

# Generating Displacement from Normal Map for use in 3D Games

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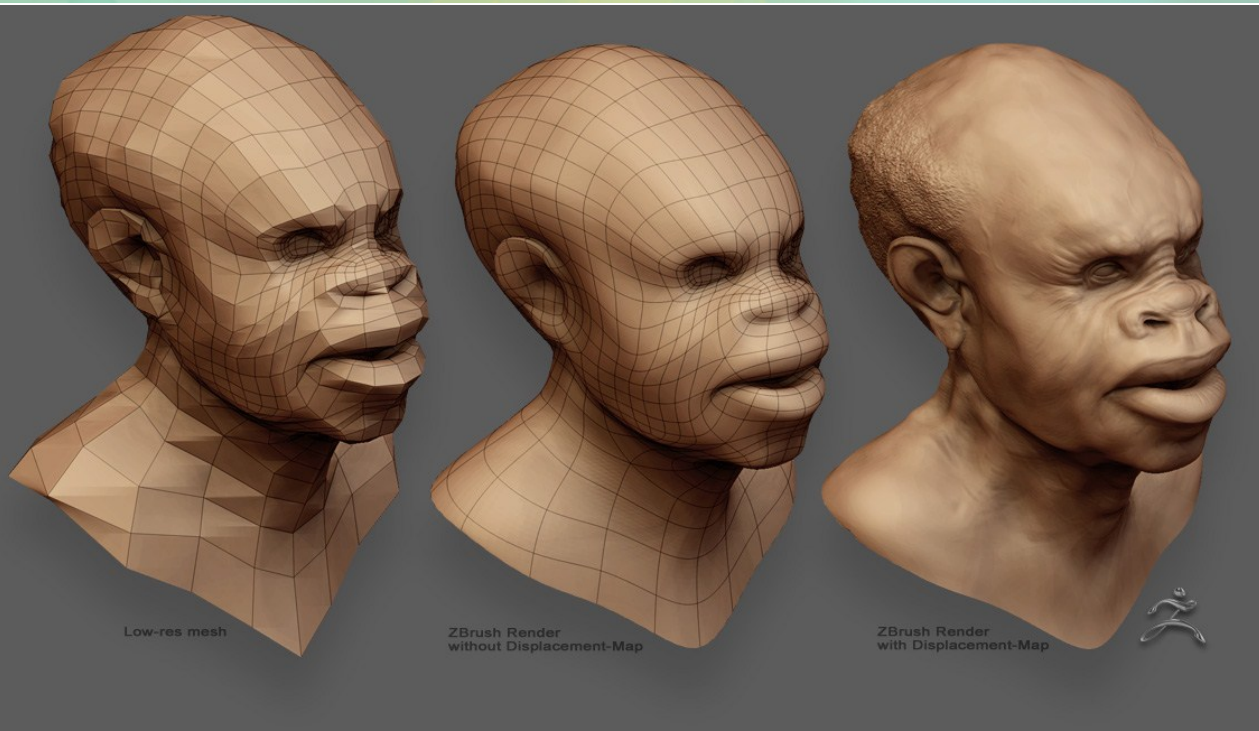
Evgeny Makarov

NVIDIA



**SIGGRAPH**2011

# Adding Geometric Detail to the Game



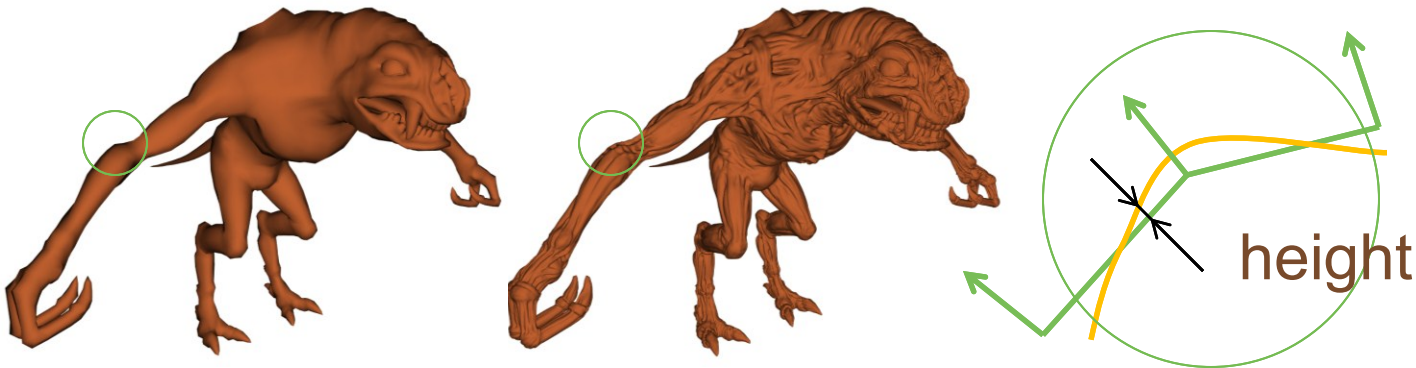
# Displacement vs. Bump or POM

- Can be done using HW Tessellation
- Silhouettes
- Occlusion and self shadowing
- Correct parallax
- Works with multisampling



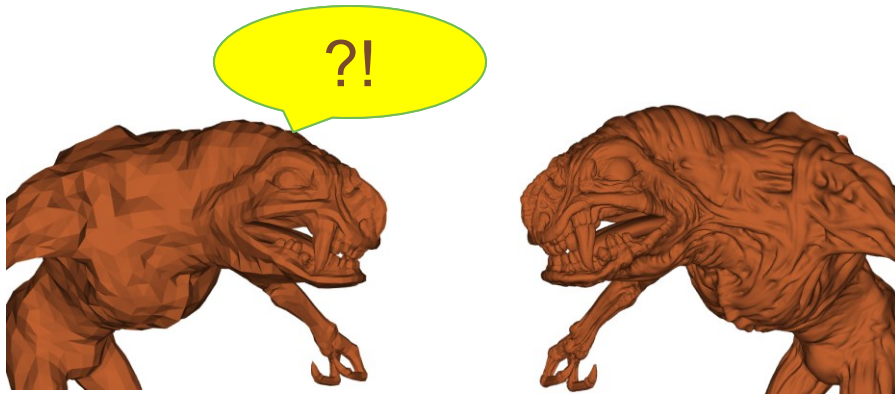
# Full Artistic Pipeline

- Design coarse model
- Subdivide and add details
- Calculate displacement as mesh difference



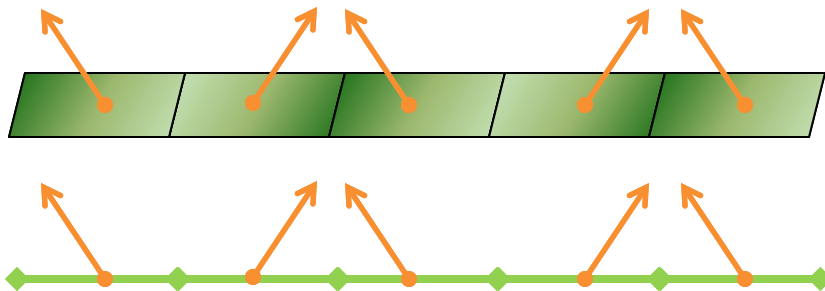
# Shortcut possible?

- Have only coarse model and normal map
- Want to compute displacement



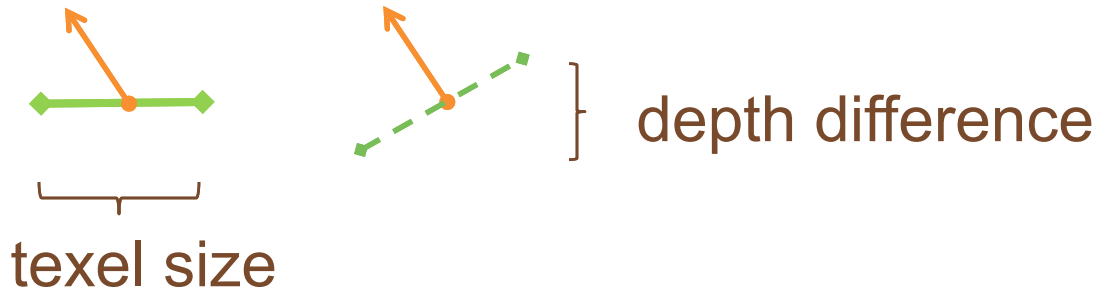
# Computing Displacement in 1D

- Normal per texel is known
- Texel world size is known



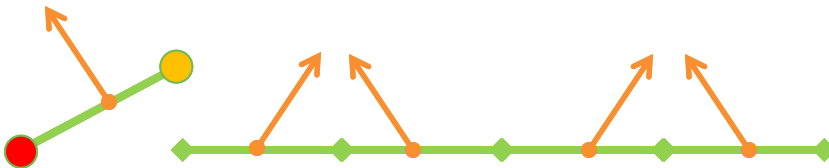
# Depth Difference Map (DDM)

- Preprocess normal map to build DDM
- DDM stores height delta when crossing the texel



# Computing Displacement in 1D

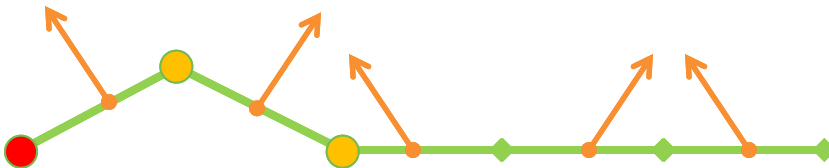
- Get displacement map by integrating depth difference map





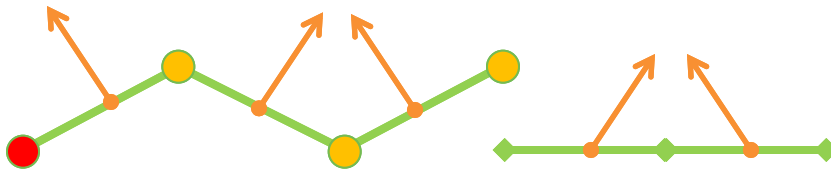
# Computing Displacement in 1D

- Get displacement map by integrating depth difference map



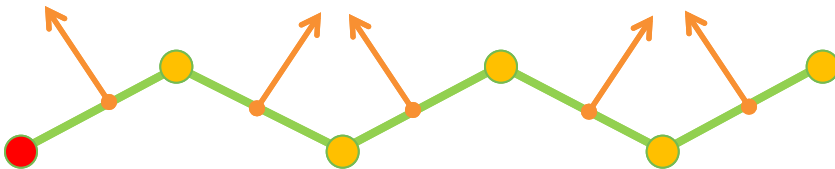
# Computing Displacement in 1D

- Get displacement map by integrating depth difference map



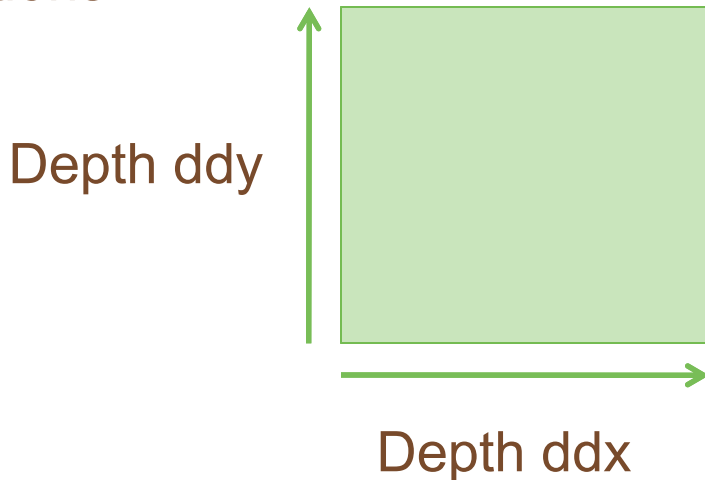
# Computing Displacement in 1D

- Get displacement map by integrating depth difference map



# Depth Difference in 2D

- 2D DDM stores two height deltas: for horizontal and vertical directions



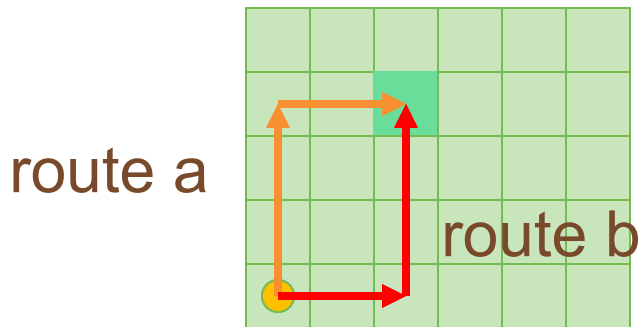
# Computing Displacement in 2D



- Integrate DDM starting from the corner
- Integrate DDM starting from multiple points

# Errors will occur ...

- Depending on the route to a point we can get different results



$\text{height}(\text{route a}) \neq \text{height}(\text{route b})$

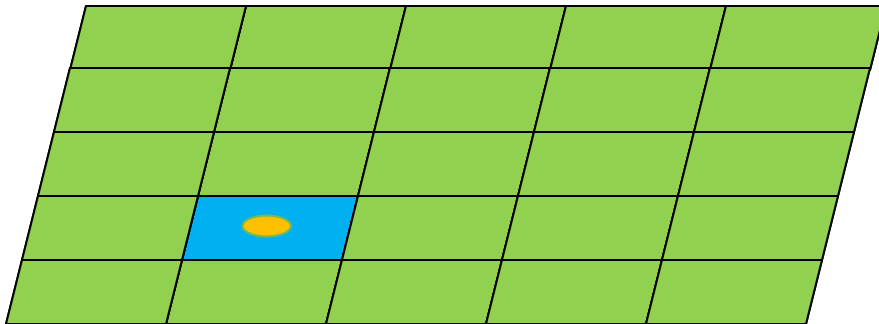
# Normal Map is Lossy



- Stores average per texel. Can't reconstruct exact normal in every point
- Does not have information about discontinuities
- Stored in low precision
- All those errors accumulate

# Uniform Approach

- Compute every texel independently
- No preferred points or directions

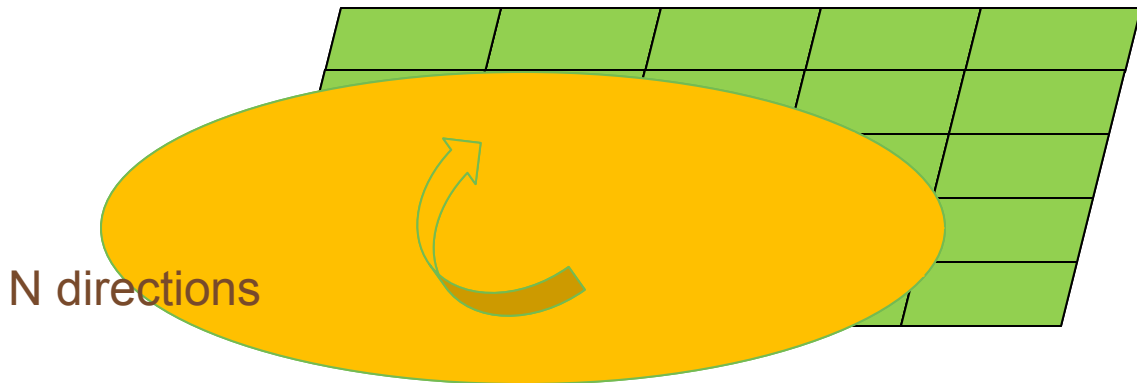


Depth Difference Map



# Uniform Approach

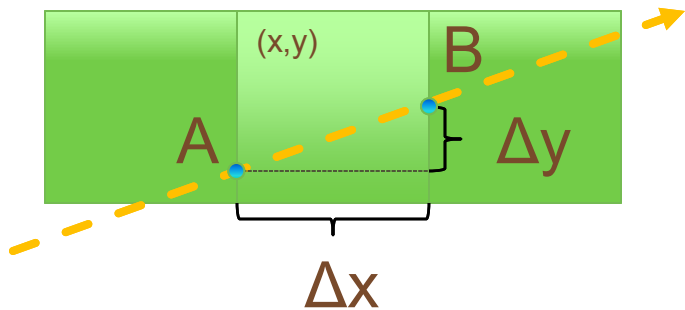
- Starting from zero depth integrate depth over circle
- Shoot  $N$  rays uniformly distributed over  $360^\circ$



Depth Difference Map

# Integrating Height

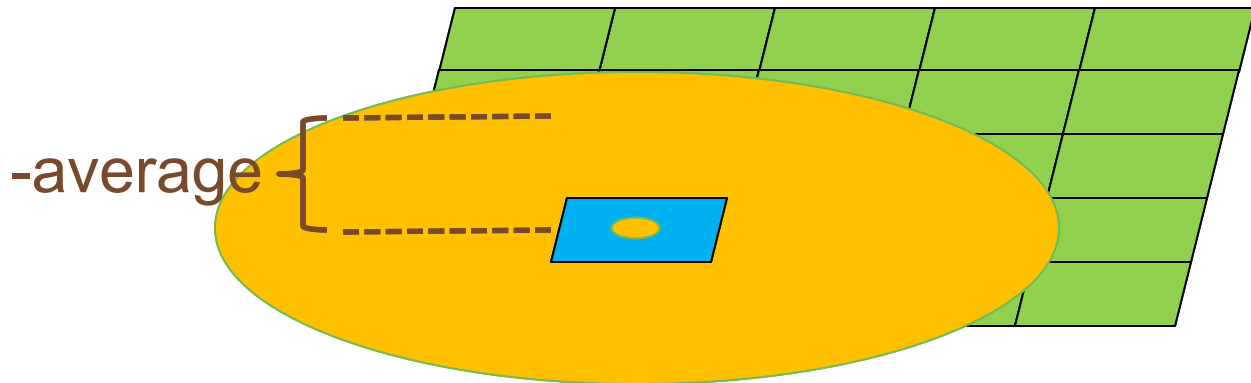
- Height is reconstructed from DDM on the fly and added to integration sum
- Integration in polar coordinates!



$$\text{height}(B) = \text{height}(A) + \text{DDM}(x,y) * \text{float2}(\Delta x, \Delta y)$$

# Uniform Approach

- Target zero displacement on average
- Offset texel by computed average



Displacement Map

# Results



# Results



# Results



# Summary

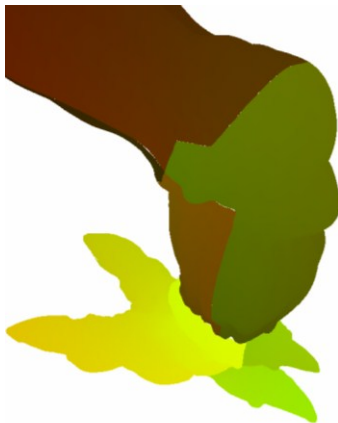


- Fully automatic solution
- Works reasonably well even on 'painted' normal maps
- Getting good looking displacement is not the whole story...

# Displacement Problems

- Cracks
  - Texture coordinates discontinuities
  - Multiple materials assigned to sub-meshes

- Stretching

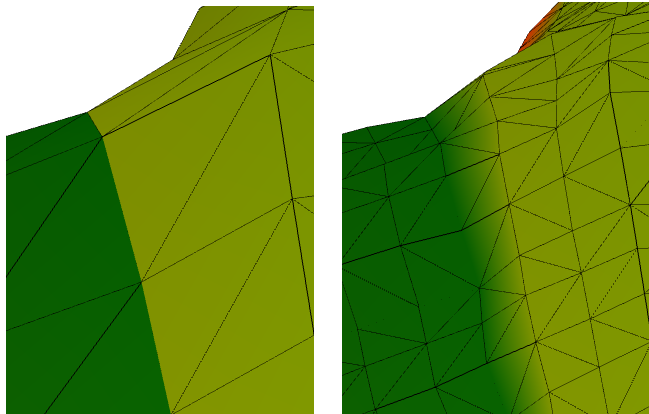




# Texture Coordinates Discontinuities



- Use adjacency information in Domain Shader to stitch the crack
- Each vertex gets assigned 3 extra coordinates
  - 1 for dominant corner
  - 2 for dominant edge



# Texture Coordinates Discontinuities



- Reducing discontinuities on the seams
  - For each texel
    - Using adjacency, average height value of connected texels
    - Blend smoothly displacement to the border

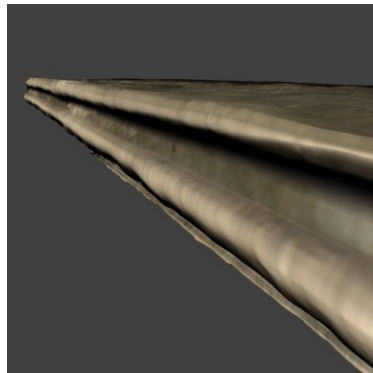
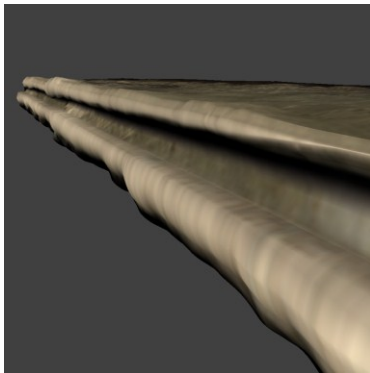
# Multi Materials



- Mark material seams
- Zero displacement on the seam

# Stretching

- 2-pass approach
  - Calculate displacement as usual
  - Measure stretching on real model
  - Reduce weight of texels causing stretching on the second pass



# Geometry Collision and Separation



- Displacement changes object sizes
  - Objects may collide or separate from each other
    - Characters flying over tessellated terrain
    - Billboards pierced by tessellated walls
- Zero average displacement helps
- Deferred decals

# Questions



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