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Vertex Program 1.1 Texture Shader 3

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Vertex Program 1.1 New Instructions

- **SUB and ABS**
 - Use to be accomplished as ADD and MAX
 - No new functionality – just usability enhancement
- **DPH: Homogeneous Dot Product**
 - DPH vout, v0, v1
 - Four component dot product
 - v0's w component is assumed to be 1.0
 - Result register contains replicated scalar result

Vertex Program 1.1 New Instructions

- **RCC: Reciprocal Clamped**
 - Same as RCP, but clamped
 - Infinity clamped to a really large number
 - -Infinity clamped to a really small number

Vertex Program 1.1 Options

- Vertex Program 1.1 Declaration
 - `!!VP1.1 <options> <instructions> END`
- Options
 - New for vertex program 1.1
 - Currently only one: `NV_position_invariant`

Position Invariance

- **Why is it important?**
 - In multi-pass rendering, different passes may use either the fixed function pipeline or vertex programs
 - To avoid Z fighting, positions output by the vertex program and the fixed function pipe should be identical
- **By default, vertex programs are *not* guaranteed to be position-invariant**
 - A vertex program can compute its homogeneous position (HPOS) in whatever way it wants
 - Can be different from how the OpenGL fixed function pipeline does it

Position-Invariant Vertex Programs

- By using `NV_position_invariant`, homogeneous positions are guaranteed to be identical
 - However, the vertex program no longer outputs HPOS
 - HPOS is not a valid result register when the option is specified
 - It will be computed by the OpenGL implementation
 - Limitations: there can be no vertex blending, where HPOS must be computed in a custom way

Texture Shader 3 Overview

- **GL_NV_texture_shader3**
- **New texture shader operations**
 - 14 of them
- **New HILO texture formats**
 - **HILO8_NV**
 - **SIGNED_HILO8_NV**
- **Unsigned RGBA dot product mapping mode**
- **Blue-to-one**

New Texture Shader Operations

- **New dependent texture operations (3)**
 - HILO, 3D, and cube map dependent operations
- **New offset texture operations (8)**
 - Projective, HILO variants
- **New dot product texture operations (2)**
 - Dot product texture 1D
 - Dot product texture pass through
- **New depth replace (1)**
 - Affine (not projective)

Dependent Textures

- A previous stage looks up a texture
- Current stage interpret previous texture lookup result as texture coordinates
- Current stage use such coordinates to access its texture

New Dependent Texture Operations

- **Texture shader 2 dependent texture functionality**
 - **Use 8-bit RGBA as dependent textures**
 - **Either AR or GB as texture coordinates**
 - **Inadequate precision for addressing large textures**
 - **Current stage can only access 2D textures**
 - **No 3D textures or cube maps**
- **Thus, new functionality:**
 - **Support HLO format as texture coordinate sources, 16-bit precision**
 - **Support for dependent 3D and cube map textures**

HILO as Source of Texture Coordinates

- **HILO textures as texture coordinate source**
 - Previous stage looks up a HILO texture
 - Current stage set **SHADER_OPERATION** to **GL_DEPENDENT_HILO_TEXTURE_2D_NV**

Dependent 3-D and Cube-Map Textures

- **Dependent 3-D Texturing**
 - Previous stage provides RGB
 - Current stage takes RGB as 3-D texture coordinates and index into a 3-D texture
 - `GL_DEPENDENT_RGB_TEXTURE_3D_NV`
- **Dependent cube-map texturing**
 - Previous stage provides RGB
 - Current stage interpret RGB as cube-map texture coordinates and index into a cube-map
 - `NV_DEPENDENT_RGB_TEXTURE_CUBE_MAP_NV`

Offset Textures

- Previous stage looks up a texture
- Current stage treats the look-up result, optionally transformed by a matrix, as texture coordinate offset
- Current stage offsets input texture coordinates accordingly, and access its texture

New Offset Texture Operations

- Texture shader 2 offset texture operations

- Offset texture 2D:

- $s' = s + a1 * \underline{ds} + a3 * \underline{dt},$

- $t' = t + a2 * \underline{ds} + a4 * \underline{dt}$

- Offset texture 2D with scale & bias

- First do offset texture 2D, then scale & bias

- Previous Limitations

- Non-projective
 - ds, dt have only 8-bit signed precision

- New functionality

- Projection before offset
 - HILO 16-bit as offsets

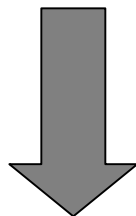


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Projection before Offset

- Divide by **q** before applying the offset

$$s' = s + a1 * \underline{ds} + a3 * \underline{dt}, t' = t + a2 * \underline{ds} + a4 * \underline{dt}$$



$$s' = s/q + a1 * \underline{ds} + a3 * \underline{dt}, t' = t/q + a2 * \underline{ds} + a4 * \underline{dt}$$

- Add “PROJECTIVE” in the token
 - All offset texture modes have a projective version, e.g. GL_OFFSET_ **PROJECTIVE** _TEXTURE_2D_NV

HILO Offset Texture

- Goal: higher precision
 - Use 16-bit HILO or the new HILO8 texture format
- GL_OFFSET_HILO_TEXTURE_2D_NV
- ds = *hi*, dt = *lo*, therefore
$$s' = s + a1 * hi + a3 * lo, t' = t + a2 * hi + a4 * lo$$

New HILO8 Texture Formats

- New texture format: HILO8
 - Two 8-bit channels (hi and lo) **with 16-bit filtering**
- GL_HILO8_NV (signed)
 - Both hi and lo are [-1,1]
 - Useful for encoding normals with high precision
 - The full normal is $\left(HI, LO, \sqrt{\max(0, 1 - HI^2 - LO^2)}\right)$
- GL_UNSIGNED_HILO8_NV
 - Both components are [0,1]
 - Useful for encoding 32-bit values, like depth
 - Third channel is set to 1

HILO8 Advantages

- **Storage is 8-bit but filtering for each component done in 16-bits**
 - **Often HILO8 is almost indistinguishable from HILO16**
- **Saves texture memory and (more importantly) reduces texture cache footprint**

New Dot Product Operations

- **Current limitations**

- No support for 1-D textures using dot product result
- Dot product result is not output as a stage's RGBA

- **New operation**

- **GL_DOT_PRODUCT_TEXTURE_1D_NV**
- **GL_DOT_PRODUCT_PASS_THROUGH_NV**

Dot Product Texture 1D

- 1D table lookup based on a single dot product
$$s = (s, t, r) \cdot N$$
- Example use: access a 1-D texture map encoding illumination information, with $L \cdot N$ or $H \cdot N$
 - L and H are passed in per-vertex and interpolated
 - N is usually from a normal map
 - The result: custom per-pixel diffuse and specular controlled by two 1-D textures

Dot Product Pass-Through

- **GL_DOT_PRODUCT_PASS_THROUGH_NV**
- **Smears dot-product to RGBA**
- **Requires no texture access**
- **Later stages can use the RGBA anyway they want**

New Depth Replace Operation

- **Texture shader 2 depth replace**
 - Depth replace is always projective making it more expensive than necessary when projection is not required
 - Uses two texture shader stages for two dot products
- **New operation**
 - Dot product affine depth replace
 - Removes Z/W projection
 - Uses one stage

Affine Depth Replace

- In projective depth replace, $\text{depth} = \text{dotP} / \text{dotC}$
- In affine depth replace, $\text{depth} = \text{dotC}$
 - `GL_DOT_PRODUCT_AFFINE_DEPTH_REPLACE_NV`
 - Uses just one stage (still references a previous stage)
 - Set texture coordinates to
(Zscale, Zscale/2¹⁶, Zbias)
 - $\text{dotC} = (\text{Zscale}, \text{Zscale}/2^{16}, \text{Zbias}) \cdot (\text{hi}, \text{lo}, 1)$, where (hi, lo) is from the previous stage texture lookup

New Dot Product Mapping Mode

- Defines how RGB is interpreted in dot products
- Previous modes
 - **GL_UNSIGNED_IDENTITY_NV**
 - $[s, t, r] \bullet [R, G, B]$
 - **GL_EXPAND_NORMAL_NV**
 - $[s, t, r] \bullet [2 \times R - 1, 2 \times G - 1, 2 \times B - 1]$
- New mode: **GL_FORCE_BLUE_TO_ONE_NV**
 - $[s, t, r] \bullet [R, G, 1]$
 - Blue and alpha still available in combiners without influencing the dot product

Questions?

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