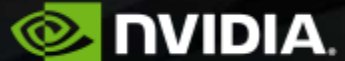


# Efficient GPU Rendering of Subdivision Surfaces

Tim Foley, 2017-03-02



# Collaborators

- Activision
  - Wade Brainerd
- Stanford
  - Matthias Nießner
- NVIDIA
  - Manuel Kraemer
  - Henry Moreton

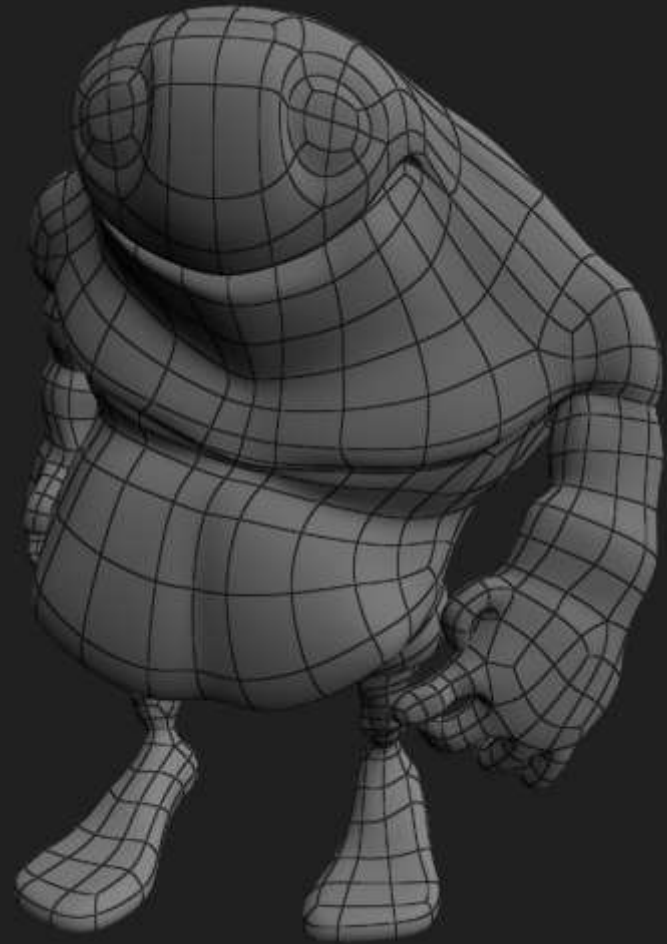
# Subdivision surfaces are a powerful modelling primitive

- Smooth surface (+creases)
- Arbitrary input topology
- Animation
- Level of detail



# Subdivision surfaces are a powerful modelling primitive

Smooth surface (+creases)  
Arbitrary input topology  
Animation  
Level of detail



Subdivision surface rendering is not common in games

Performance

Ease of Integration

# Performance

Our method is up to 3x faster than previous non-approximate schemes

# Ease of Integration

Our method can work in a single draw pass (no compute)  
Can use with existing vertex shaders for animation

# Outline

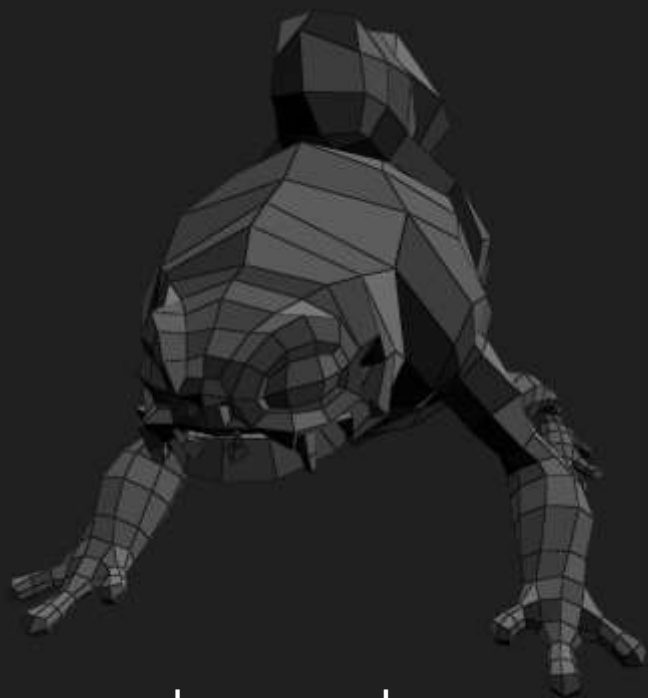
- Background
  - Subdivision surfaces
  - GPU tessellation hardware
- Prior work
- Overview of our approach
- Performance evaluation
- Conclusion

# Outline

- Background
  - Subdivision surfaces
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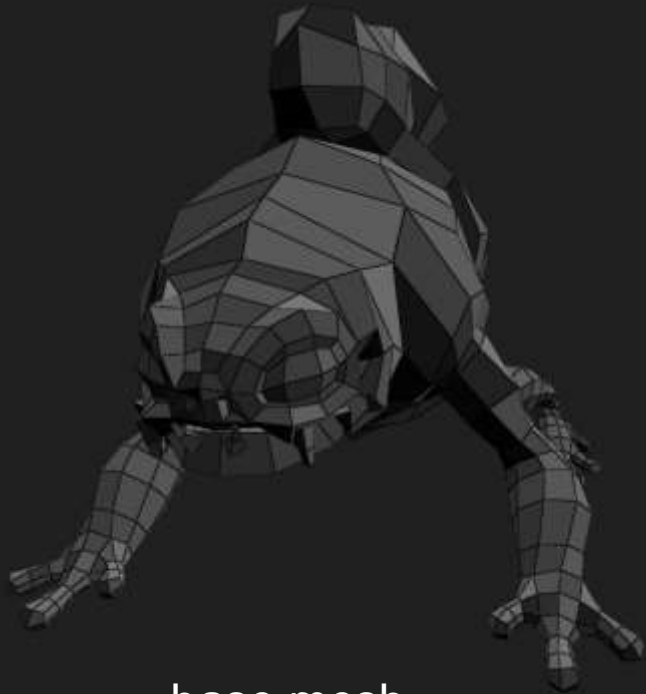


# Catmull-Clark Subdivision



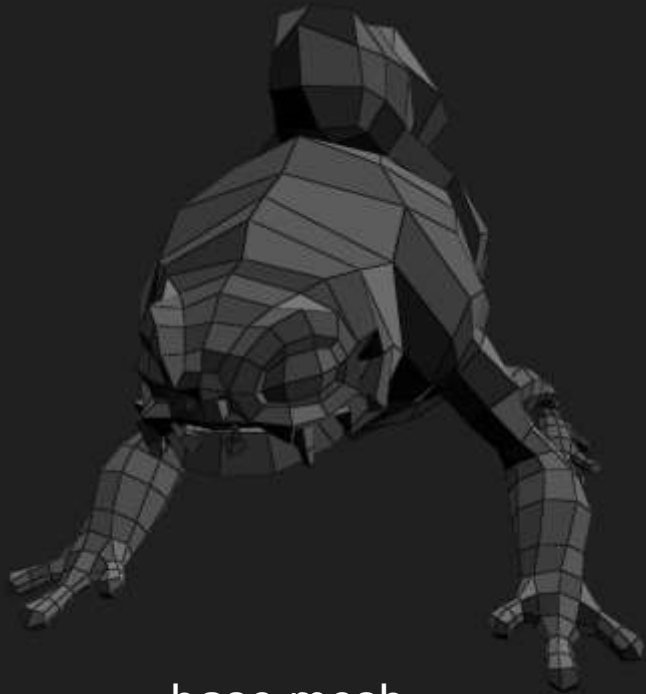
base mesh

Defined by repeated application of subdivision rules

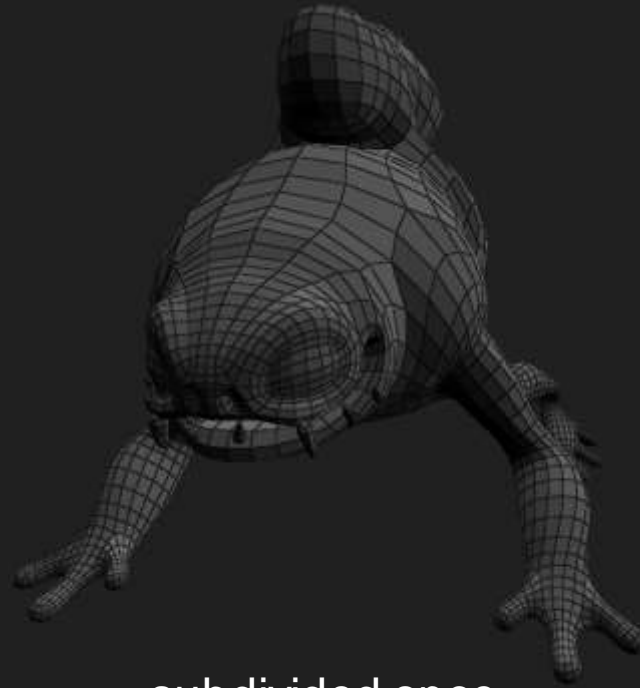


base mesh

Defined by repeated application of subdivision rules

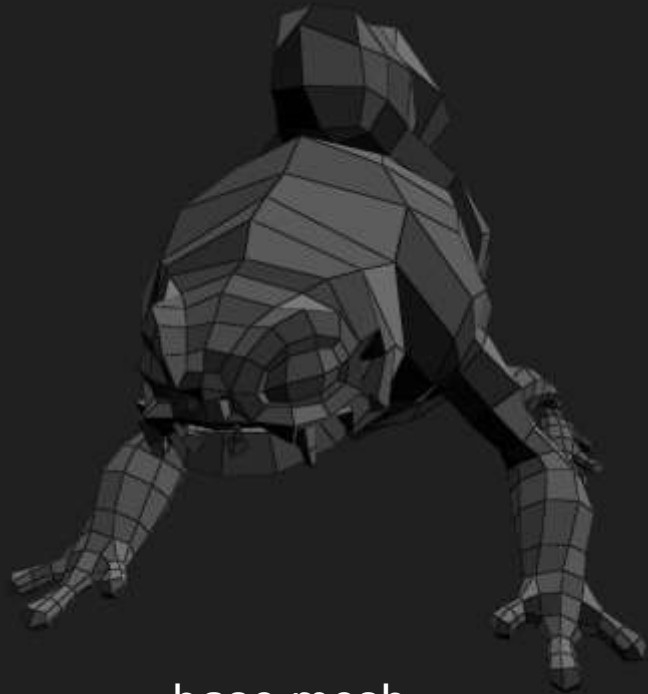


base mesh

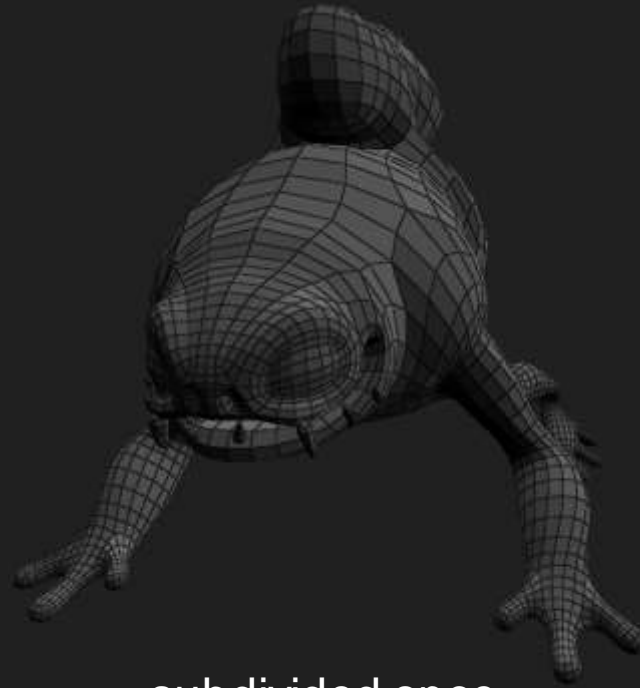


subdivided once

# Defined by repeated application of subdivision rules



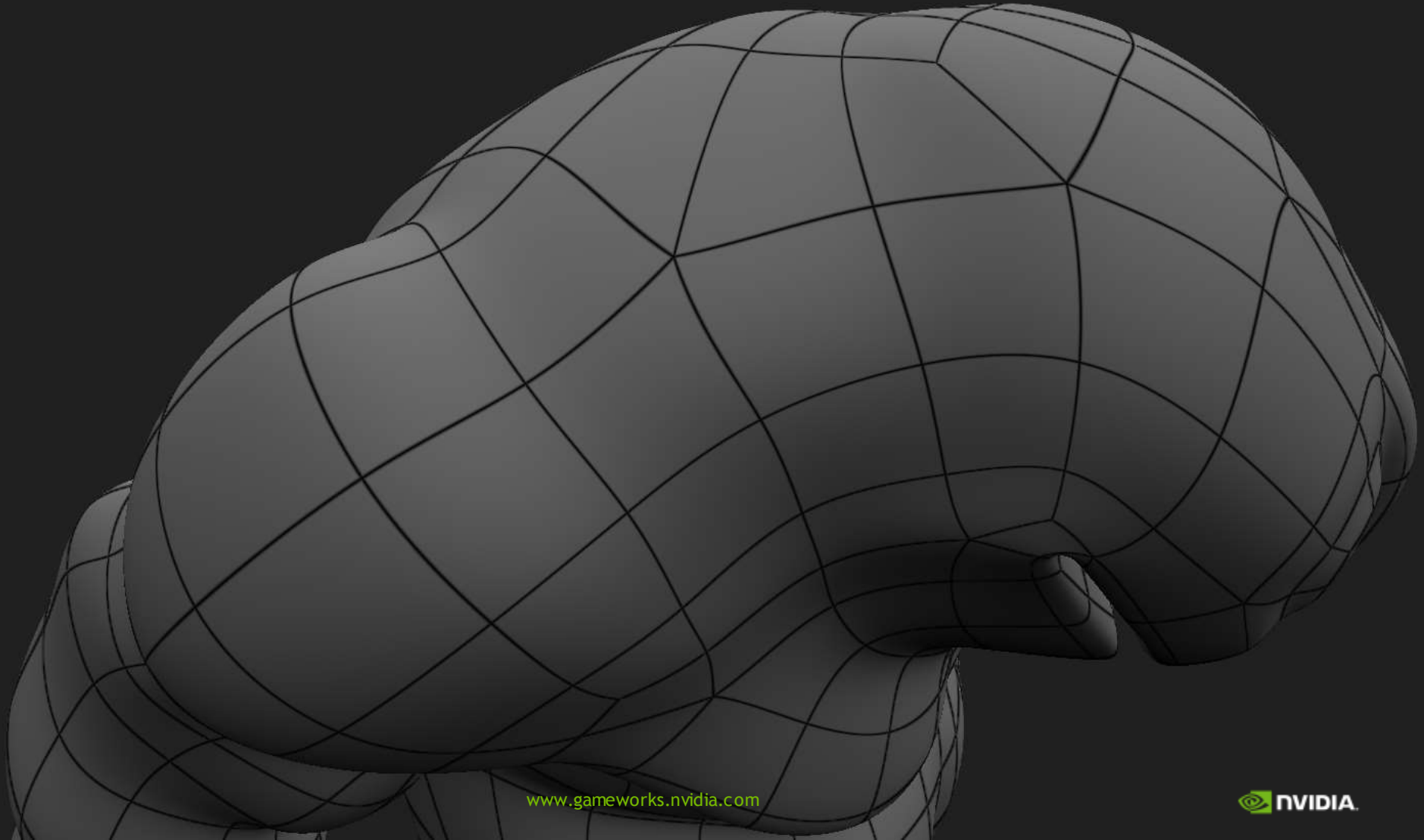
base mesh

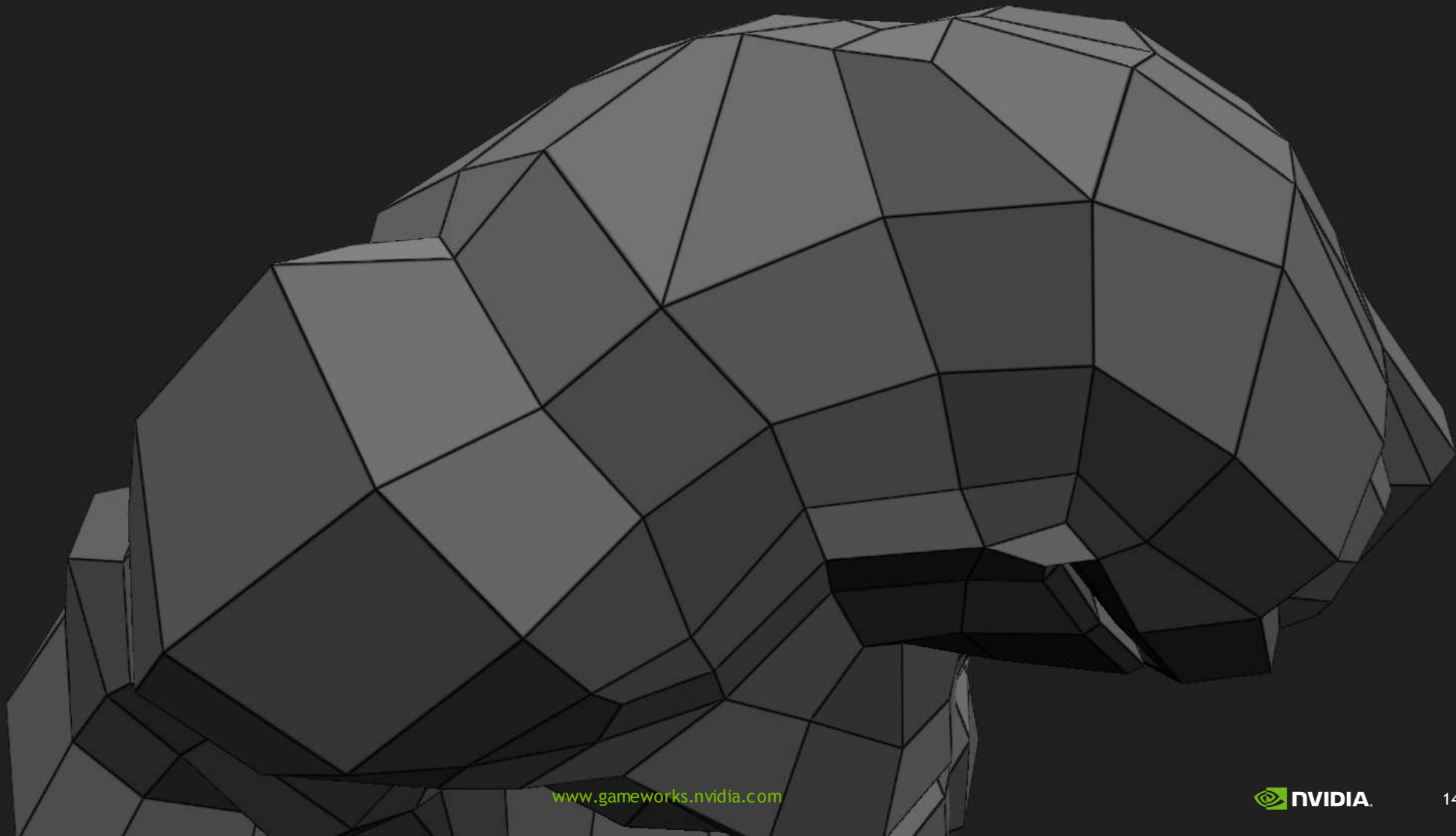


subdivided once



limit surface



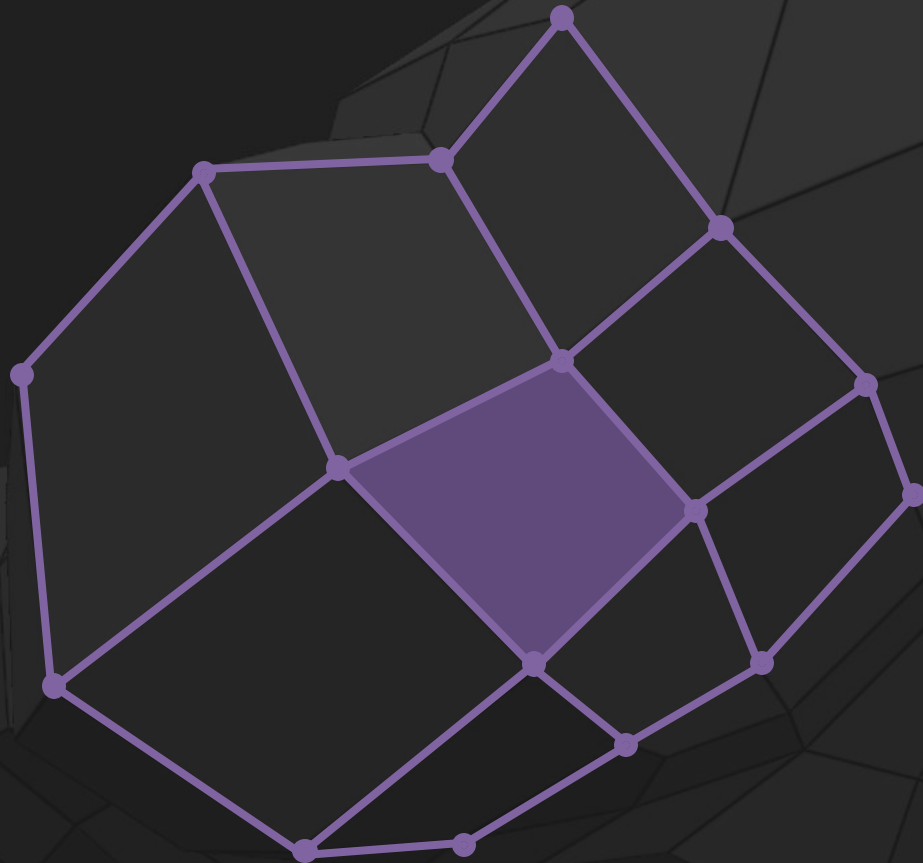


# Limit surface for face depends on local neighborhood



# Limit surface for face depends on local neighborhood

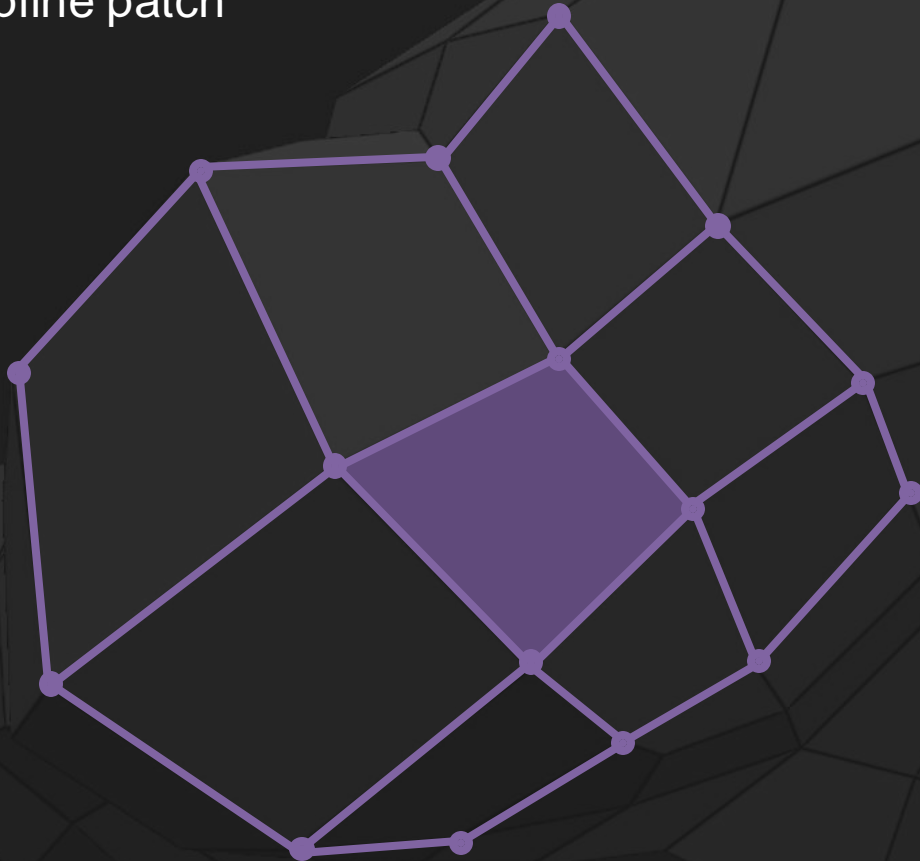
Connectivity of 1-ring vertices



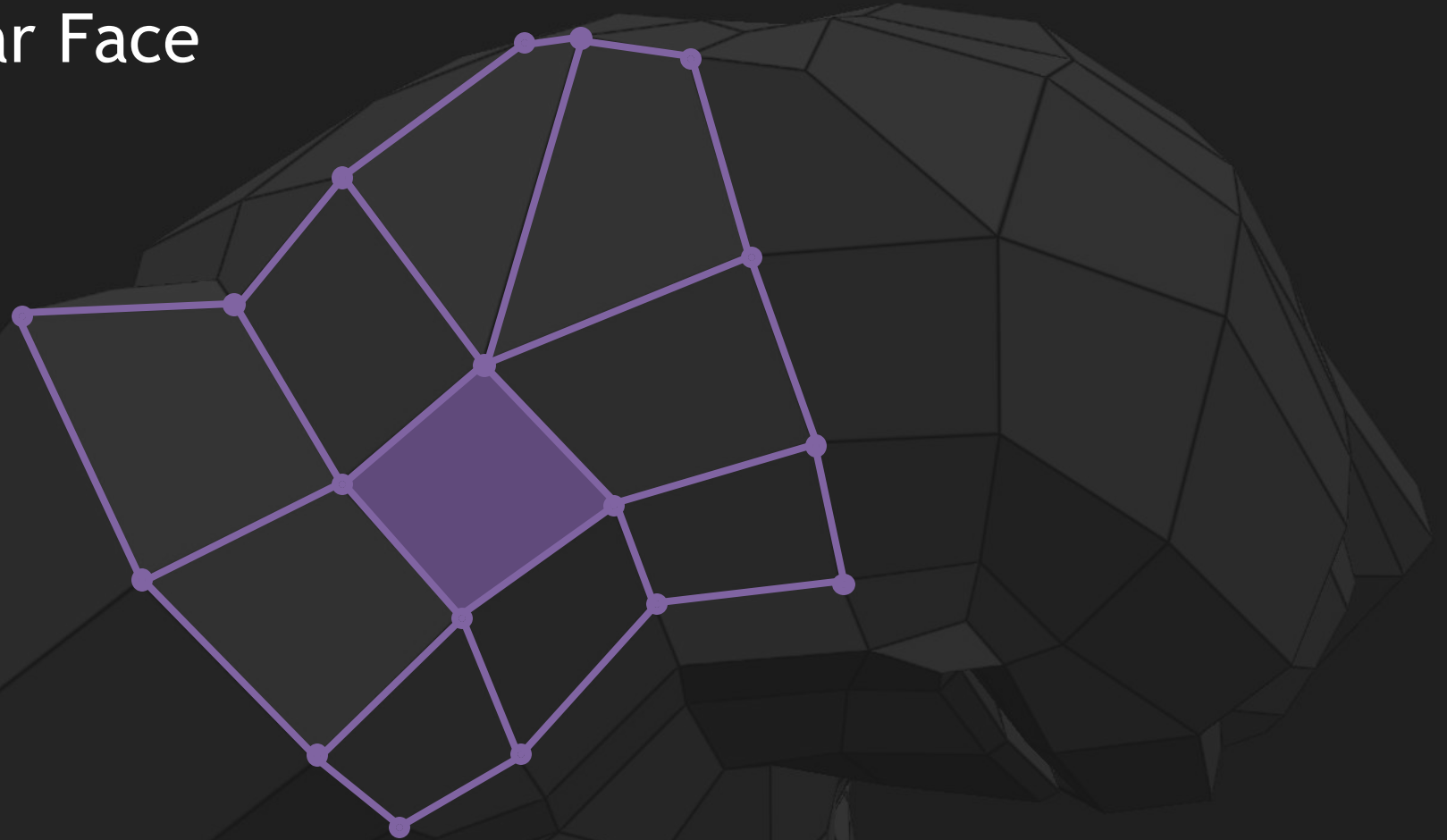


# Regular faces are easy to evaluate

Limit surface equivalent to  
bicubic B-spline patch

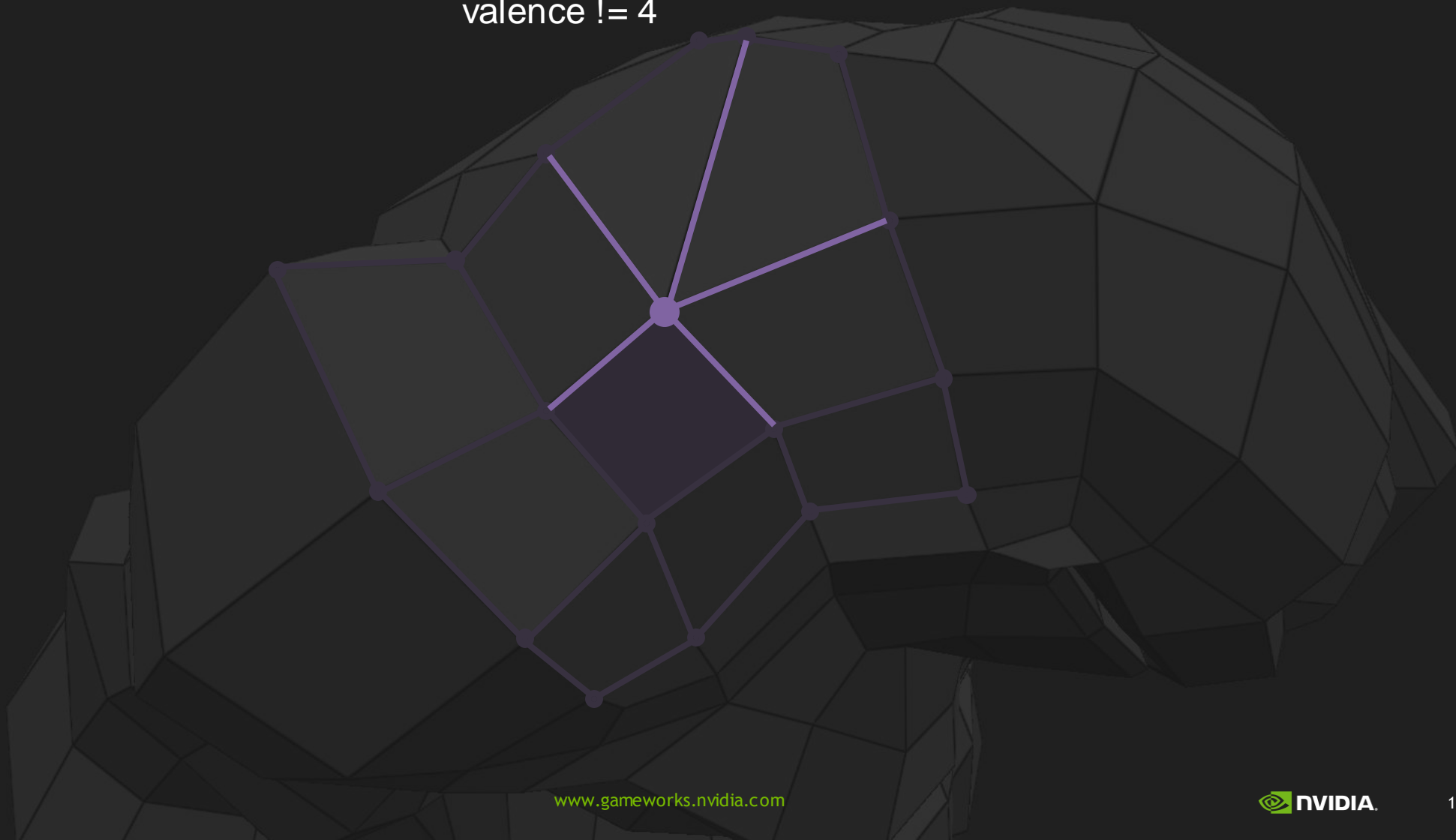


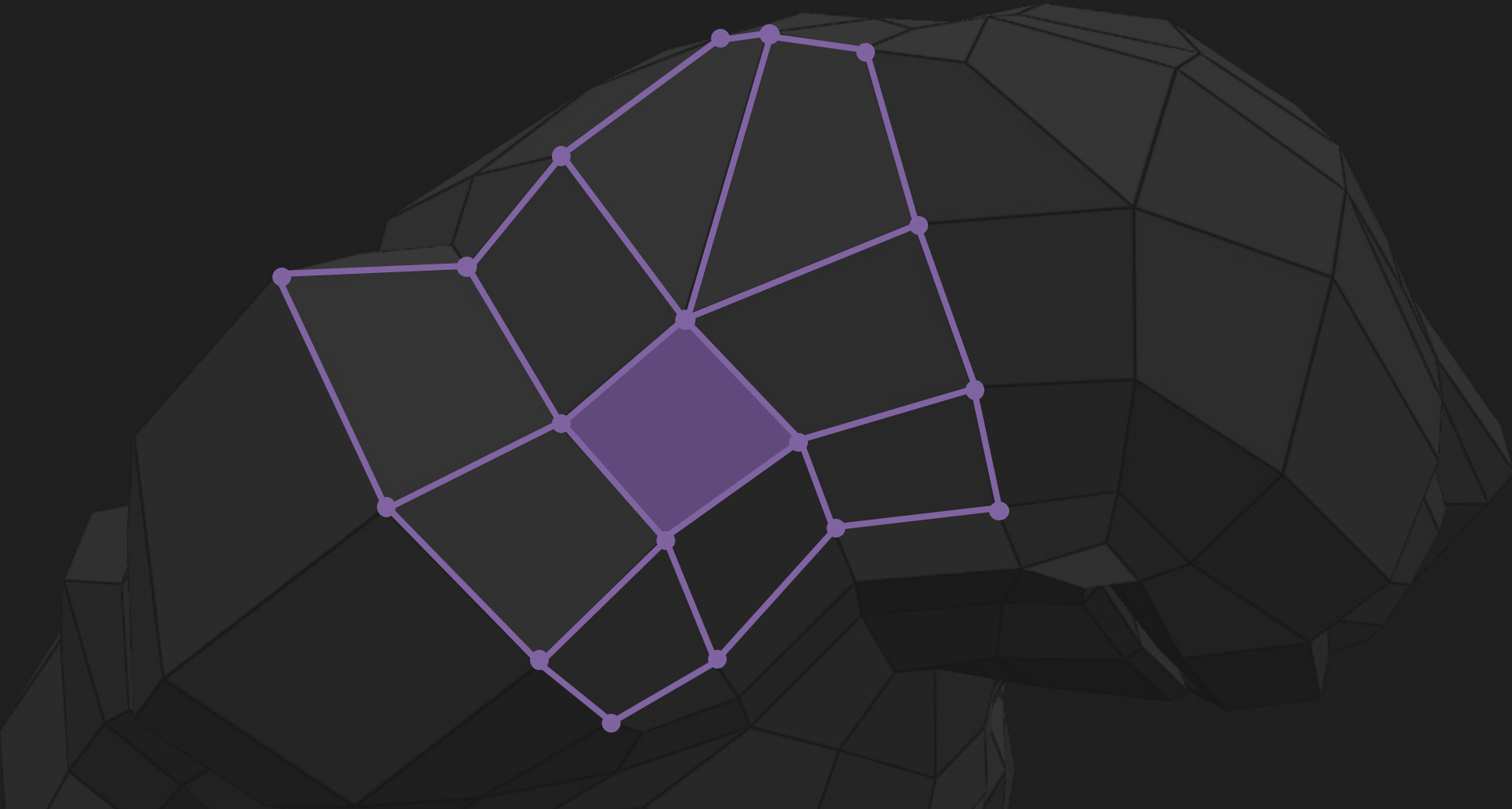
# Irregular Face

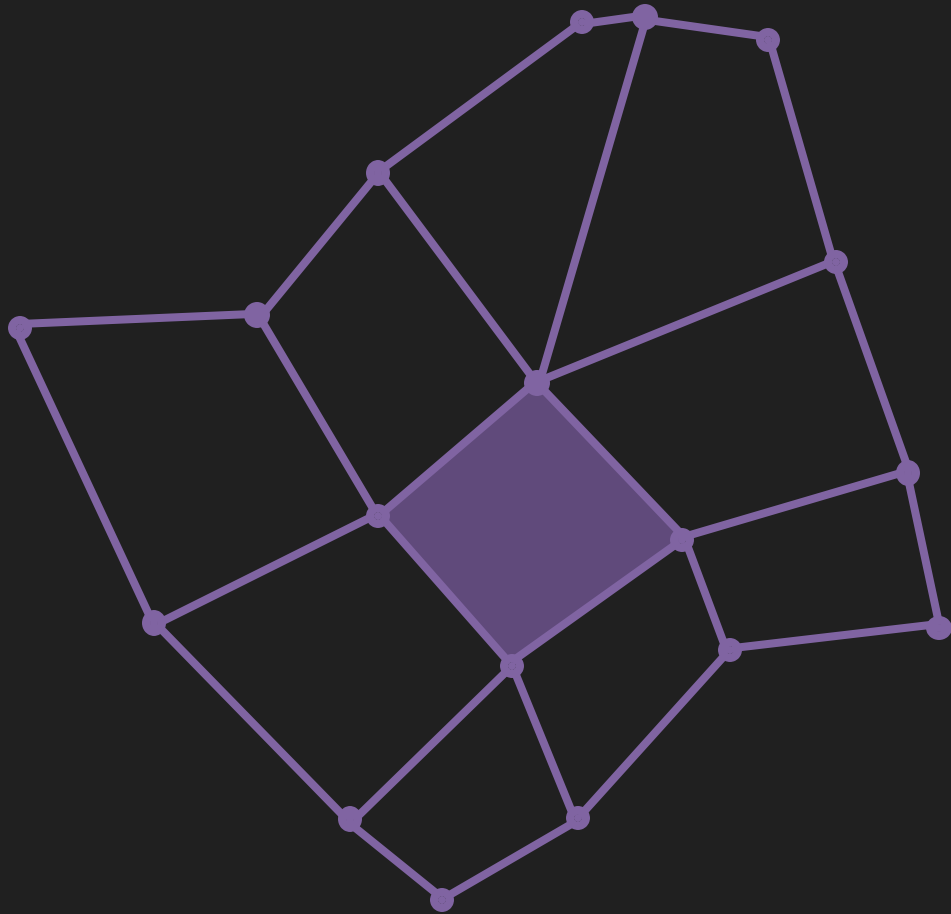


# Extraordinary Vertex

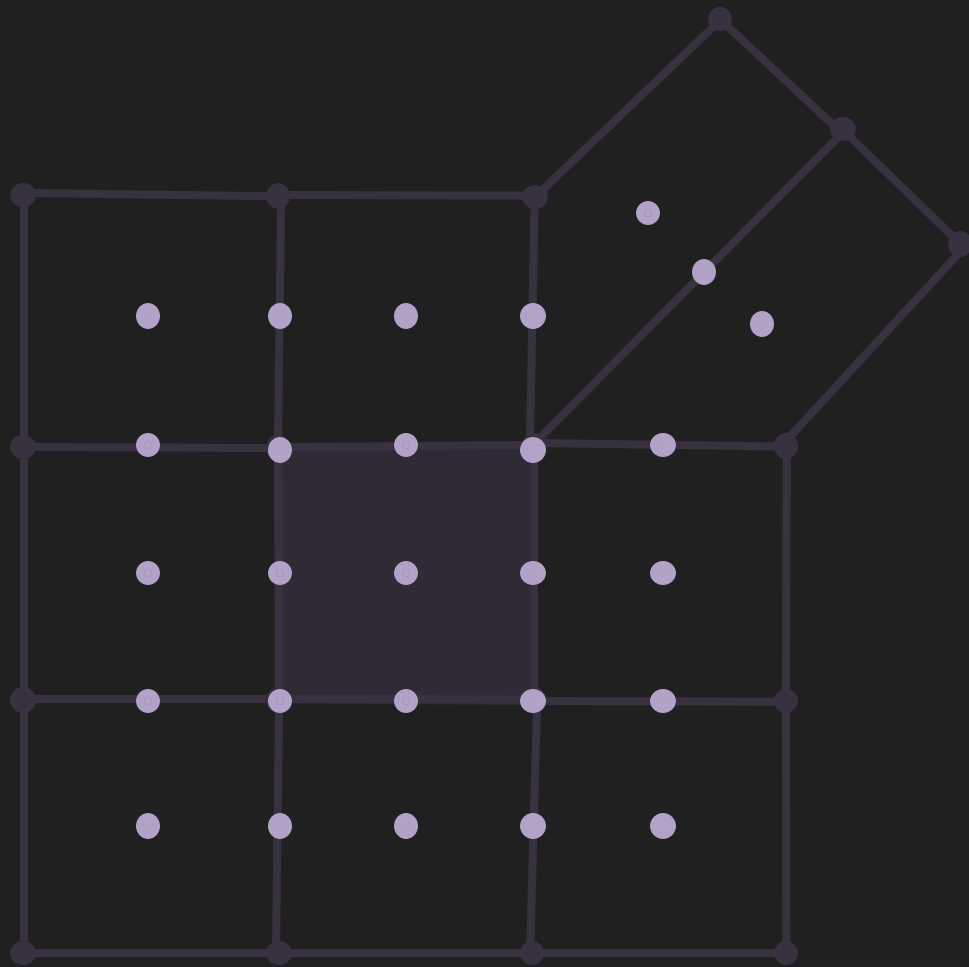
valence  $\neq 4$

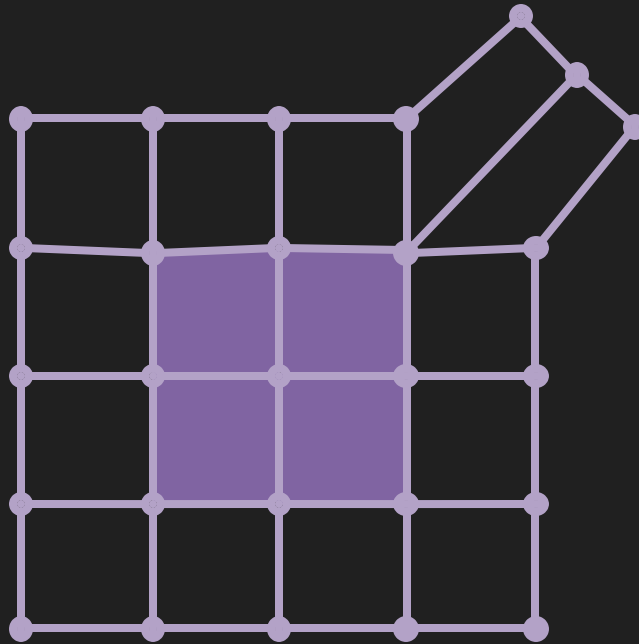






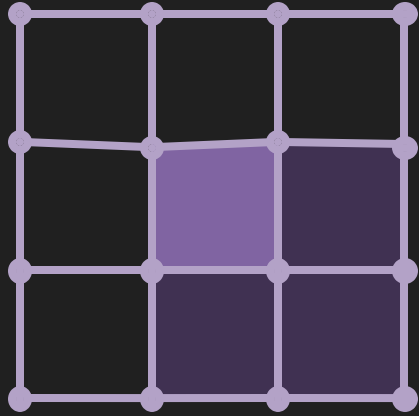




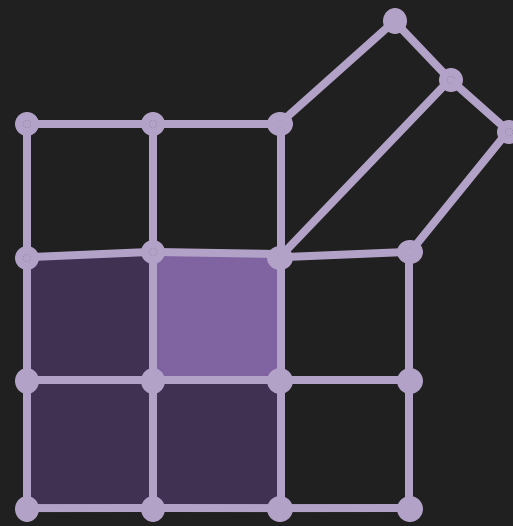




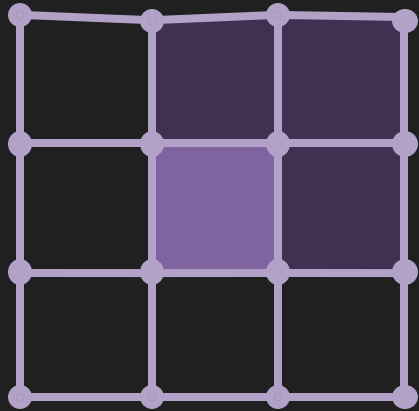
regular



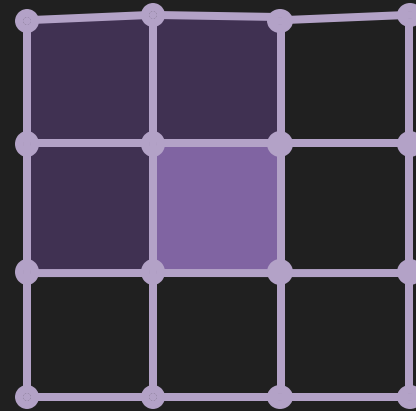
irregular

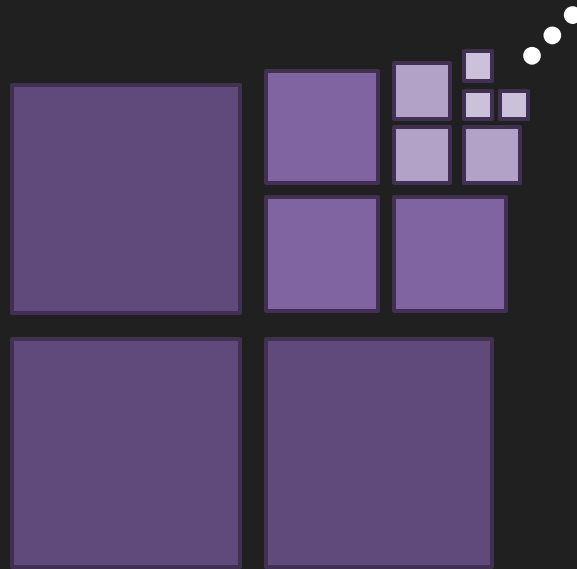


regular



regular

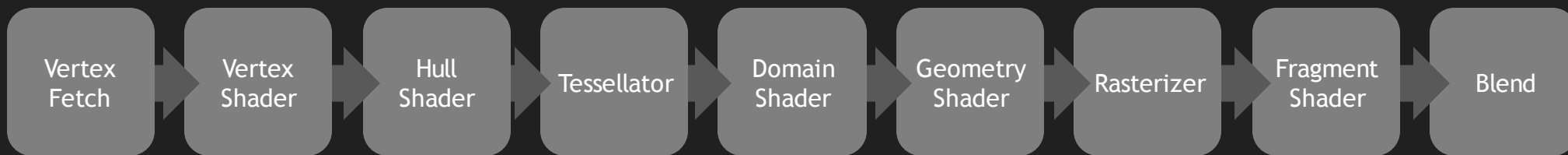




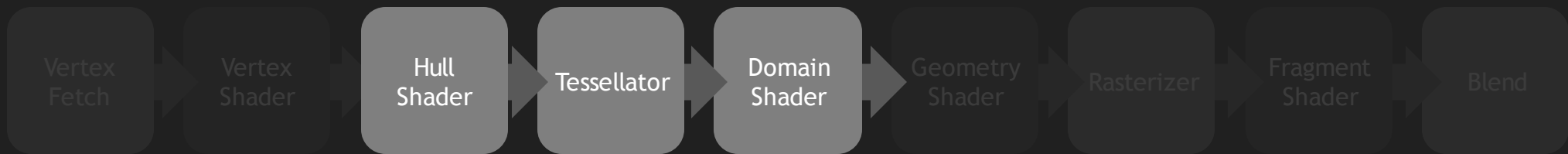
# Outline

- Background
  - Subdivision surfaces
  - GPU tessellation hardware
- Prior work
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# GPU Rasterization Pipeline

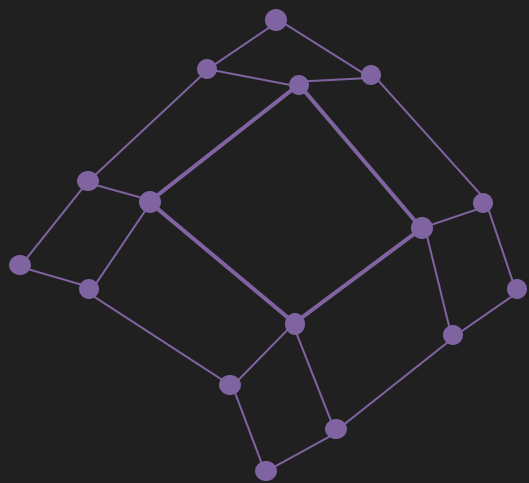


# Tessellation Stages

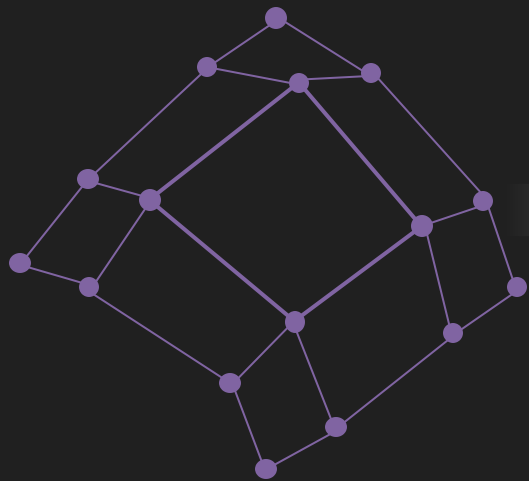




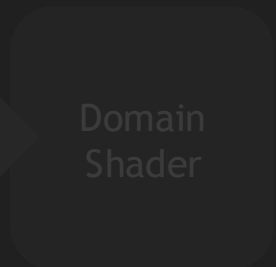
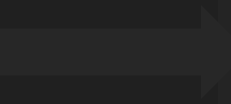
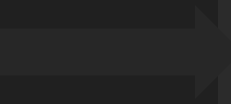
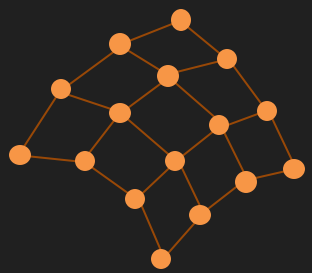
primitive  
base vertices



primitive  
base vertices



control points





primitive  
base vertices



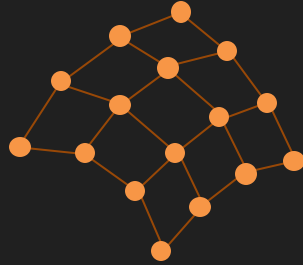
control points



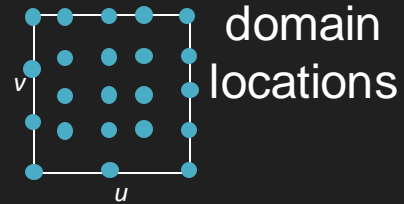
primitive  
base vertices



control points



tessellated primitive  
post-tessellation vertices



# Crux of the Challenge

Limit surface of irregular face defined by recursive subdivision

Expands to many faces with many control points

Variable: depends on subdivision depth

Tessellation hardware wants fixed # of control points per face

# Outline

- Background
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Submit one primitive for each irregular face

Use a fixed # of control points

Submit many primitives for an irregular face

Each of which is simple to evaluate

Submit one primitive for each irregular face

Use a fixed # of control points

Submit many primitives for an irregular face

Each of which is simple to evaluate

# Exact Evaluation

[Stam 1998]

- Perform Eigen analysis on subdivision matrix
  - Offline process for each topological configuration
- Project base vertices into Eigen space
  - Yields a fixed # of control points
- Matrix exponentiation in domain shader
  - Many floating-point operations

# Approximate irregular faces with simpler patch

- Bicubic Bezier
- Bicubic Gregory (20 control points) [Loop and Schaefer 2008]  
[Loop et al. 2009]
- Fast evaluation
- No support for semi-sharp features (creases)
- Approximation affects tangents, parameterization



Submit one primitive for each irregular face

Use a fixed # of control points

Submit many primitives for an irregular face

Each of which is simple to evaluate

# Subdivide and submit many primitives per face

- Feature adaptive subdivision (FAS)

- Generate sub-face control points using compute kernels
- Many submit many primitives, depending on subdivision level
- Need to address T-junctions between sub-faces

[Nießner et al. 2012]

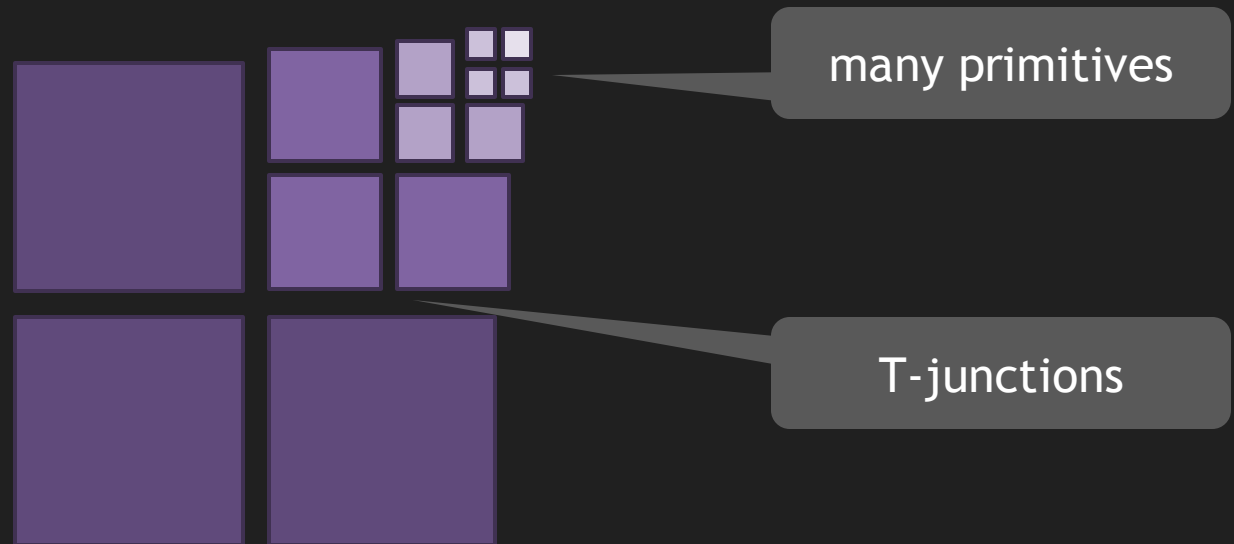
- Dynamic feature adaptive subdivision (DFAS)

- Enables non-uniform subdivision levels

[Schäfer et al. 2012]



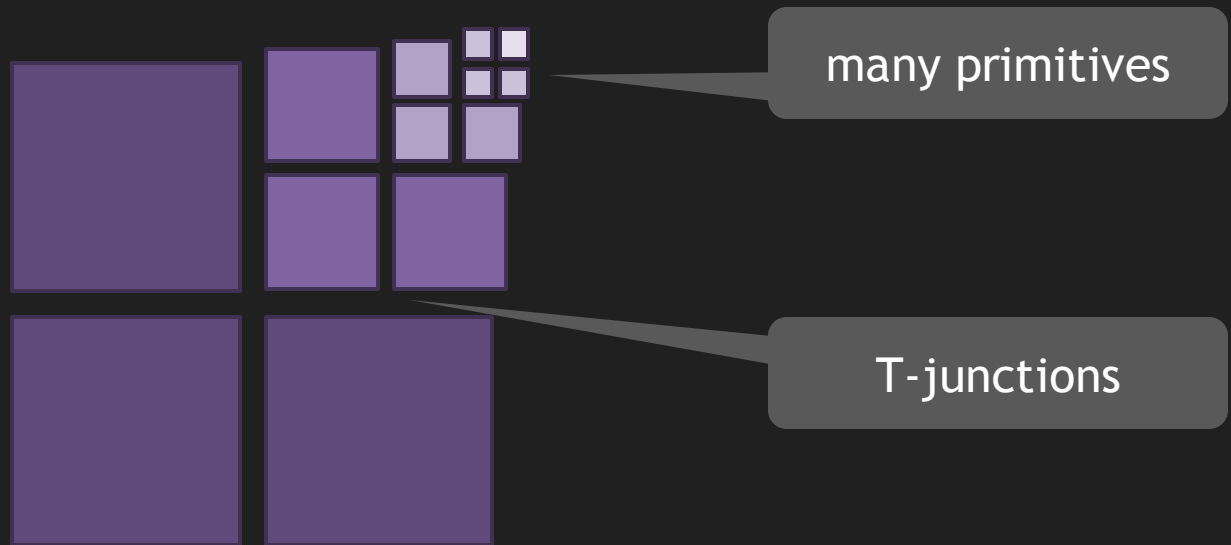
# Issues with Feature-Adaptive Subdivision



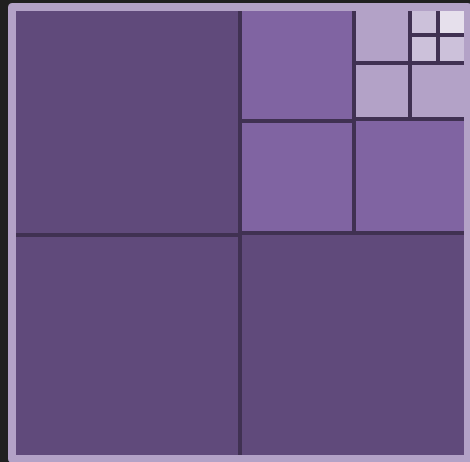
# Outline

- Background
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# Take recursive subdivision hierarchy...



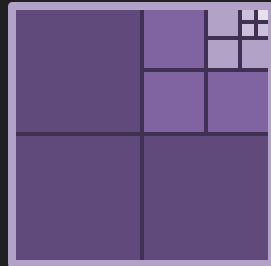
# Summarize using a single primitive



one primitive

no T-junctions

# Two key ideas



Use a quadtree to map domain locations to sub-faces

Output a variable # of control points from a Hull Shader

# Two key ideas

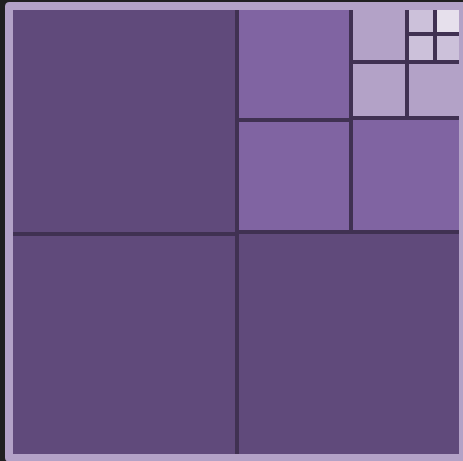


Use a quadtree to map domain locations to sub-faces

Output a variable # of control points from a Hull Shader

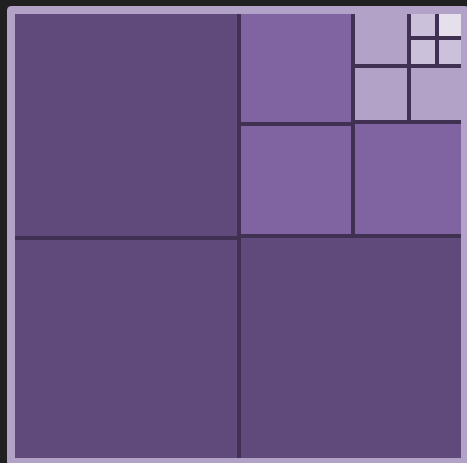


# Submit one primitive per base face to tessellator

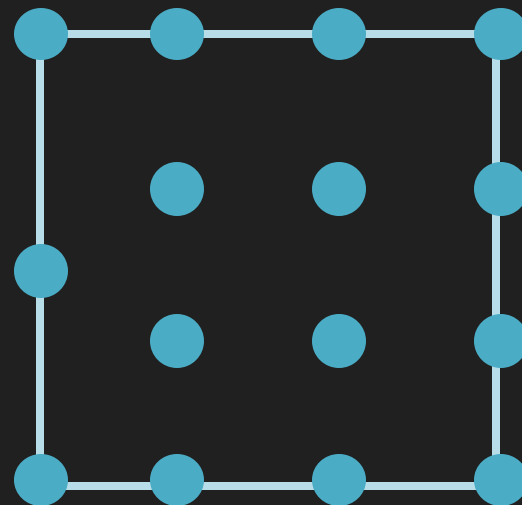


base subdivision face

# Tessellator produces domain locations for evaluation

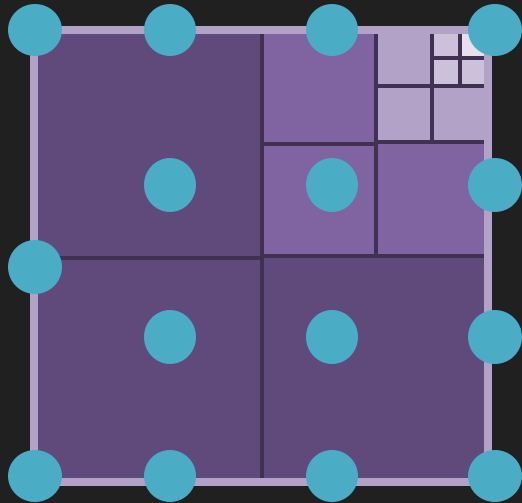


base subdivision face

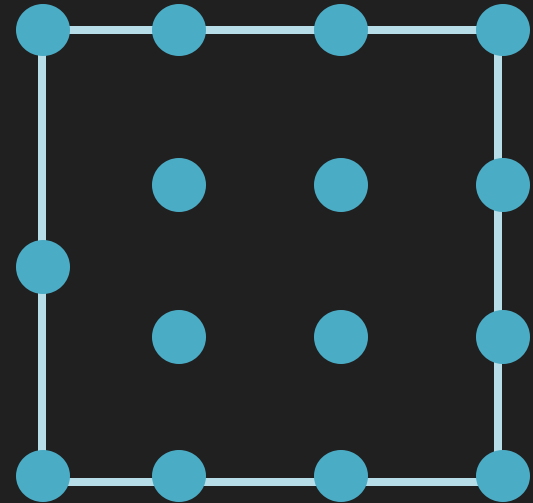


domain locations

# Map domain location to correct sub-face

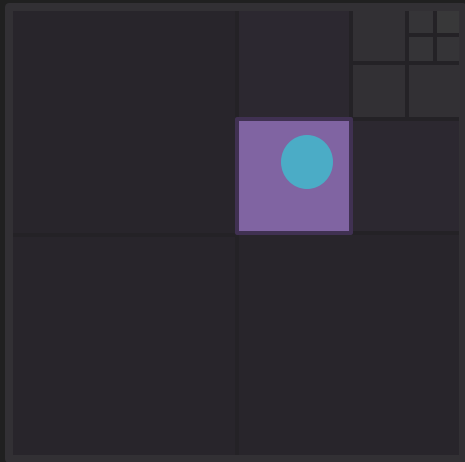


base subdivision face

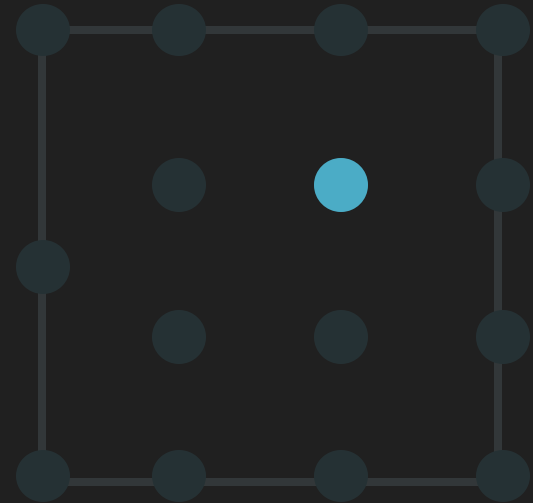


domain locations

# Map domain location to correct sub-face



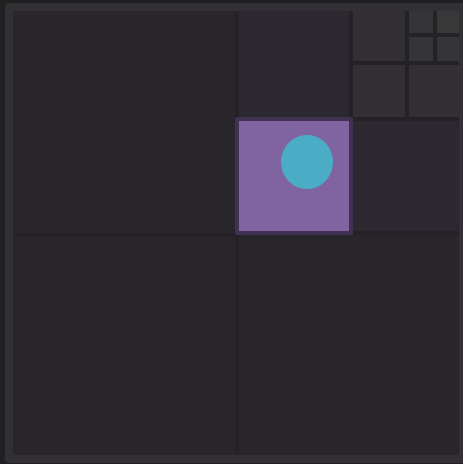
base subdivision face



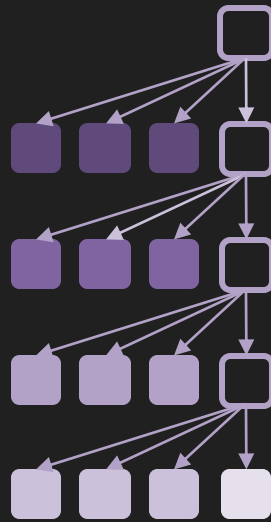
domain locations

# Map domain location to correct sub-face

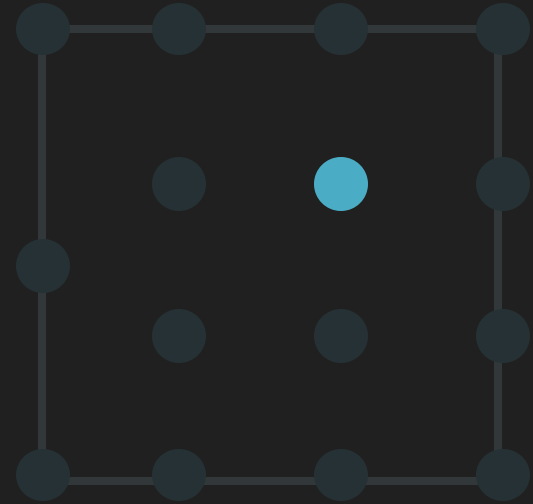
using a quadtree data structure



base subdivision face



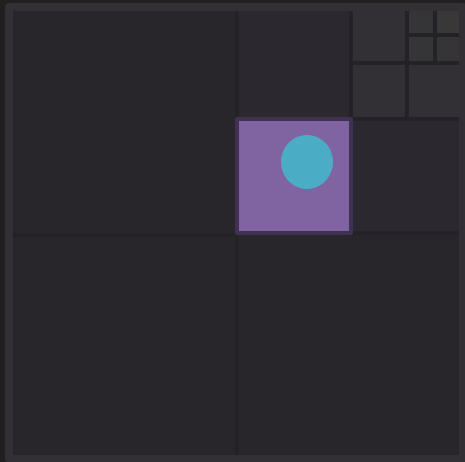
quadtree



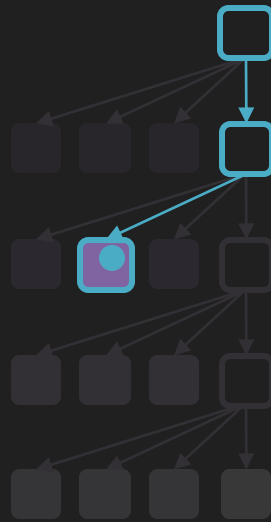
domain locations

# Map domain location to correct sub-face

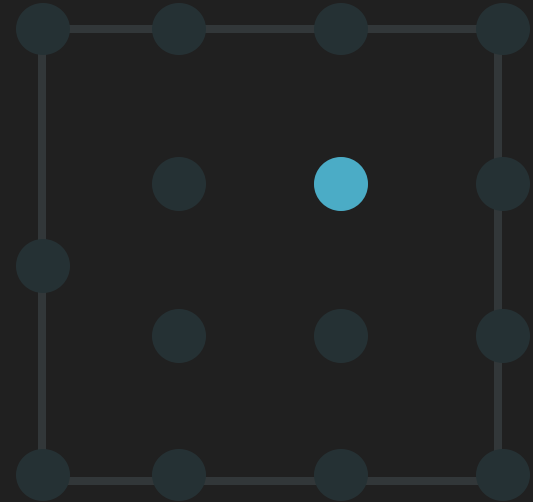
using a quadtree data structure



base subdivision face

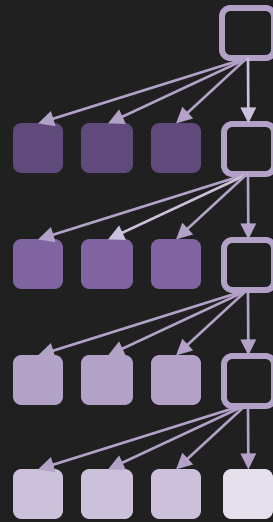
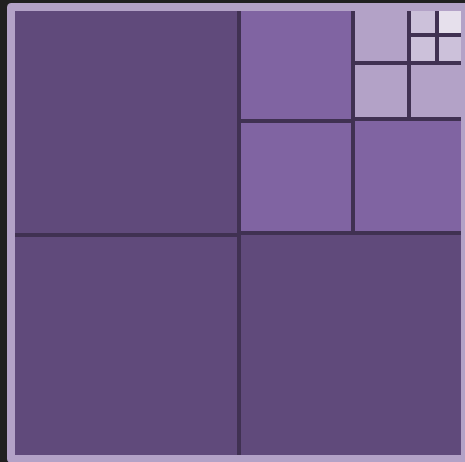


quadtree



domain locations

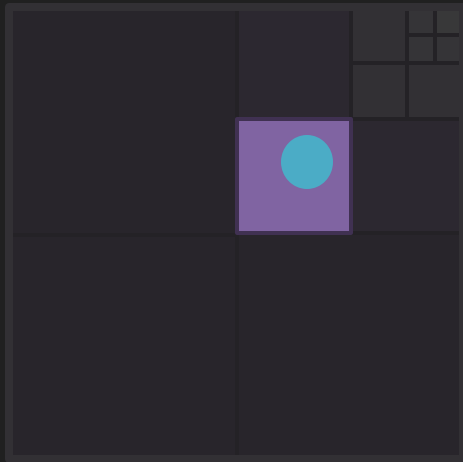
# Quadrees can be built ahead of time, and shared



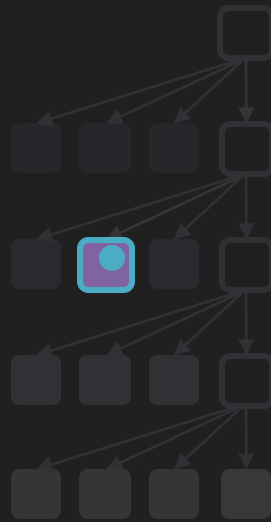




# Quadtree leaf node tells us which control points to use

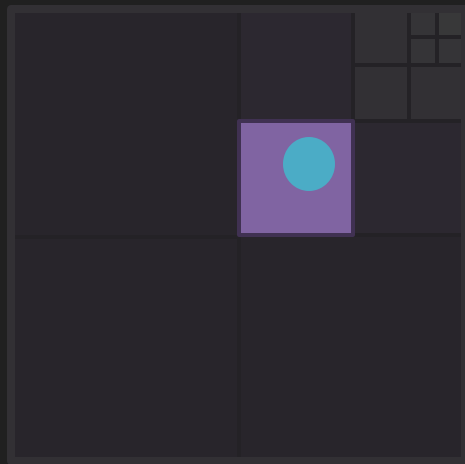


base subdivision face

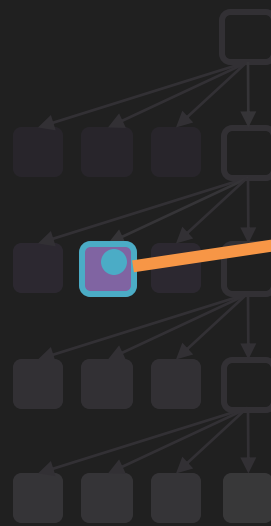


quadtree

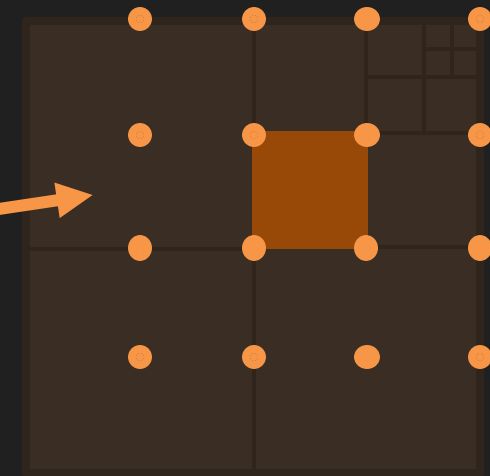
# Quadtree leaf node tells us which control points to use



base subdivision face

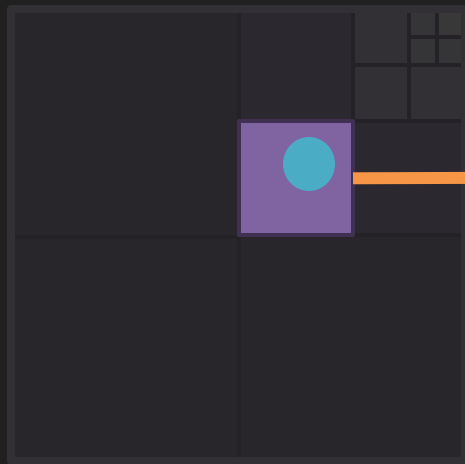


quadtree

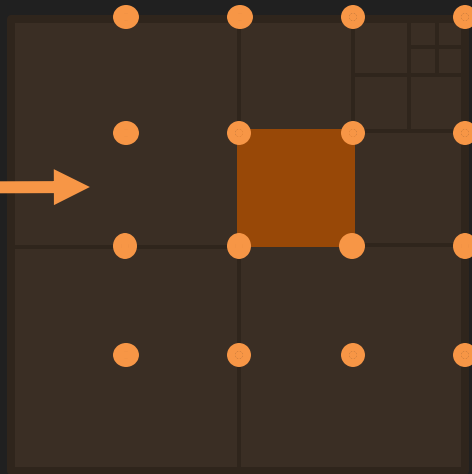


B-spline control points

# Quadtree leaf node tells us which control points to use

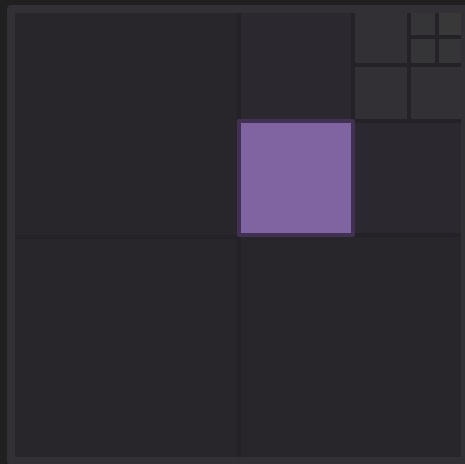


base subdivision face

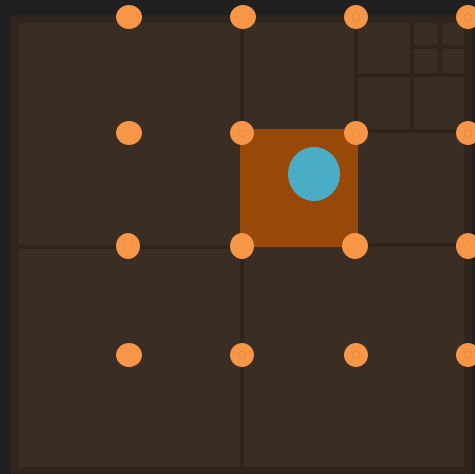


B-spline control points

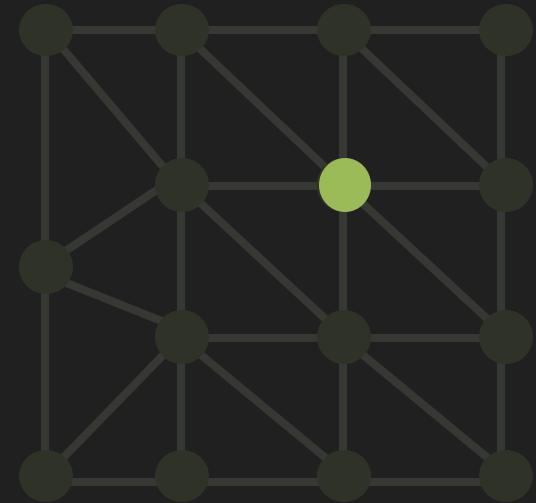
# Evaluate sub-face using its control points



base subdivision face



B-spline control points



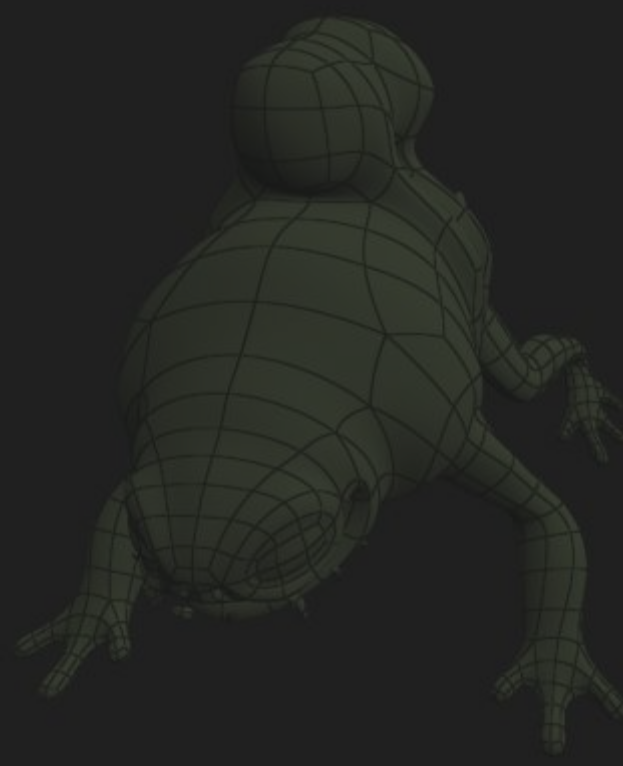
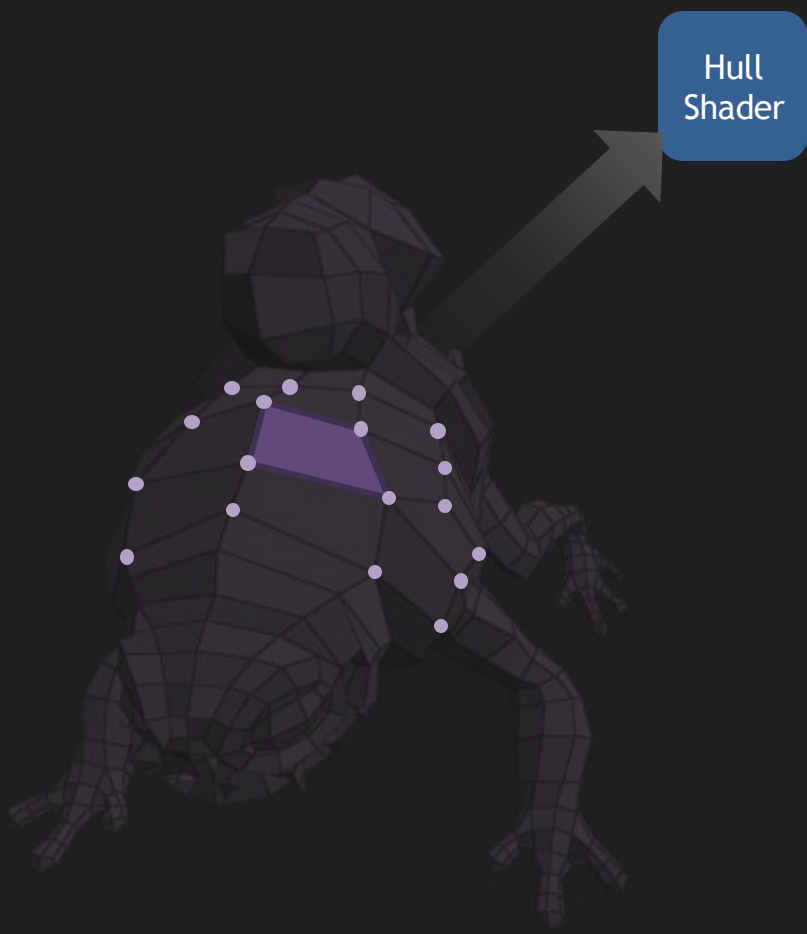
tessellated primitive

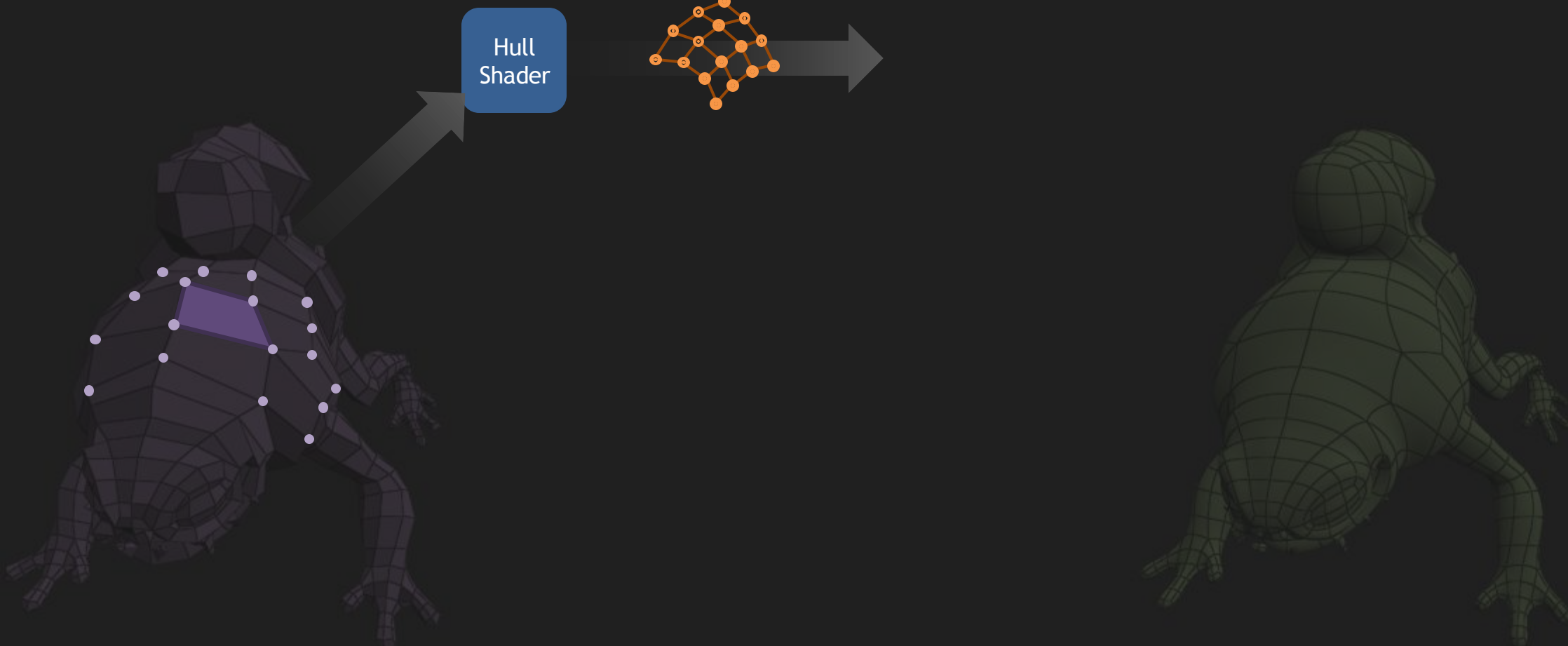
# Two key ideas

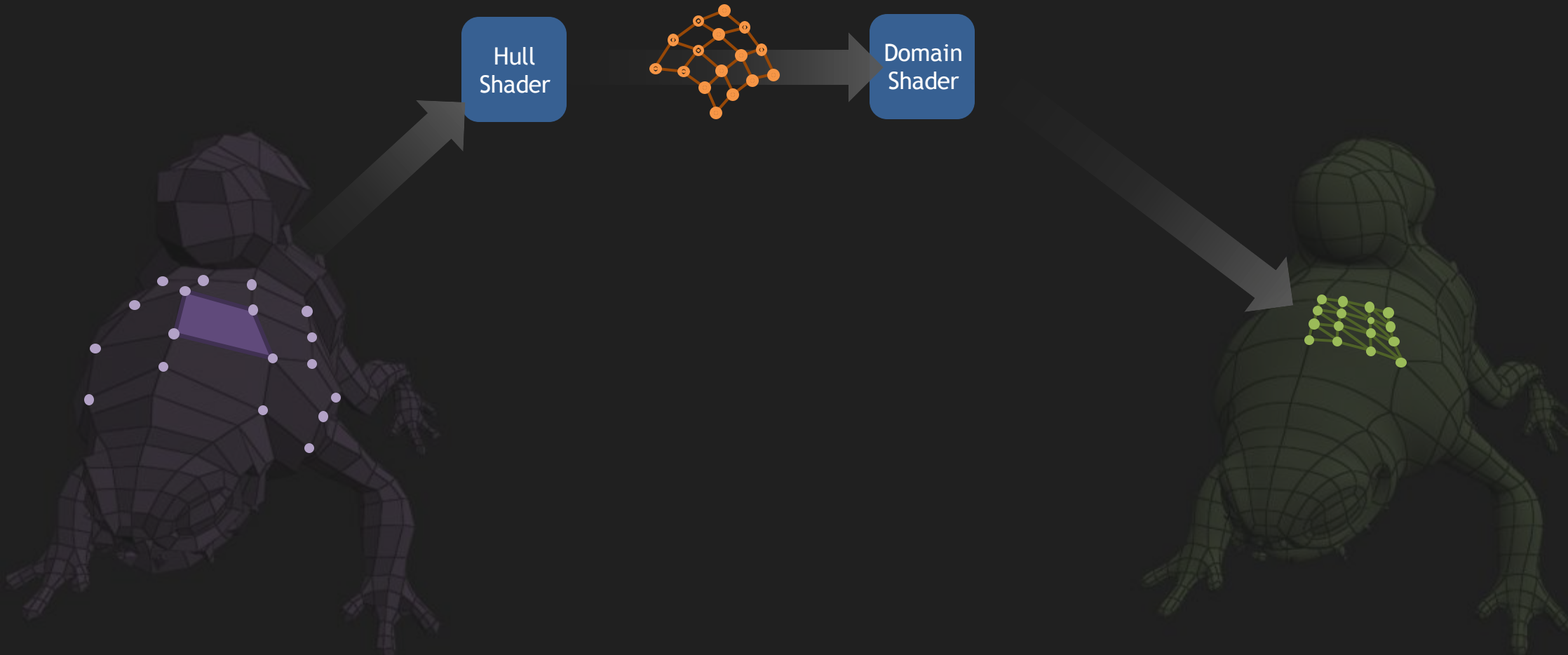


Use a quadtree to map domain locations to sub-faces

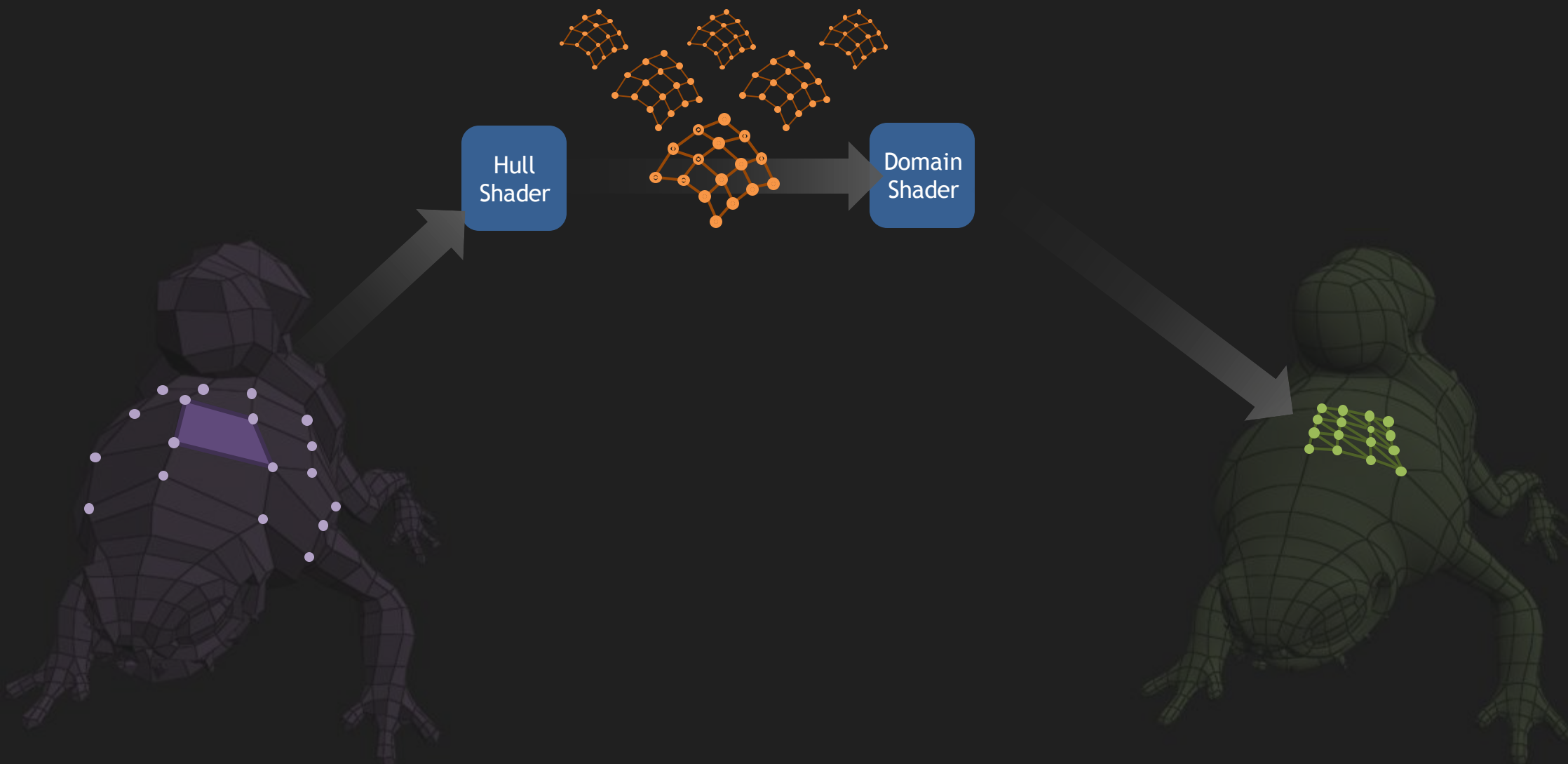
Output a variable # of control points from a Hull Shader

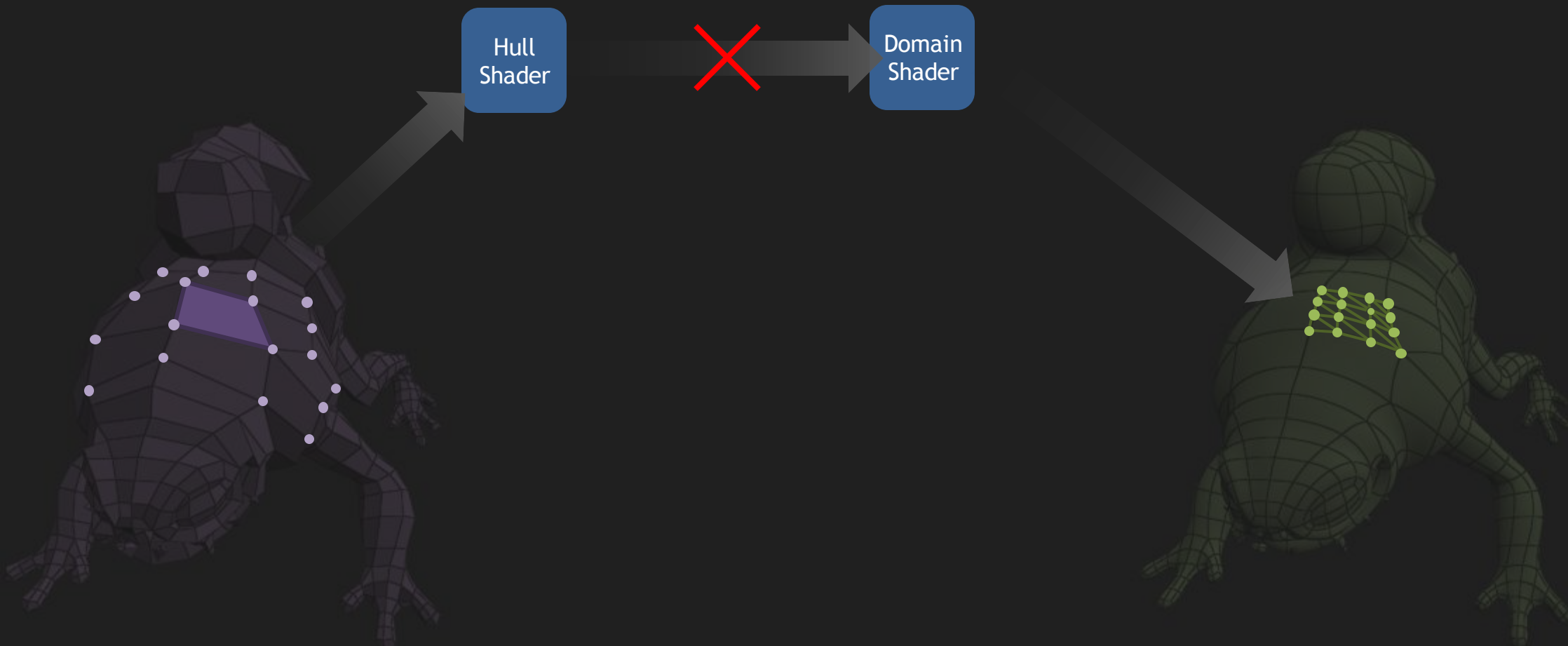


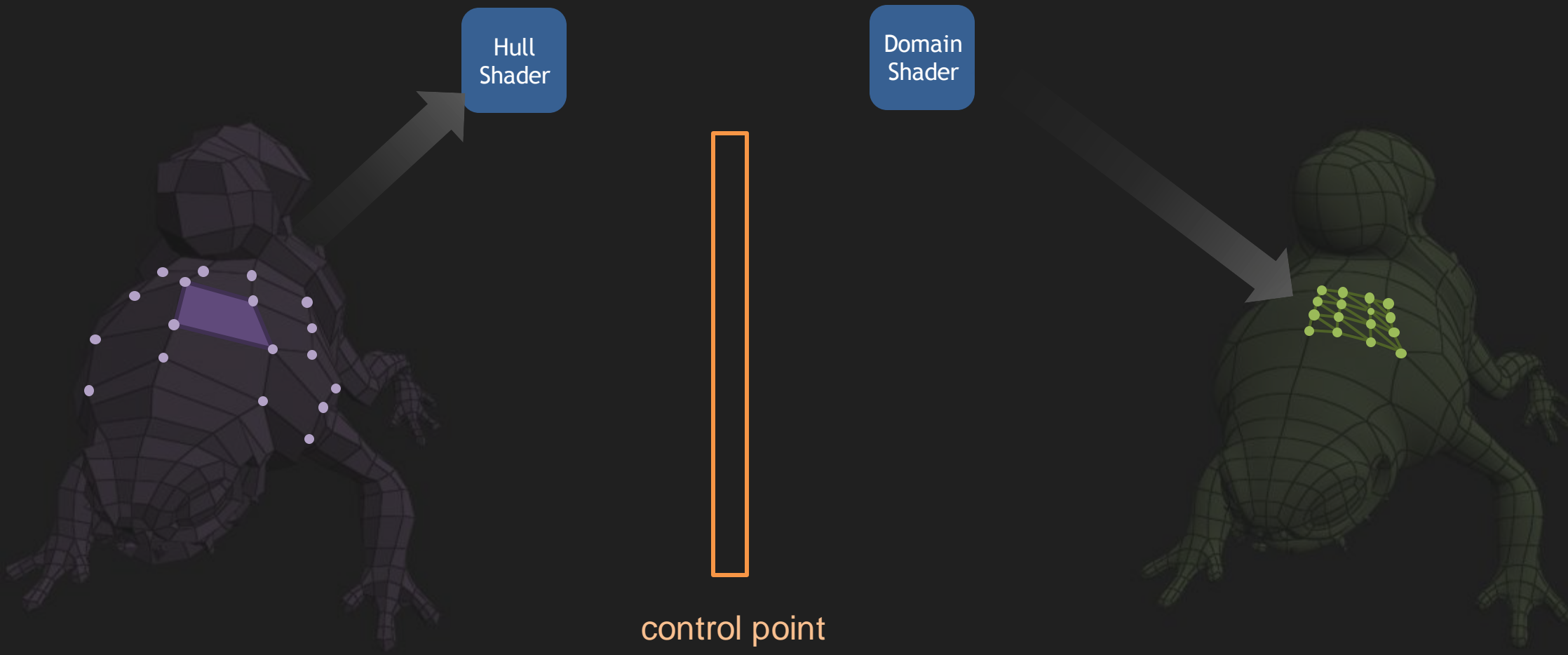










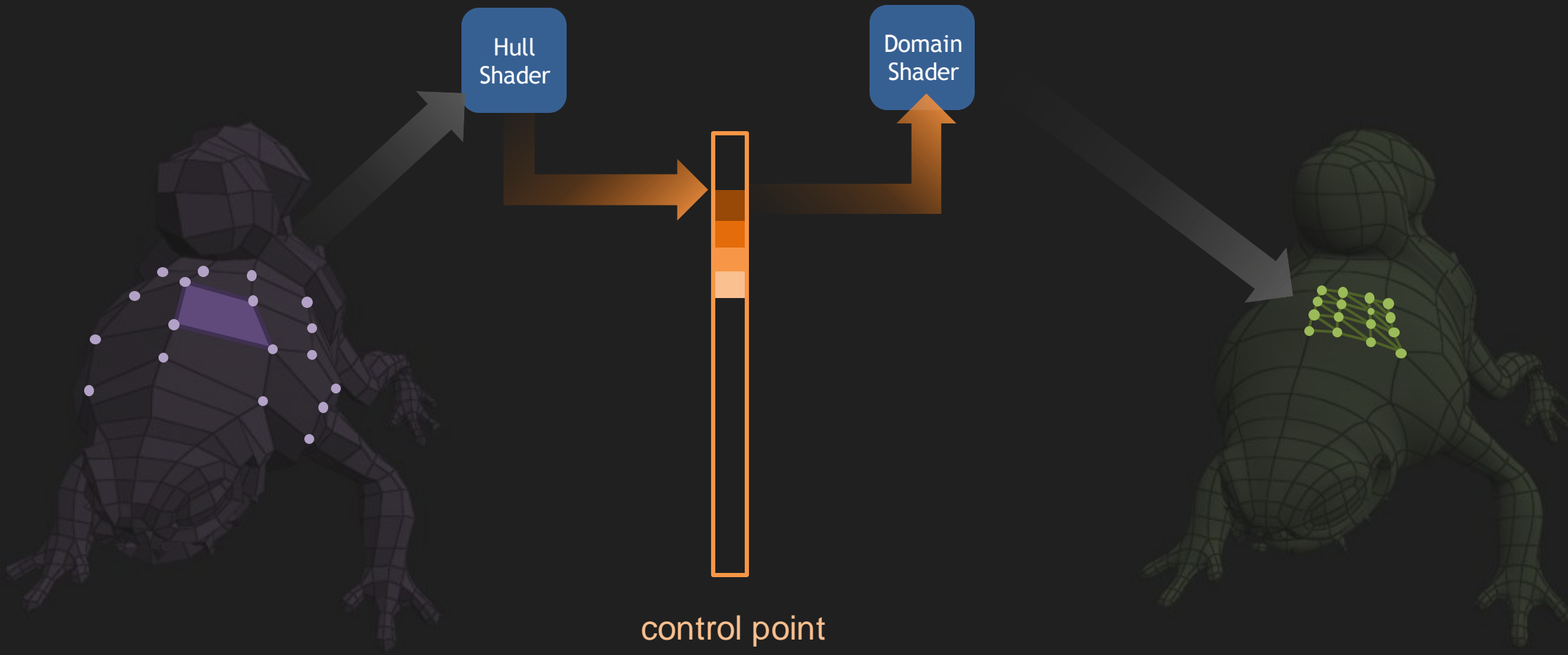


Hull Shader

Domain Shader



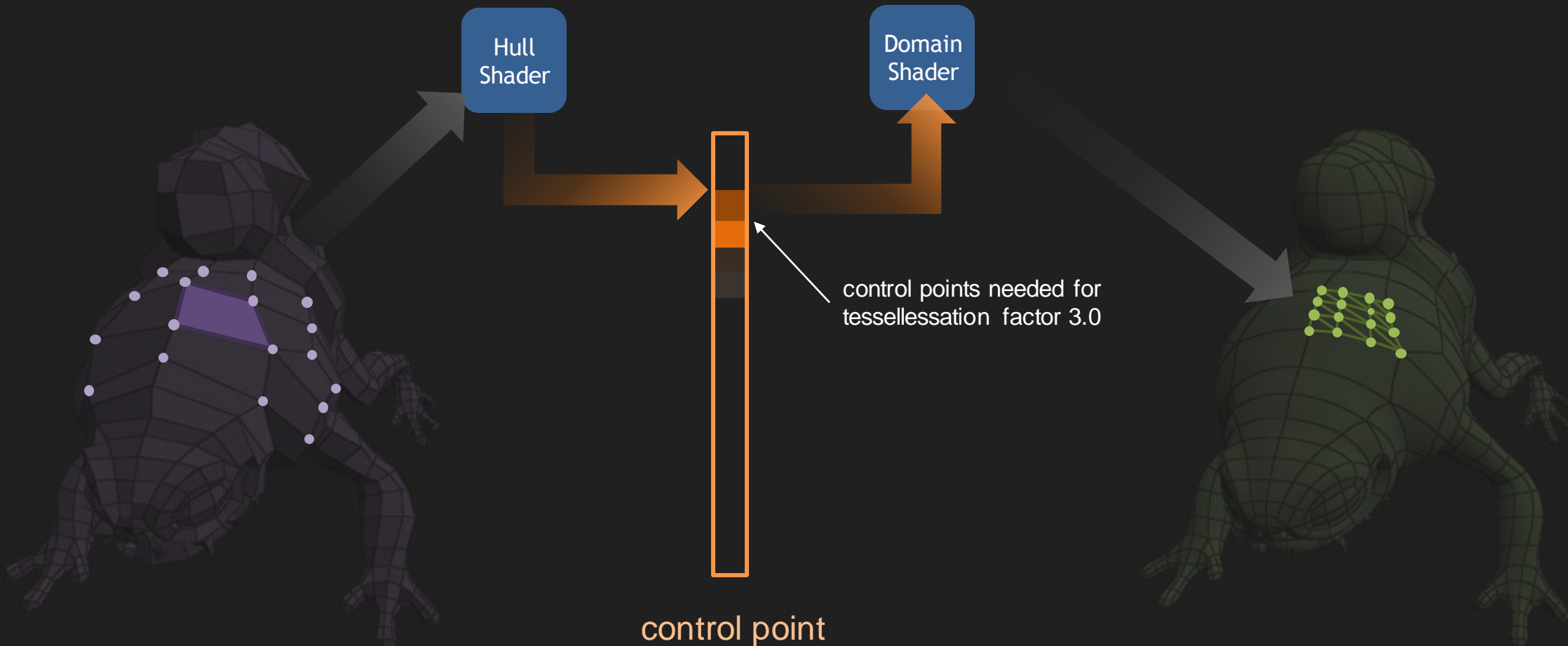
control point  
buffer

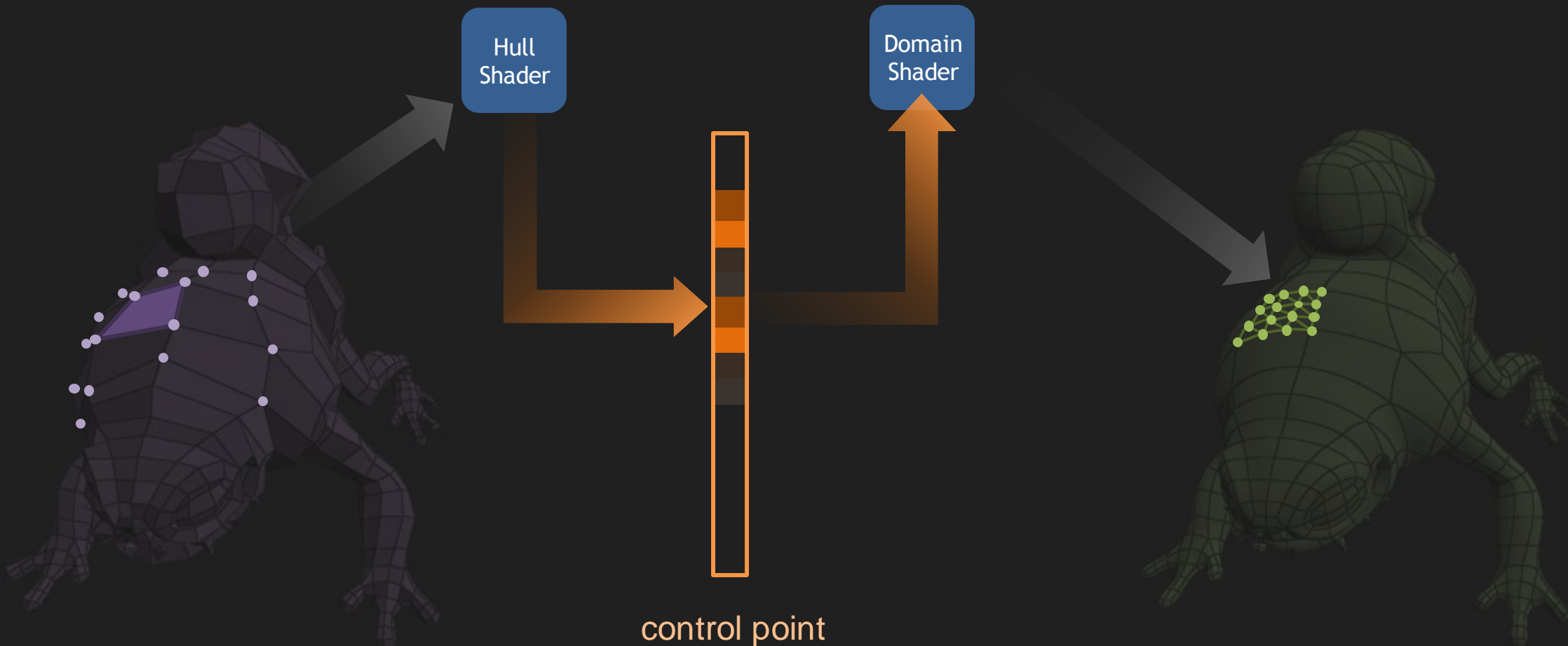


Hull Shader

Domain Shader

control point buffer





# More details in paper

- Collapsing repeated structure in quadtrees
  - Most faces need only one tree traversal step!
  
- Sorting control point stencils for efficient evaluation
  - Minimize number of control points needed for given tessellation factors
  - Arrange control points for efficient SIMD computation

# Outline

- Background
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- **Performance evaluation**
- Conclusion



# Big Guy



# Monster Frog



# Armor Guy

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# Sterling

(© Disney/Pixar)



# Big Guy

# Monster Frog

# Armor Guy

# Sterling

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(© Disney/Pixar)



low complexity  
no crease tags

higher complexity  
semi-sharp crease tags

## Big Guy

## Monster Frog

## Armor Guy

## Sterling

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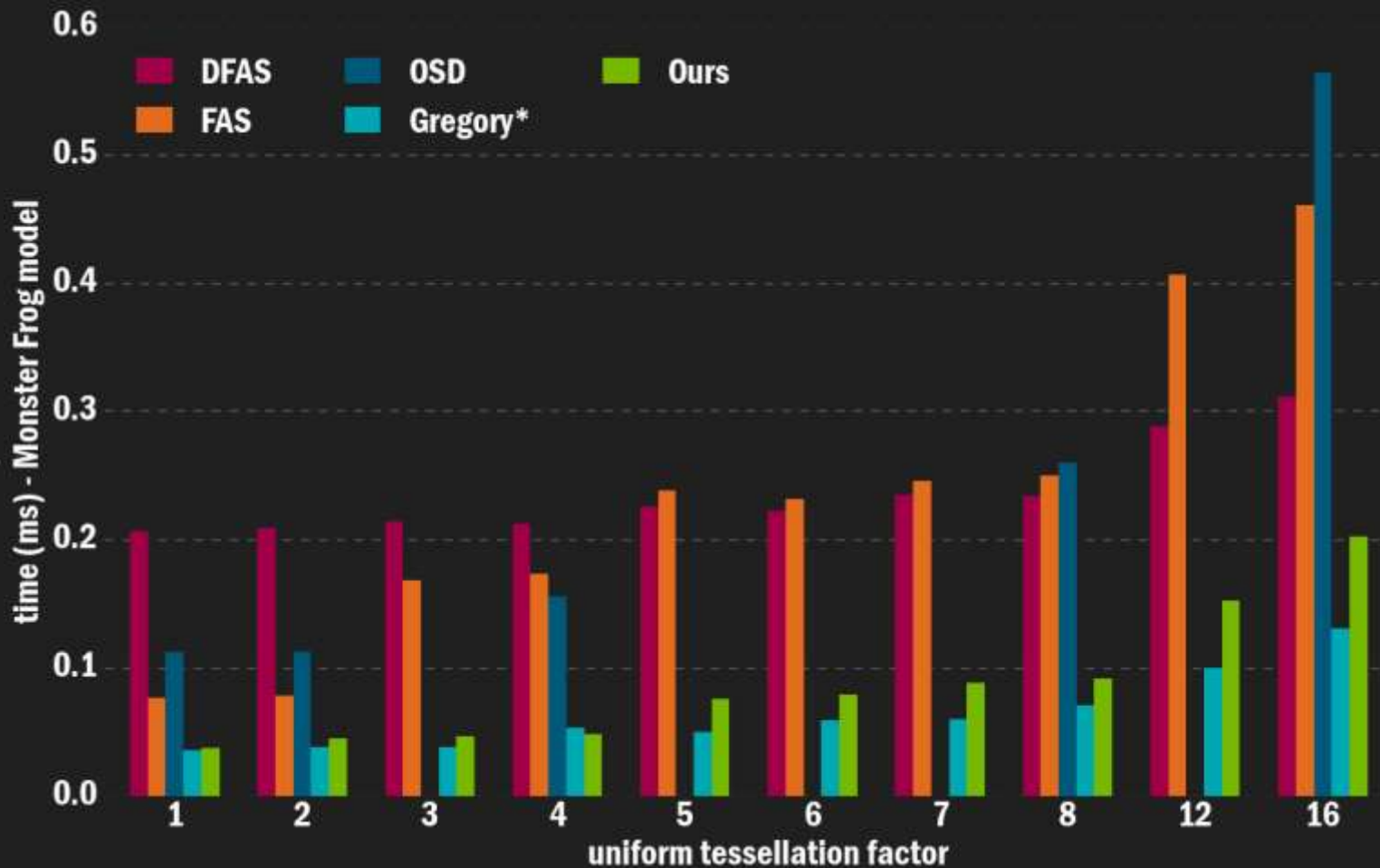
(© Disney/Pixar)



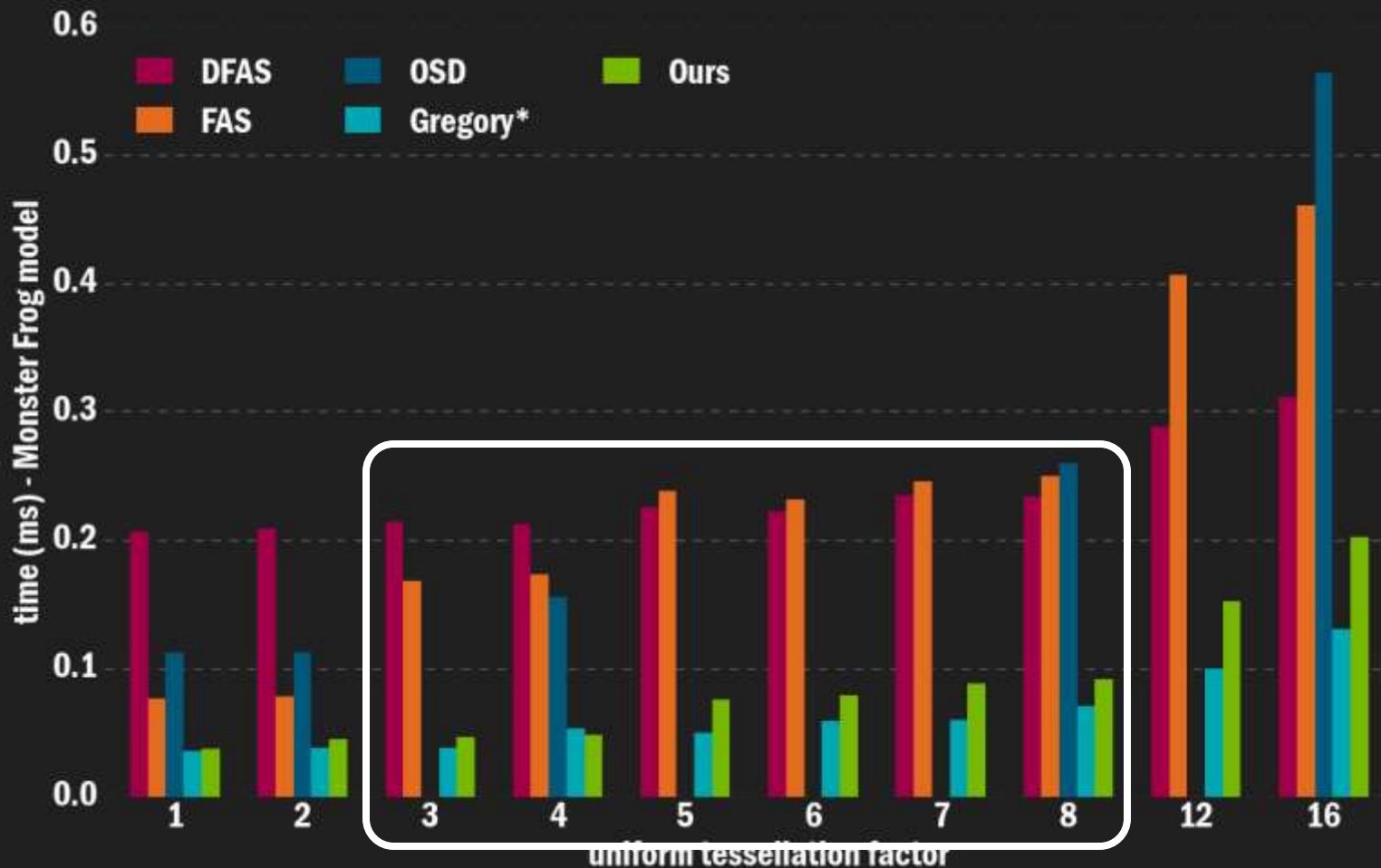
low complexity  
no crease tags

higher complexity  
semi-sharp crease tags

# Up to 3x faster than Adaptive Subdivision



# Up to 3x faster than Adaptive Subdivision



\*non-exact

# Big Guy

# Monster Frog

# Armor Guy

# Sterling

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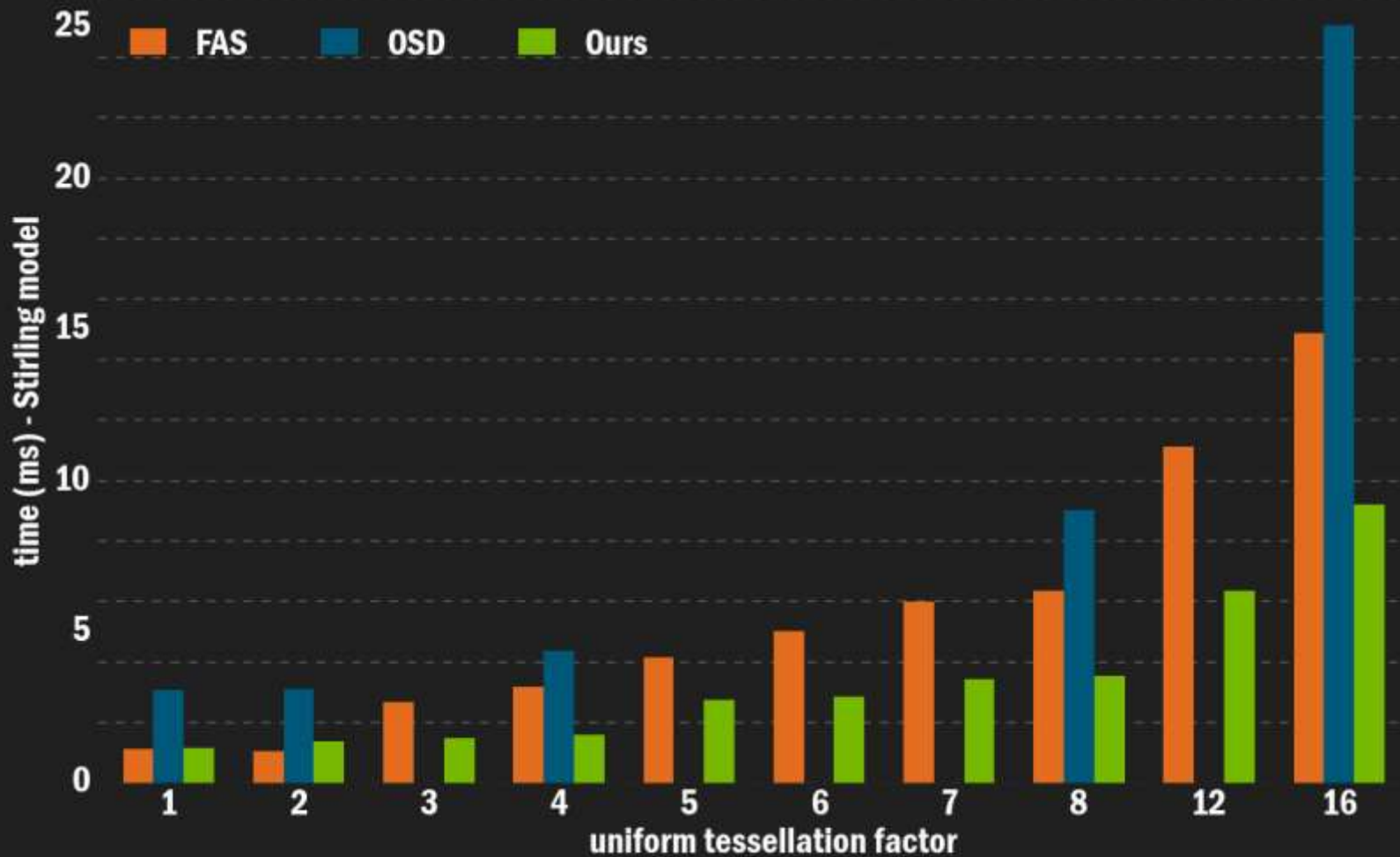
(© Disney/Pixar)



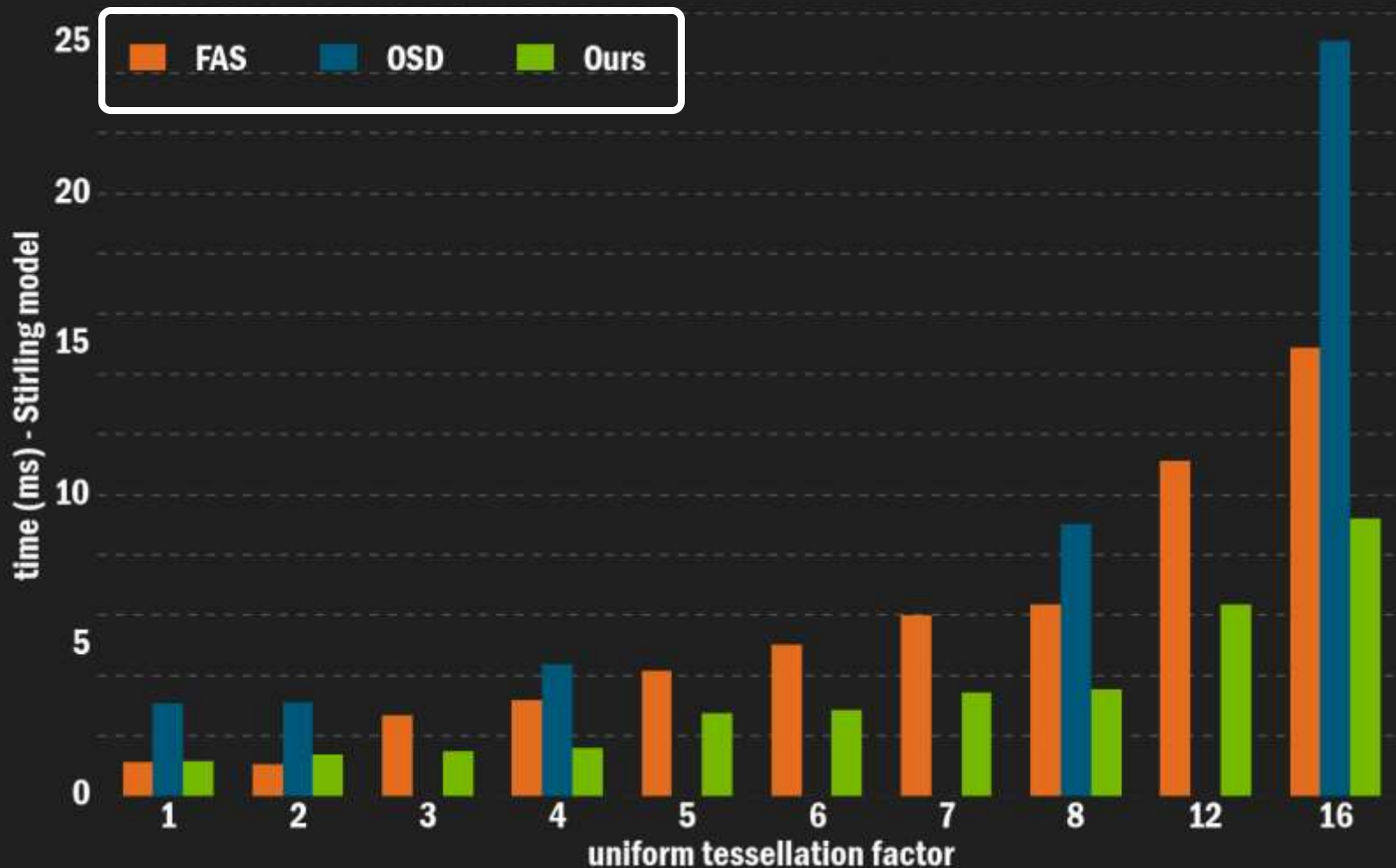
low complexity  
no crease tags

higher complexity  
semi-sharp crease tags

# Benefit decreases as fraction of regular faces increases

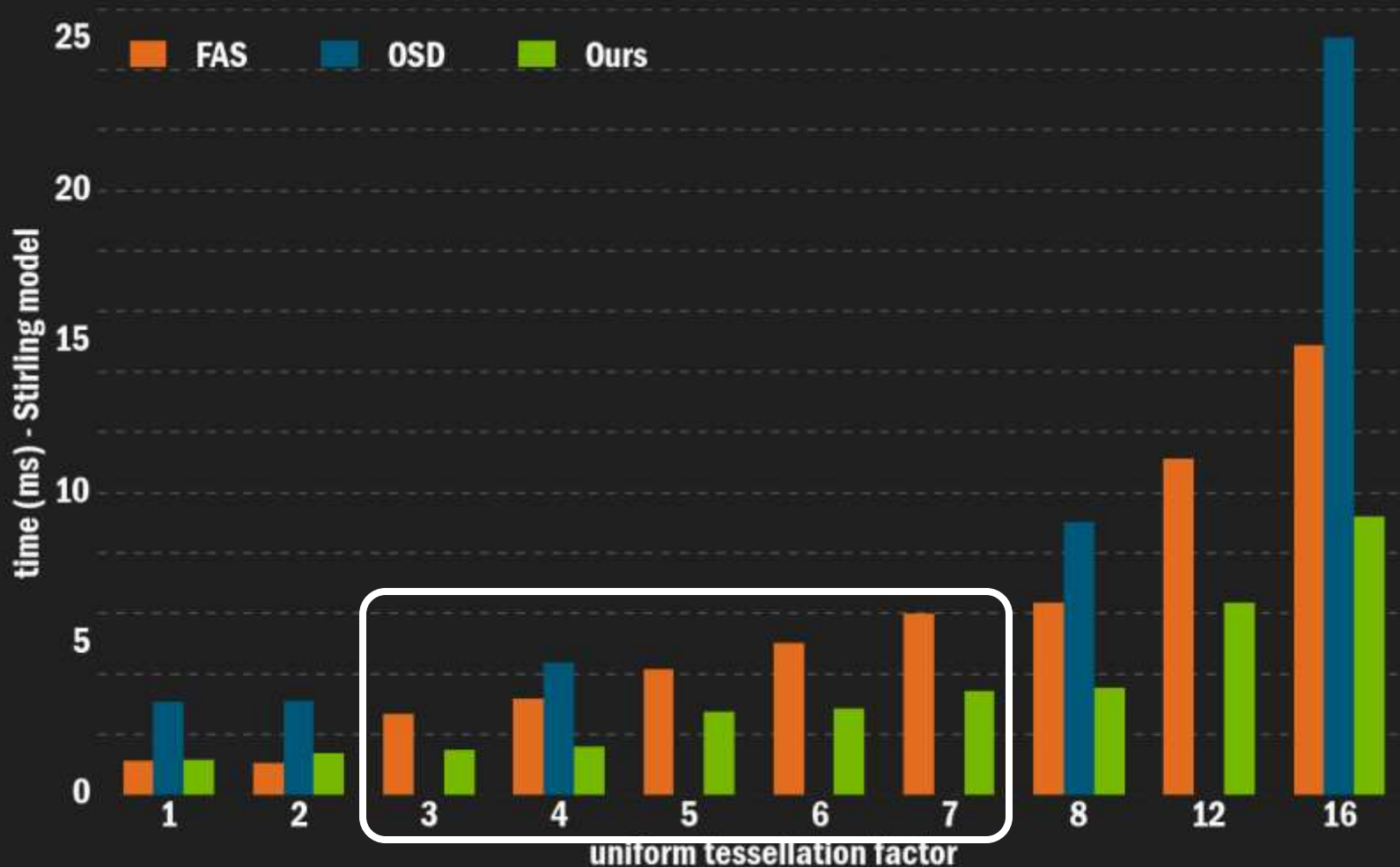


# Only some methods can handle semi-sharp creases





# Benefit decreases as fraction of regular faces increases



## Big Guy

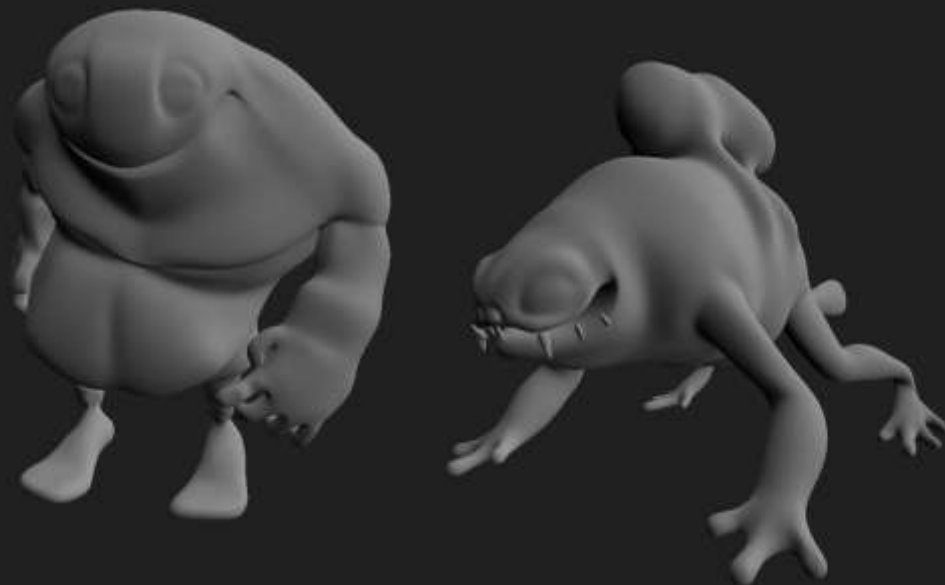
## Monster Frog

## Armor Guy

## Sterling

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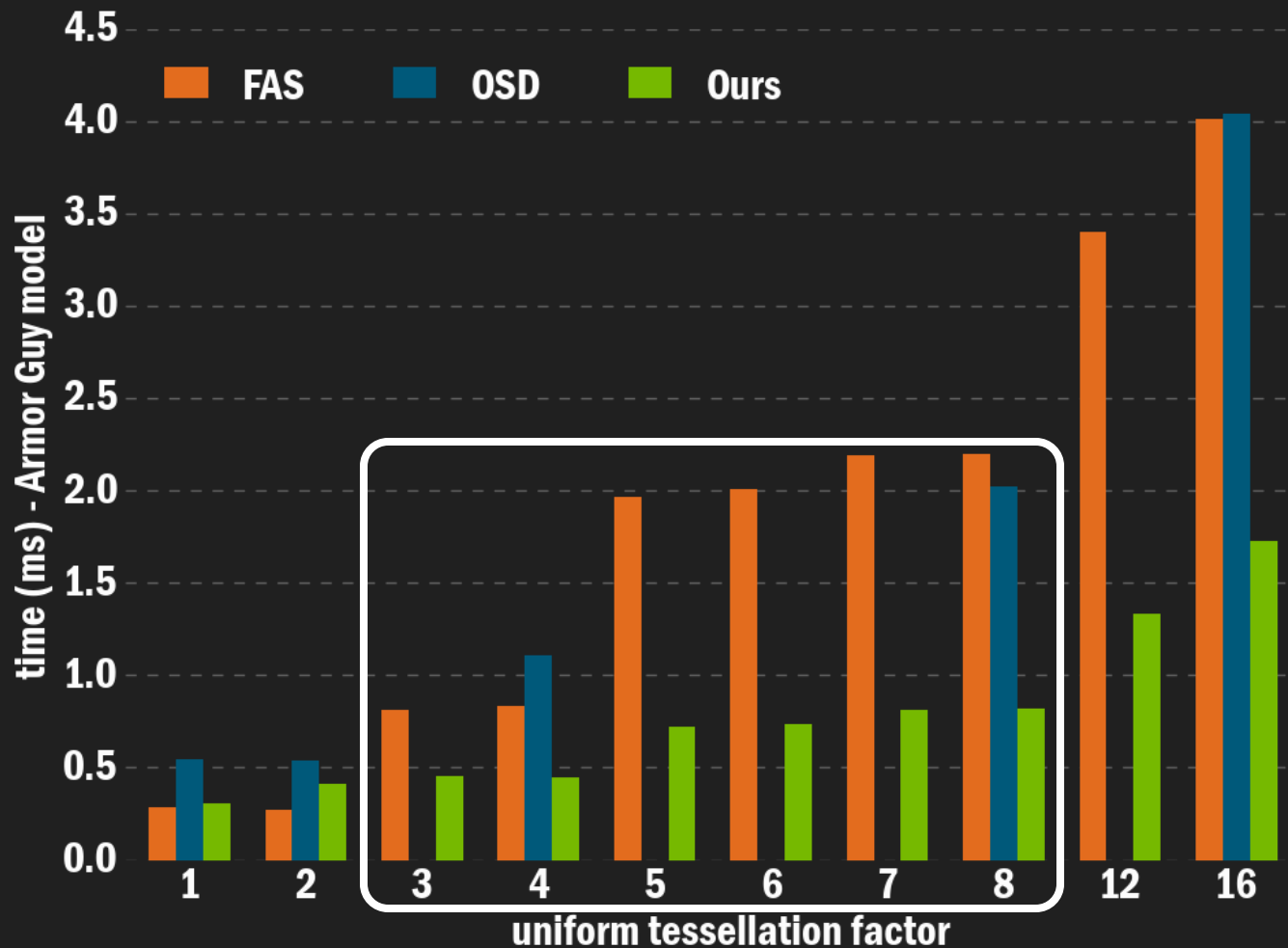
(© Disney/Pixar)



low complexity  
no crease tags

higher complexity  
semi-sharp crease tags

# Armor Guy has a greater fraction of irregular faces



# Outline

- Background
  - Subdivision surfaces
  - GPU tessellation hardware
- Prior work
- Overview of our approach
- Performance evaluation
- Conclusion

# Conclusion

- A simpler and faster way to render subdivision surfaces
  - Up to 3x faster than state-of-the-art methods
  - Single draw pass
  - Can use existing shaders for animation
- Integration in open-source OpenSubdiv library is in progress
- Interested engine developers should contact NVIDIA

# Thank You