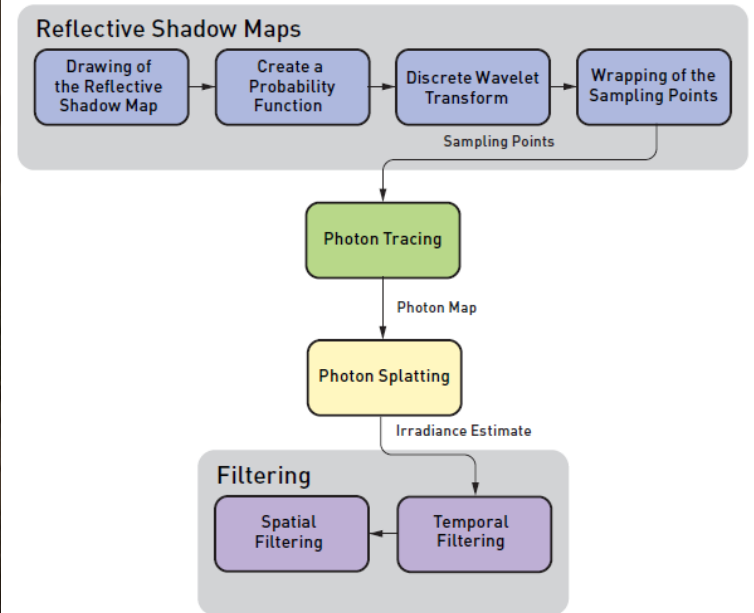
INTERACTIVE LIGHT MAP AND IRRADIANCE VOLUME PREVIEW IN FROSTBITE

by Diede Apers, Petter Edblom, Charles de Rousiers, and
Sébastien Hillaire



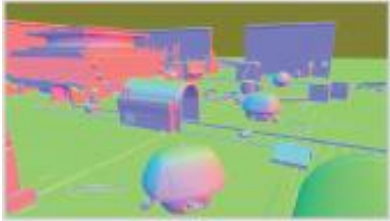
REAL-TIME GLOBAL ILLUMINATION WITH PHOTON MAPPING

by Niklas Smal and Maksim Aizenshtein



HYBRID RENDERING FOR REAL-TIME RAY TRACING

by Colin Barré-Brisebois, Henrik Halén, Graham Wihlidal, Andrew Lauritzen, Jasper Bekkers, Tomasz Stachowiak, and Johan Andersson



G-Buffer
(Raster)



Direct Shadows
(Ray Trace or Raster)



Direct Lighting
(Compute)



Reflections
(Ray Trace or Compute)



Global Illumination
(Ray Trace and Compute)



Ambient Occlusion
(Ray trace or Compute)



**Transparency
& Translucency**
(Ray Trace and Compute)



Post-Processing
(Compute)

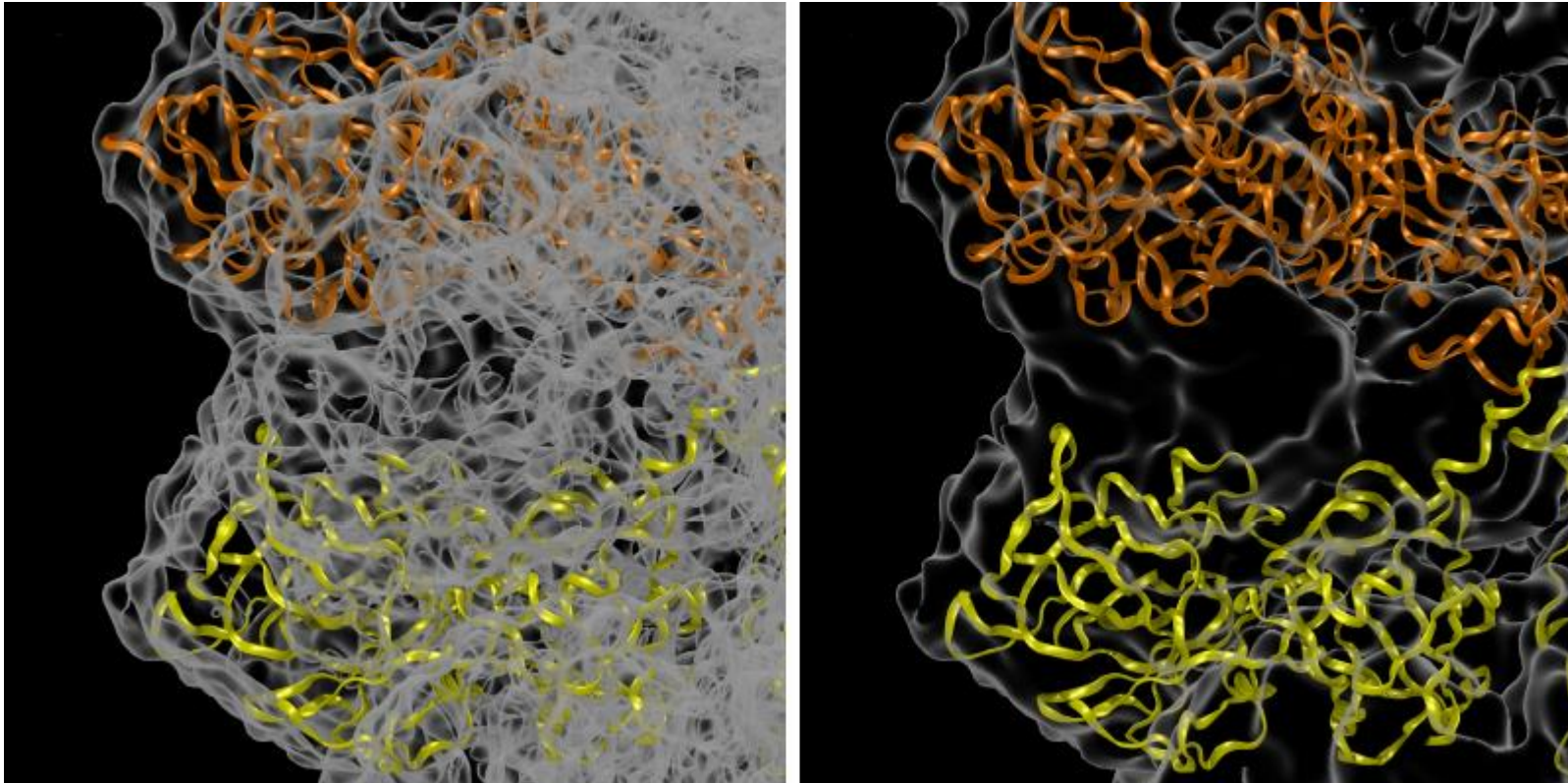
DEFERRED HYBRID PATH TRACING

by Thomas Schander, Clemens Musterle, and Stephan Bergmann



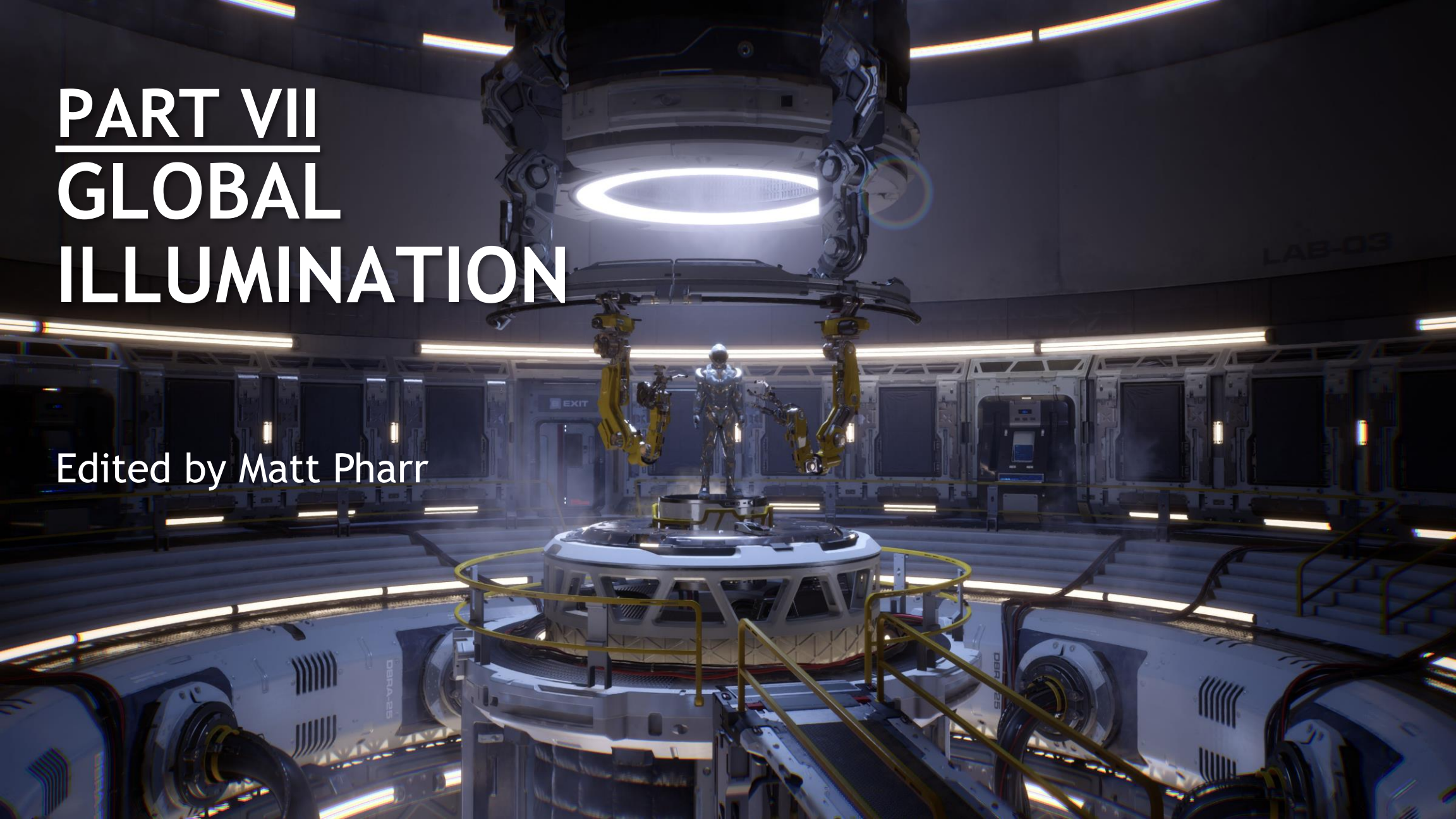
INTERACTIVE RAY TRACING TECHNIQUES FOR HIGH-FIDELITY SCIENTIFIC VISUALIZATION

by John E. Stone



PART VII GLOBAL ILLUMINATION

Edited by Matt Pharr



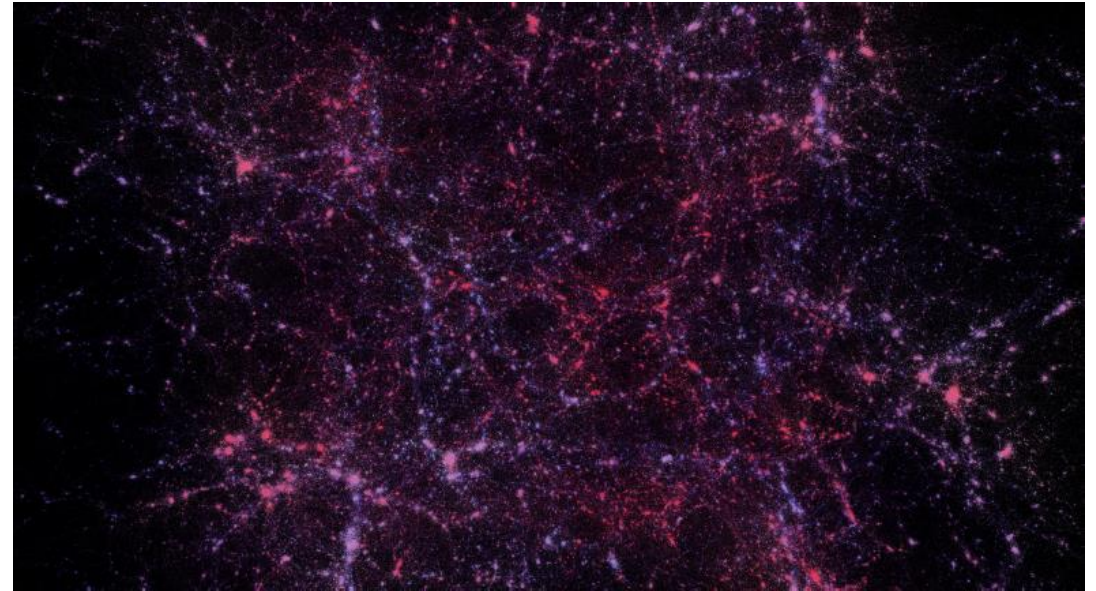
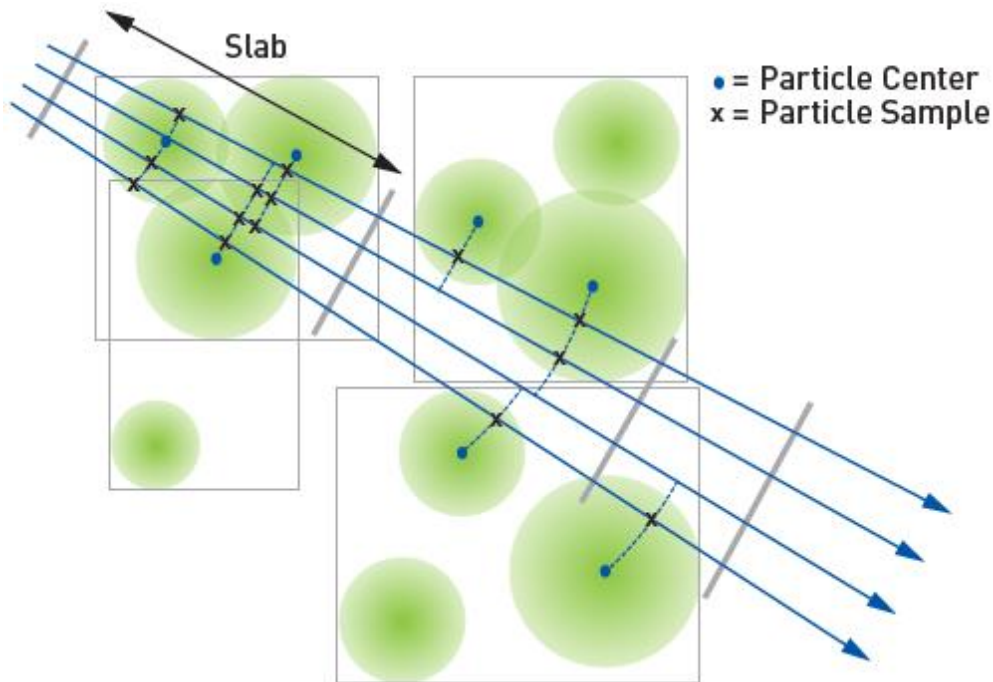
RAY TRACING INHOMOGENEOUS VOLUMES

by Matthias Raab



EFFICIENT PARTICLE VOLUME SPLATTING IN A RAY TRACER

by Aaron Knoll, R. Keith Morley, Ingo Wald, Nick Leaf, and Peter Messmer



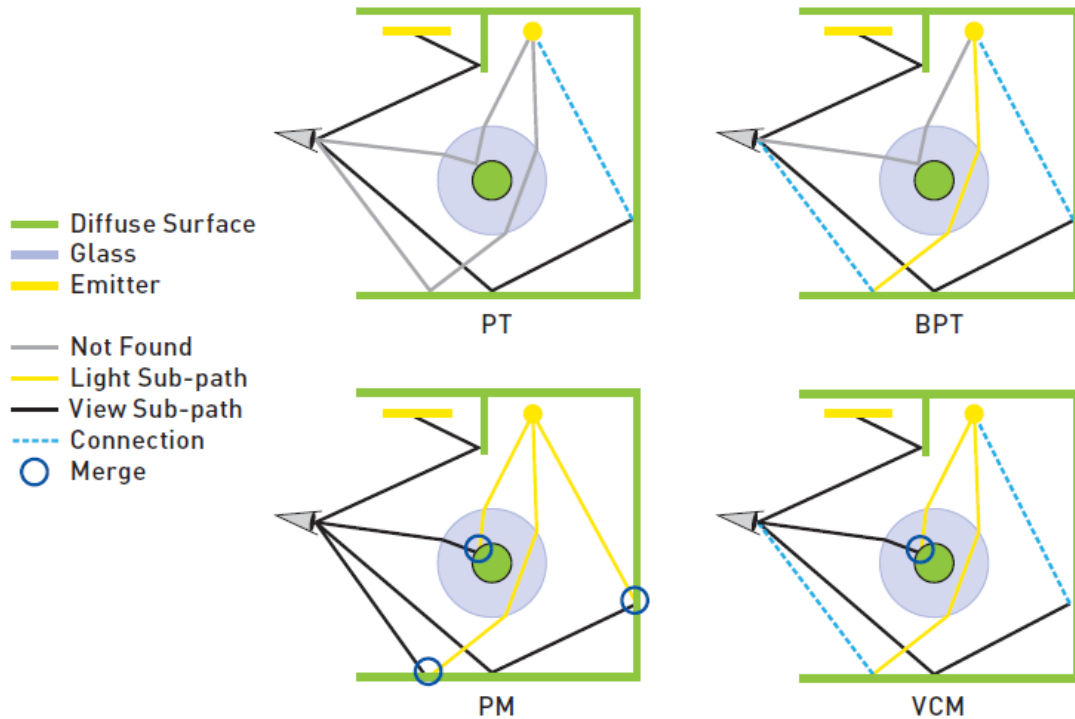
CAUSTICS USING SCREEN SPACE PHOTON MAPPING

by Hyuk Kim



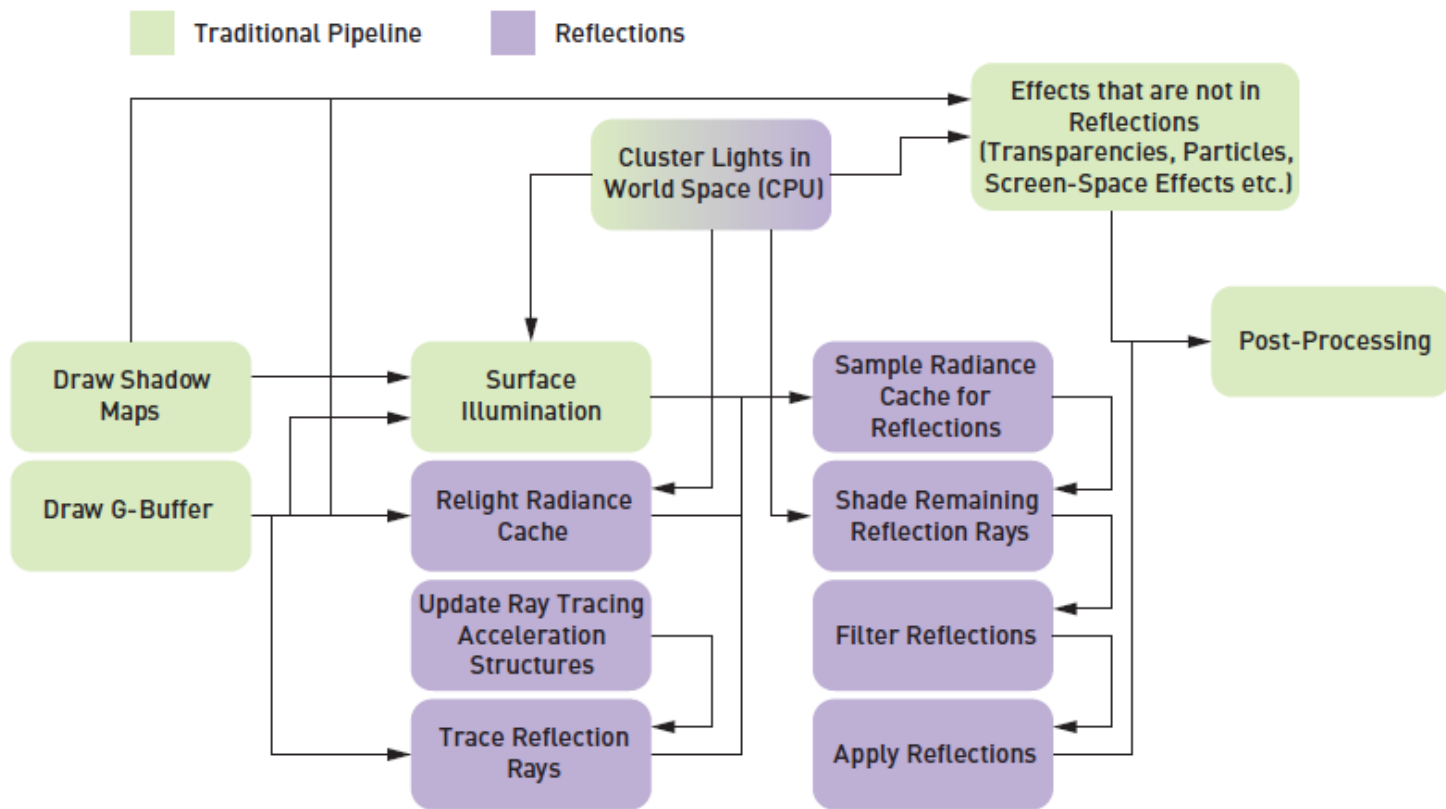
VARIANCE REDUCTION VIA FOOTPRINT ESTIMATION IN THE PRESENCE OF PATH REUSE

by Johannes Jendersie



ACCURATE REAL-TIME SPECULAR REFLECTIONS WITH RADIANCE CACHING

by Antti Hirvonen, Atte Seppälä, Maksim Aizenshtein, and Niklas Smal



ACCURATE REAL-TIME SPECULAR REFLECTIONS WITH RADIANCE CACHING

by Antti Hirvonen, Atte Seppälä, Maksim Aizenshtein, and Niklas Smal



“RT is the future of gaming, so the main focus is now on RT either way.”

- Ben Archard, *Metro Exodus* programmer



Ray Tracing Gems 2?

raytracinggems.com

THE DANGERS OF RAY TRACING



CAUTION:
OBJECT
CONTAINS
CAUSTICS



QUESTIONS?

Eric Haines | ehaines@nvidia.com