

nVIDIA<sup>TM</sup>

## Texture Shaders

Sébastien Dominé and John Spitzer  
NVIDIA Corporation

# Session Agenda

---

**Overview of the texture subsystem**

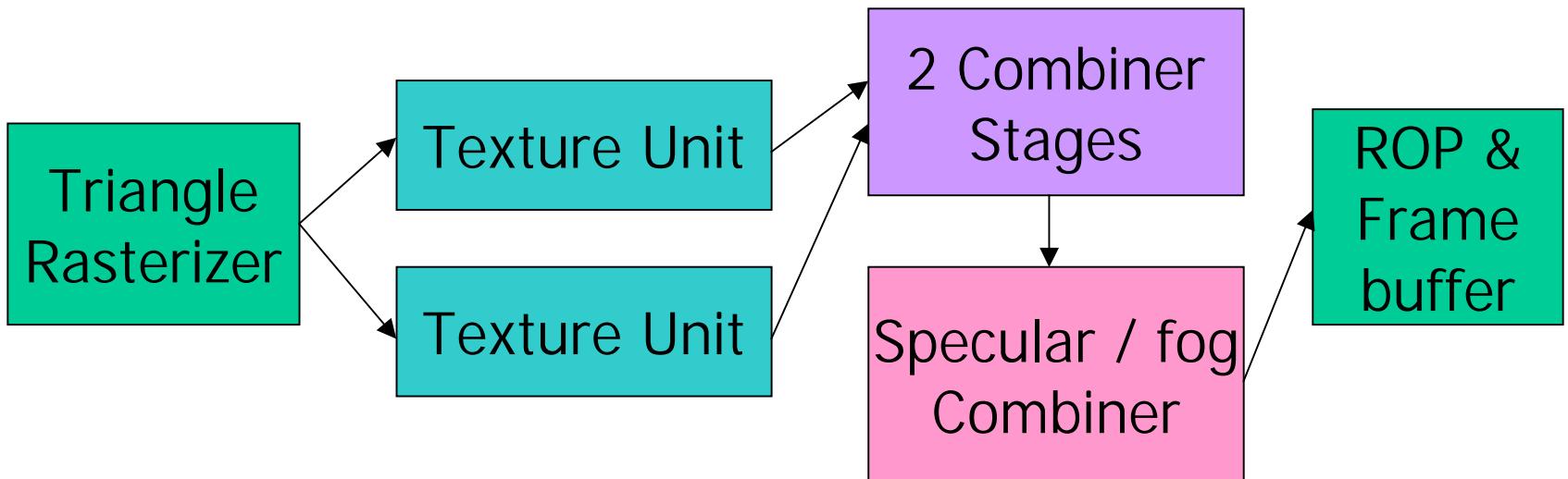
**What are texture shader operations?**

**Texture shader operations**

- **Conventional textures**
- **Special modes**
- **Simple dependent textures**
- **Dot product dependent textures**
- **Depth replace**

# GeForce2 Texture Shading Pipeline

**OpenGL + ARB\_multitexture  
+ ARB\_texture\_cube\_map + NV\_register\_combiners**



# GeForce2 Details

---

## Texture Unit

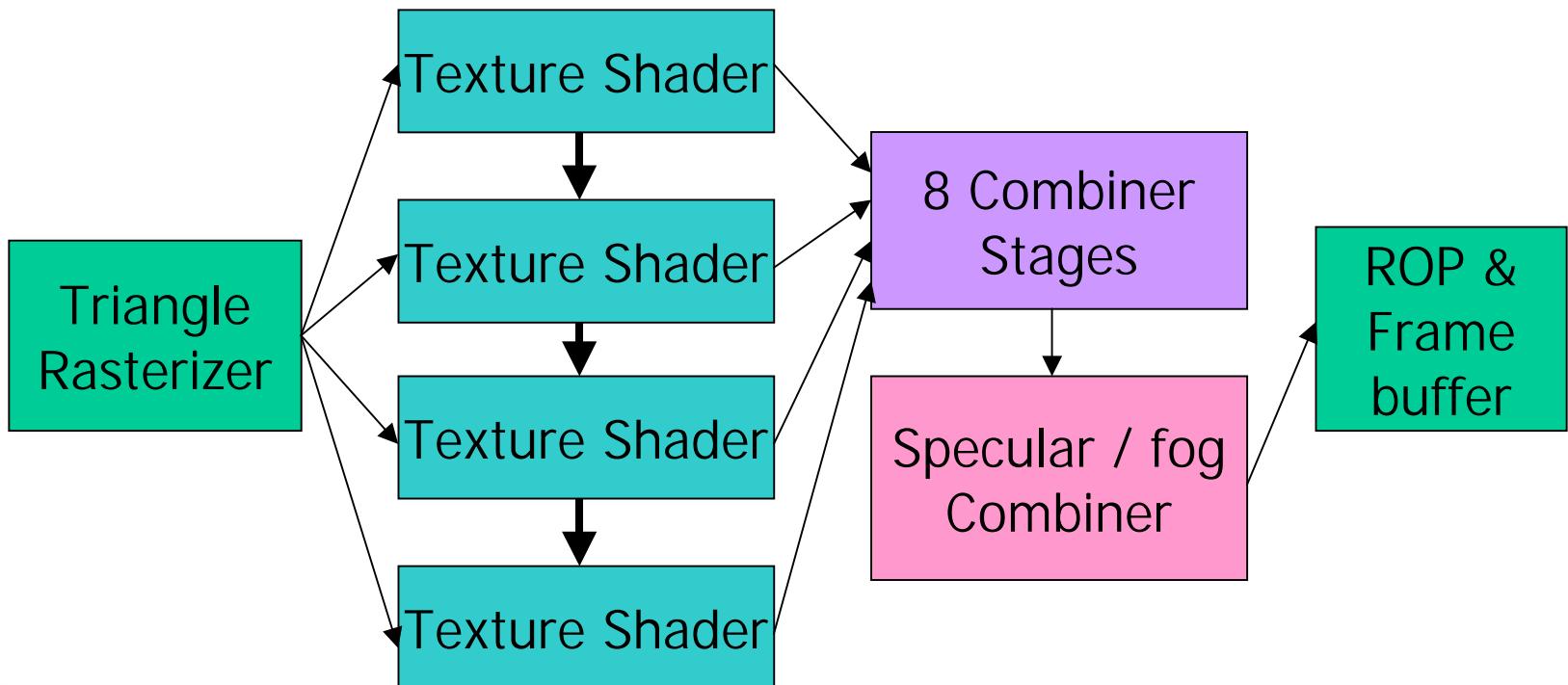
- **2 projective 2D textures**
- **Performs texture fetch and filtering**
- **No dependent texture operations**
- **Cube maps**

## Register Combiners

- **2 texture blending units**
- **1 final combiner (specular/fog)**
- **Signed math**
- **Dot products (for bump mapping)**

# GeForce3 Fragment Pipeline

**OpenGL with NV\_texture\_shader (also includes 4 texture units, 3D textures, and 8 combiners)**



# GeForce3 Details

---

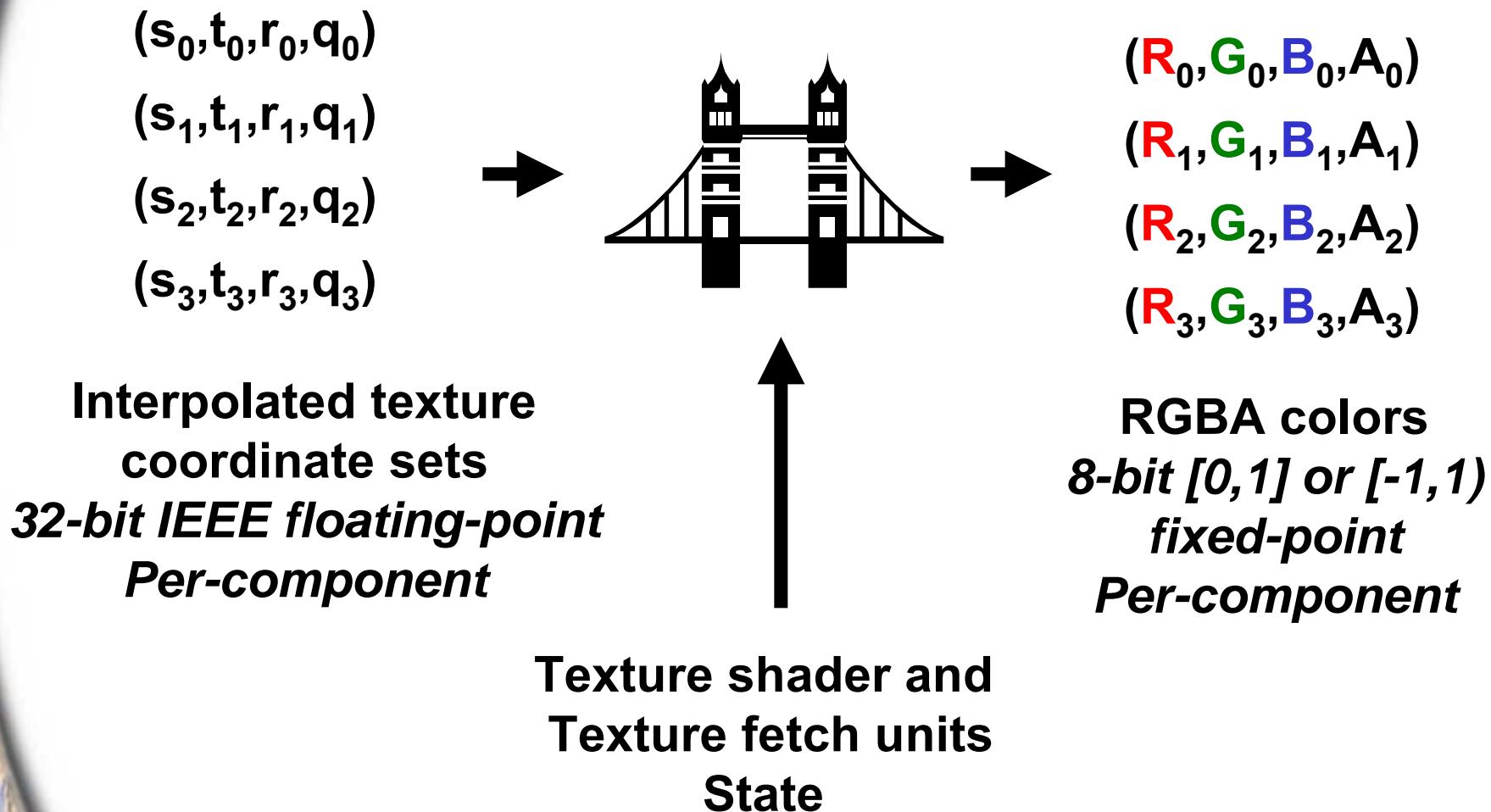
## Texture shader

- 4 texture units
- 23 different texture shader operations
  - Conventional (1D, 2D, 3D, texture rectangle, cube map)
  - Special case (none, pass through, cull fragment)
  - Dependent texture fetches (result of one texture lookup affects texture coords for subsequent unit)
  - Dependent textures fetches with dot product (and optional reflection) calculations

## Register combiners

- 8 stages (general combiners) on GeForce3
- Per-stage constants

# Texture Shader “Bridge”



# Texture Shaders

---

**Provides a superset of conventional OpenGL texture addressing**

**Five main categories of shader operations**

- **Conventional textures**
  - 1D, 2D, texture rectangle, cube map
- **Special modes**
  - none, pass through, cull fragment
- **Direct dependent textures**
  - dependent AR, dependent GB, offset, offset scaled
- **Dot product (DP) dependent textures**
  - DP 2D, DP texture rectangle, DP cube map, DP reflect cube map, DP diffuse cube map
- **Depth replace operations**

# Texture Shader Considerations

---

**When texture shaders are enabled, they are *ALL* enabled (“big switch” model)**

**Select a shader operation of GL\_NONE for stages you are not using**

**Several texture shader operations return texture values of (0,0,0,0) – if not using register combiners, ensure TEX\_ENV\_MODE is GL\_NONE**

**Shader operations determine which texture is accessed (if any) as opposed to un-extended OpenGL, where enabled texture targets have pre-set precedence**

# Enabling Texture Shader Mode

---

- **New enable**  
`glEnable(GL_TEXTURE_SHADER_NV);`  
`glDisable(GL_TEXTURE_SHADER_NV);`
- **Existing texture enables are ignored when texture shader mode is enabled,**  
i.e. `glEnable(GL_TEXTURE_2D)`, etc.
- **Setting texture shader operations:**  
`glTexEnvi(GL_TEXTURE_SHADER_NV,  
 GL_SHADER_OPERATION_NV, GL_TEXTURE_2D);`
- **One texture shader operation per texture unit.**

# Conventional Texture Shaders

---

## Conventional textures

- **Texture 1D**
- **Texture 2D**
- **Texture 3D**
- **Texture rectangle**
- **Texture cube map**

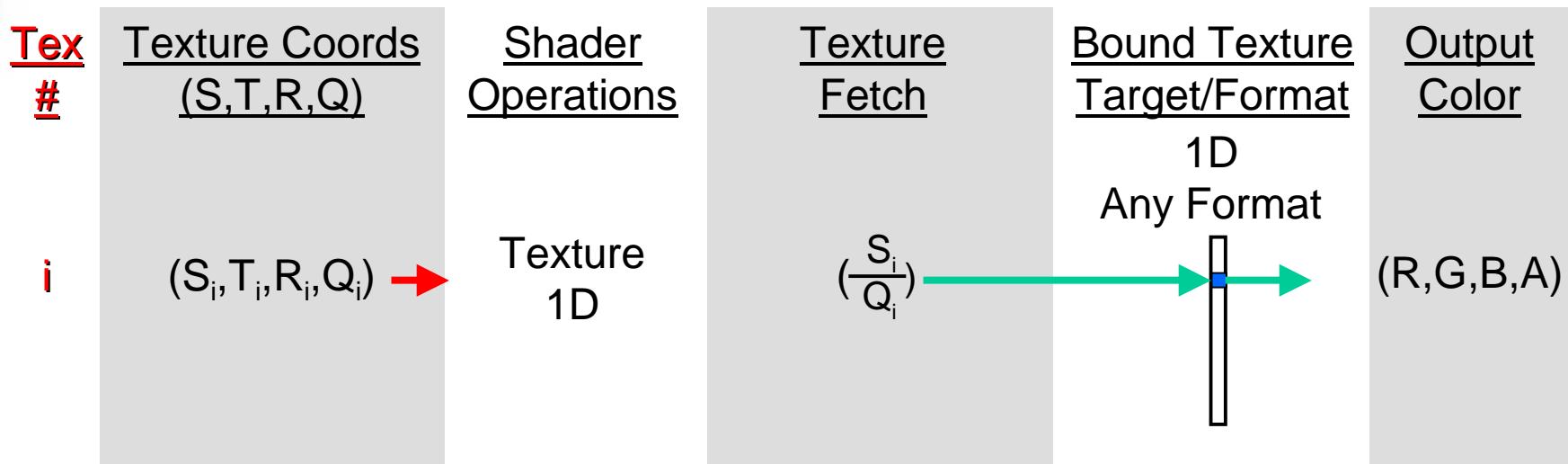
# Note about GeForce3 3D Texture Support

## Conventional textures

- Texture 1D
- Texture 2D
- **Texture 3D**
- Texture rectangle
- Texture cube map

Production GeForce3 and Quadro DCC boards  
*do fully support 3D textures including  
mipmapping (see the NV\_texture\_shader2 extension)*

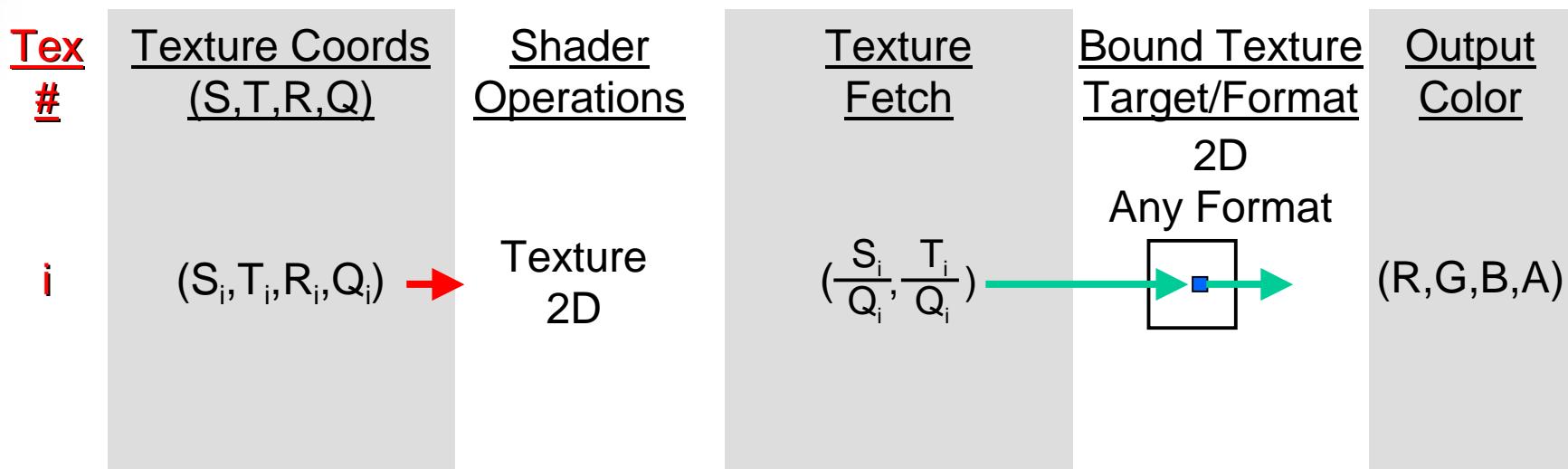
# Texture 1D



```
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,  
          GL_TEXTURE_1D);
```

```
nvparse( "!!TS1.0  
        texture_1d();" );
```

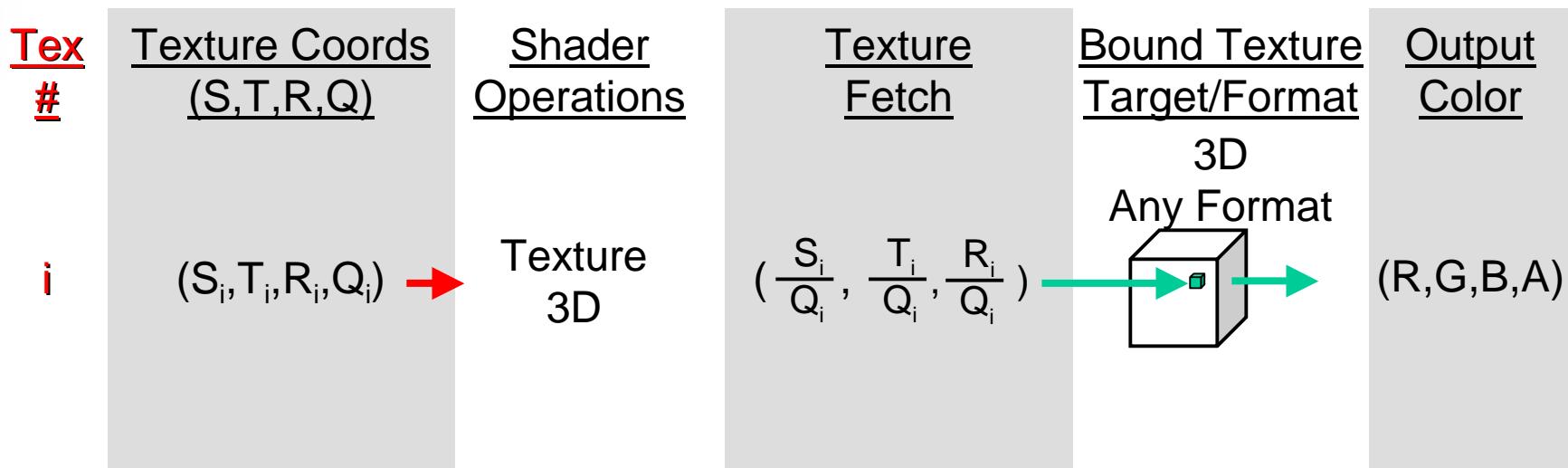
# Texture 2D



```
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,  
          GL_TEXTURE_2D);
```

```
nvparsc( "!!TS1.0  
texture_2d();" );
```

# Texture 3D



```
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,  
          GL_TEXTURE_3D);
```

```
nvparsc( "!!TS1.0  
          texture_3d();" );
```

# Texture Rectangle

---

New texture target defined via new extension –  
**NV\_texture\_rectangle**

Allows for non-power-of-2 width and height (e.g.  
**640x480**)

S and T texture coords address [0,width] and  
[0,height] respectively, instead of [0,1] as in  
Texture 2D

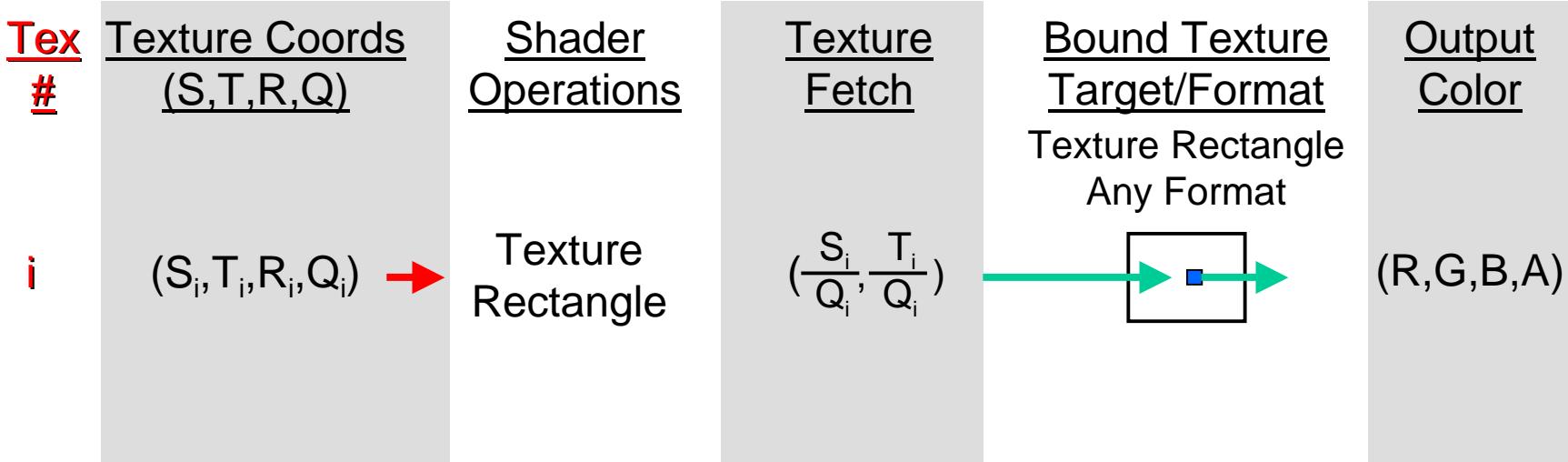
No mipmaps

Clamp modes supported:

- **GL\_CLAMP**
- **GL\_CLAMP\_TO\_EDGE**
- **GL\_CLAMP\_TO\_BORDER\_ARB**

Can be used independently from texture shader  
(supported by GeForce 1&2)

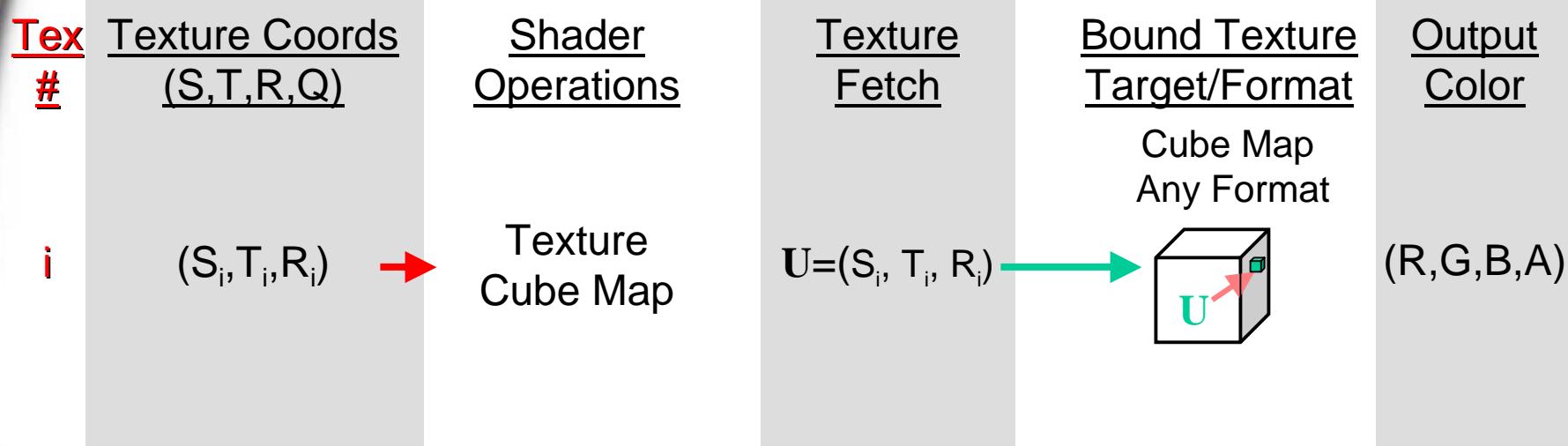
# Texture Rectangle



```
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,  
          GL_TEXTURE_RECTANGLE_NV);
```

```
nvparse( "!!TS1.0  
        texture_rectangle();");
```

# Texture Cube Map



```
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,  
          GL_TEXTURE_CUBE_MAP_ARB);
```

```
nvparsc( "!!TS1.0  
          texture_cube_map();");
```

# Special Mode Texture Shaders

---

## Special Modes

- None
- Pass through
- Cull fragment

# None

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
i	Ignored	R = 0 G = 0 B = 0 A = 0	None	None →	(R,G,B,A)

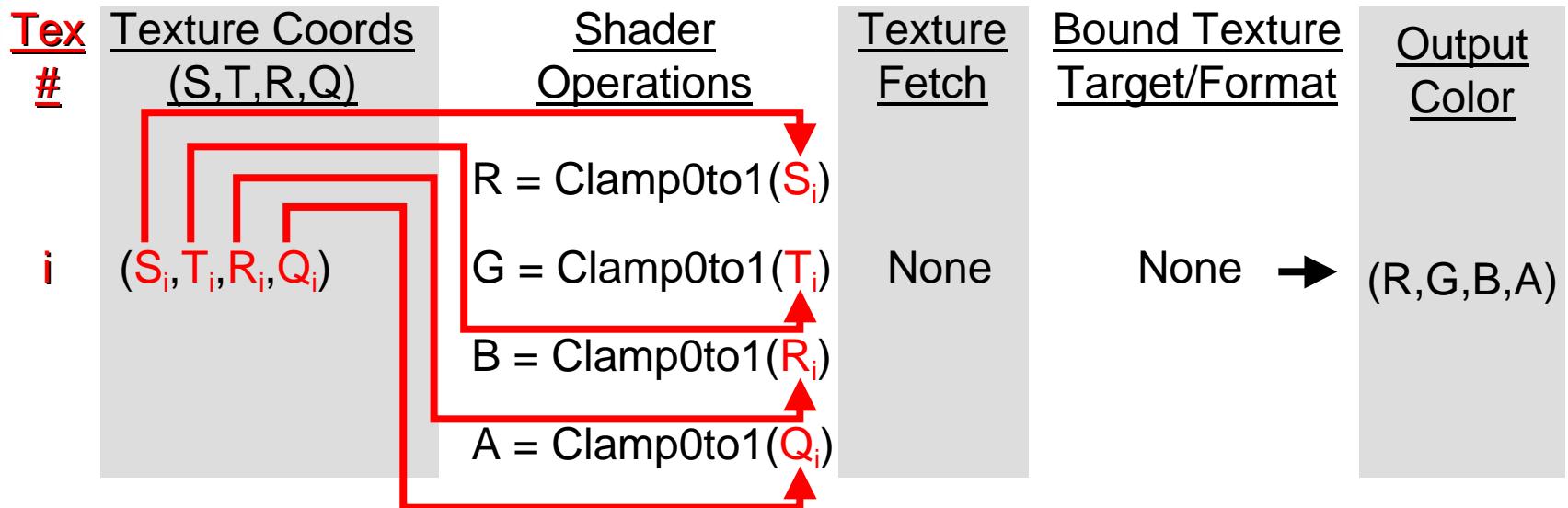
```
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_NONE);
```

```
nvparse( "!!TS1.0
nop();");
```

# Pass Through

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
i	( $S_i, T_i, R_i, Q_i$ ) →	$R = \text{Clamp0to1}(S_i)$ $G = \text{Clamp0to1}(T_i)$ $B = \text{Clamp0to1}(R_i)$ $A = \text{Clamp0to1}(Q_i)$	None	None →	(R,G,B,A)

# Pass Through



# Pass Through

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
i	( $S_i, T_i, R_i, Q_i$ )	$R = \text{Clamp0to1}(S_i)$ $G = \text{Clamp0to1}(T_i)$ $B = \text{Clamp0to1}(R_i)$ $A = \text{Clamp0to1}(Q_i)$	None	None	( $R, G, B, A$ )

```
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,  
          GL_PASS_THROUGH_NV);
```

```
nvparse( "!!TS1.0  
        pass_through();" );
```

# Cull Fragment

**Cull the fragment based upon sign of texture coords**

- each tex coord (STRQ) has its own settable condition
- each of the 4 conditions is set to one of the following:
  - **GL\_GEQUAL** (tex coord  $\geq 0$ ) – pass iff positive or zero
  - **GL\_LESS** (tex coord  $< 0$ ) – pass iff negative
- all four tex coords are tested
- if any of the four fail, the fragment is rejected

**No texture accesses**

**Texture output for passing fragments is (0,0,0,0)**

**Very useful for implementing per-pixel user-defined  
clip planes – up to 4 per texture unit (16 total!)**

# Cull Fragment

---

## Use:

```
glActiveTextureARB( GL_TEXTURE0_ARB );  
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,  
          GL_CULL_FRAGMENT_NV);  
  
GLint cullmode[4] = { GL_LESS, GL_GEQUAL, GL_LESS, GL_EQUAL };  
glTexEnviv(GL_TEXTURE_SHADER_NV, GL_CULL_MODES_NV, cullmode);
```

# Cull Fragment

---

**Using nvparse:**

```
nvparse( "!!TS1.0
          cull_fragment( LESS_THAN_ZERO,
                          GEQUAL_TO_ZERO,
                          LESS_THAN_ZERO,
                          GEQUAL_TO_ZERO );" );
```

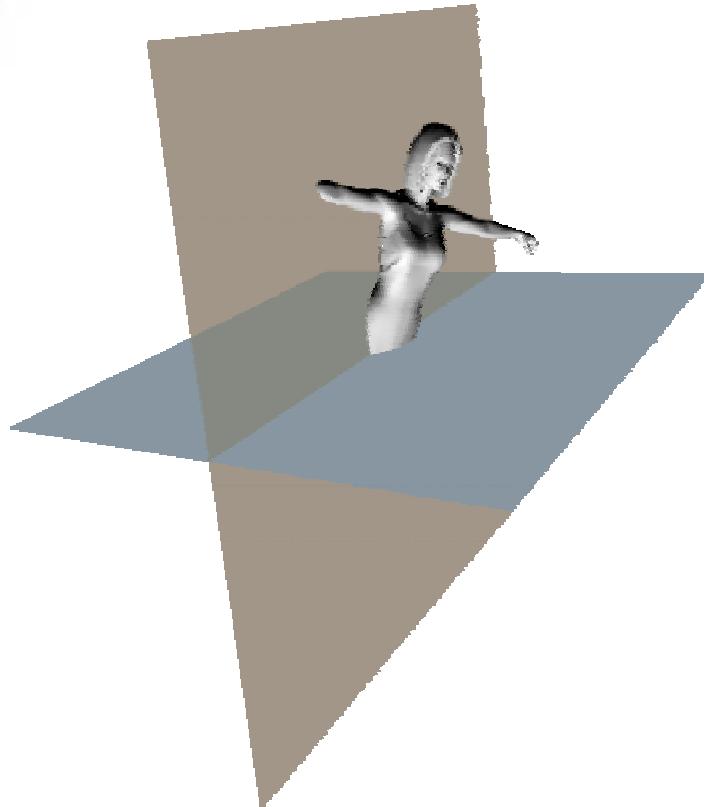


# Cull Fragment Applications

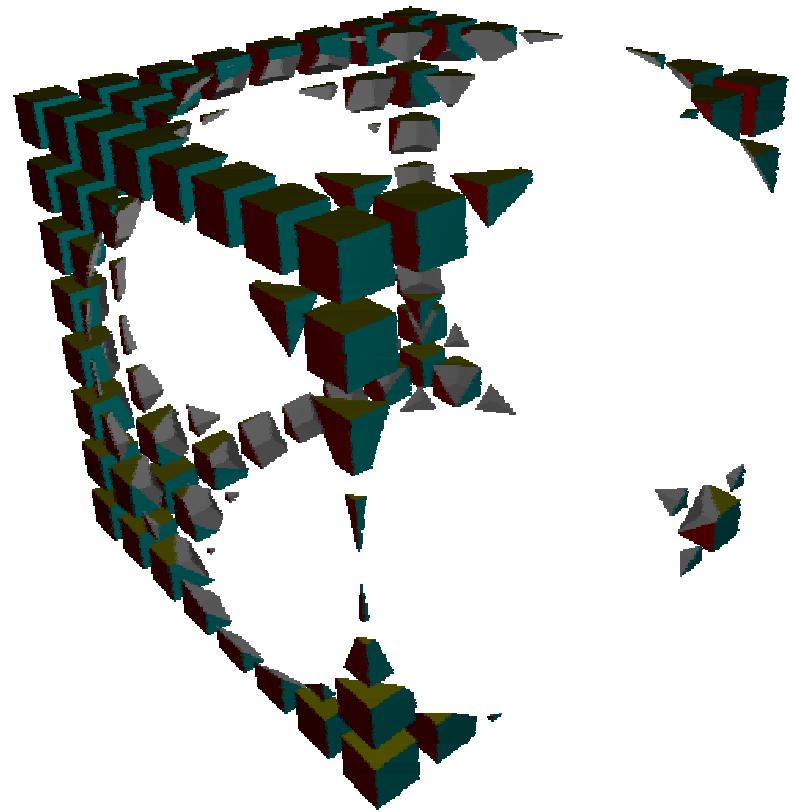
---

- Per-fragment clip planes
  - Up to 4 clip planes per texture unit
  - 16 clip planes maximum
  - Easy to use in conjunction with **GL\_EYE\_LINEAR** texgen mode
- Non-planar clipping approaches also possible
  - Vertex programs can compute a distance to a point or line and use that interpolated distance for clipping

# Cull Fragment Examples



Clipping a model to two  
texture shader clip planes



Clipping a 3D grid of cubes  
based on distance from a point

# Simple Dependent Texture Shaders

---

**Take results of one texture, use them for addressing subsequent texture**

**Single stage, not including source texture**

**Simple dependent textures (single stage)**

- **Dependent alpha-red**
- **Dependent green blue**
- **Offset texture 2D**
- **Offset texture 2D scaled**

**All diagrams from here on out start at texture unit 0 and use a contiguous series of texture units**

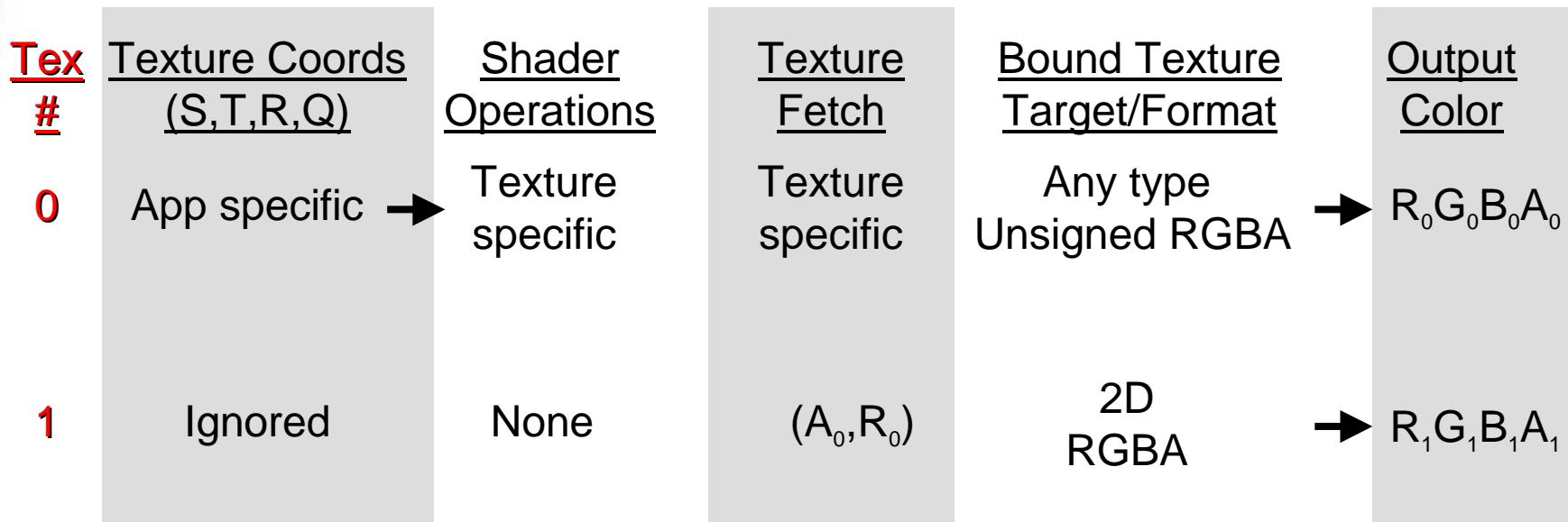
- **This is an artificial restriction to ease in explaining the concepts of these texture shaders**

# Mipmapping Dependent Texture Accesses

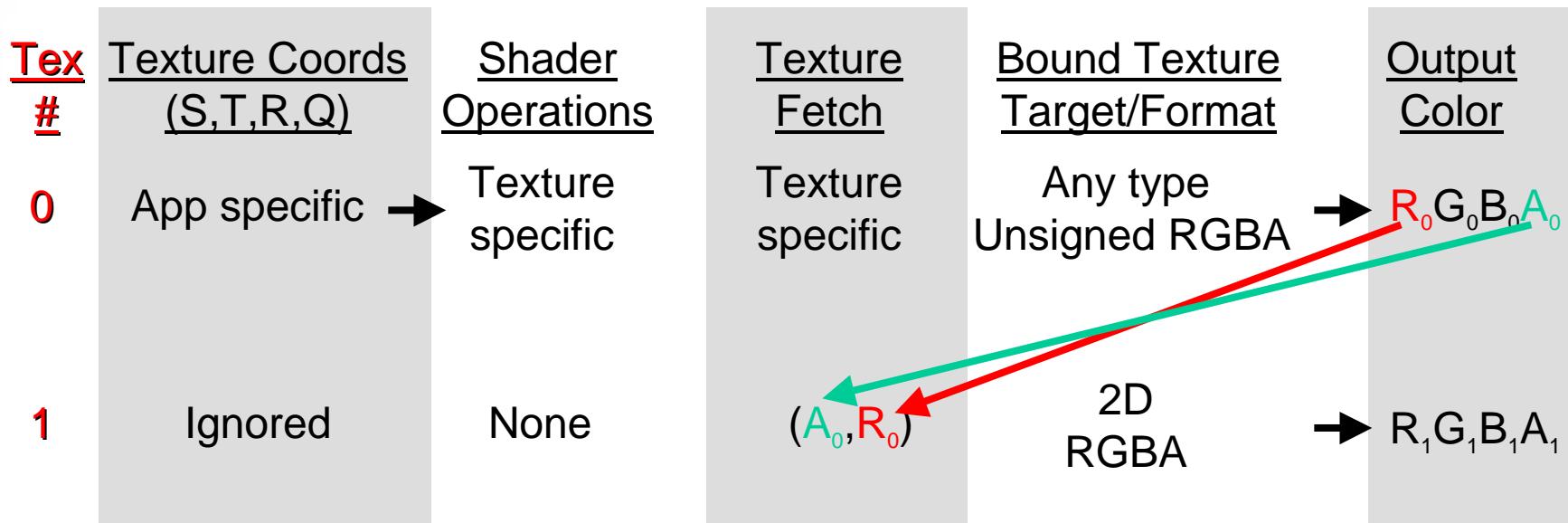
---

- GeForce3 performs mipmap filtering on dependent texture accesses
- While on the subject . . .
  - GeForce 1/2/3 all properly mipmap cube maps
  - GeForce3 properly mipsmaps 3D textures including support for `GL_LINEAR_MIPMAP_LINEAR` filtering

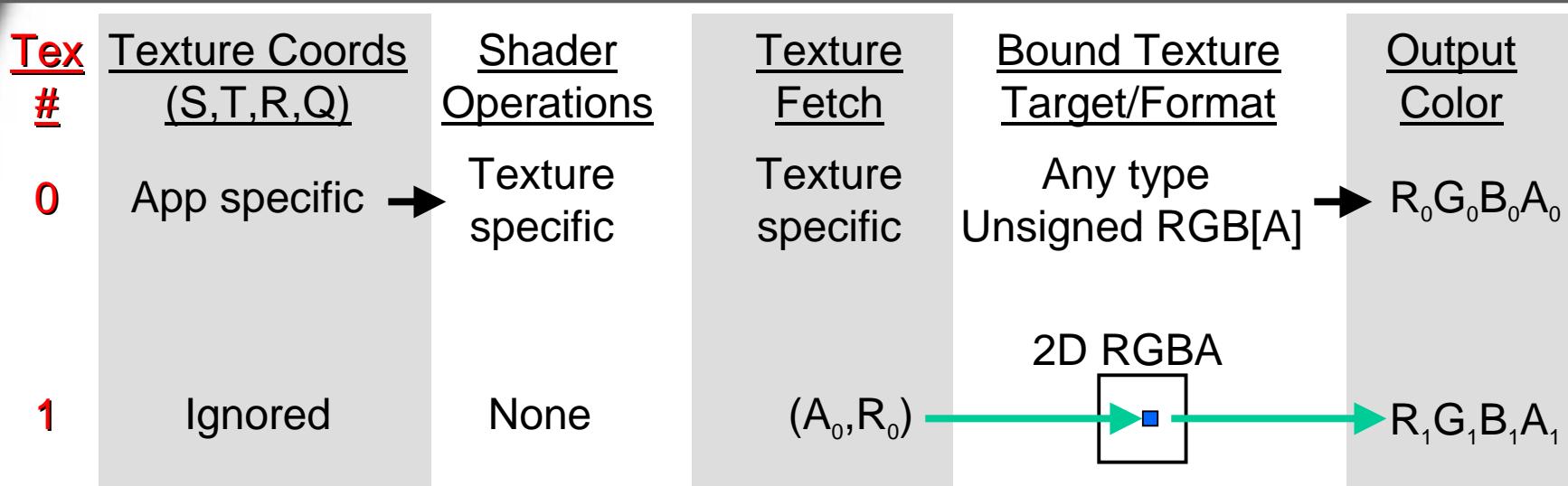
# Dependent Alpha-Red Texturing



# Dependent Alpha-Red Texturing



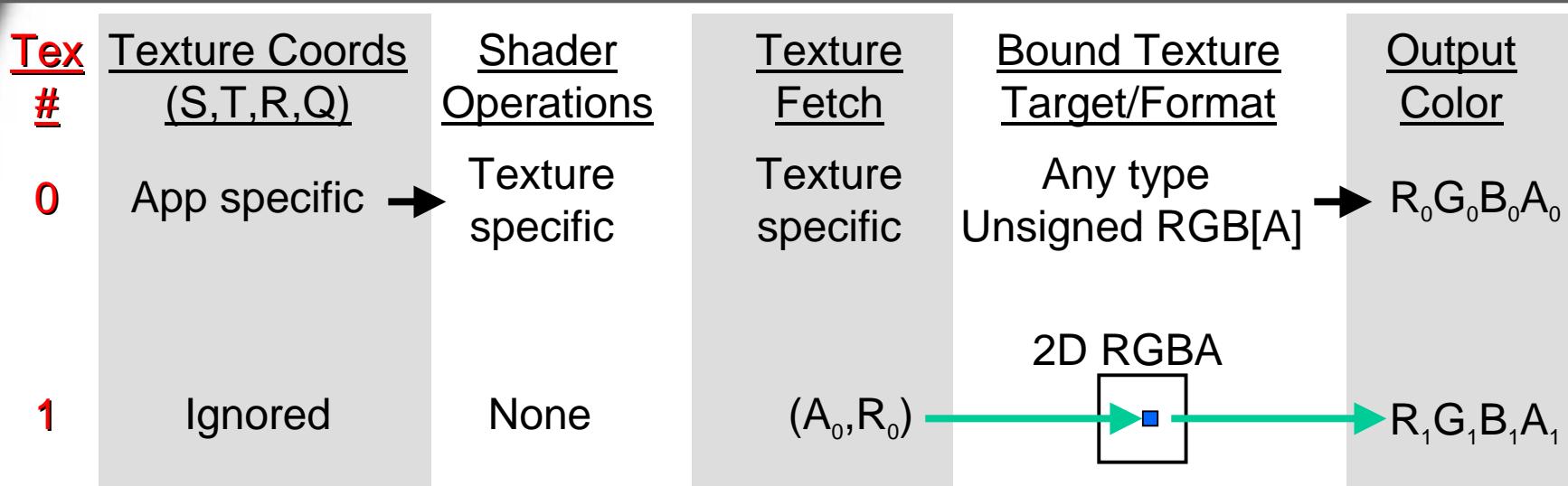
# Dependent Alpha-Red Texturing



```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_TEXTURE_2D);

glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DEPENDENT_AR_TEXTURE_2D_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
           GL_TEXTURE0_ARB);
```

# Dependent Alpha-Red Texturing

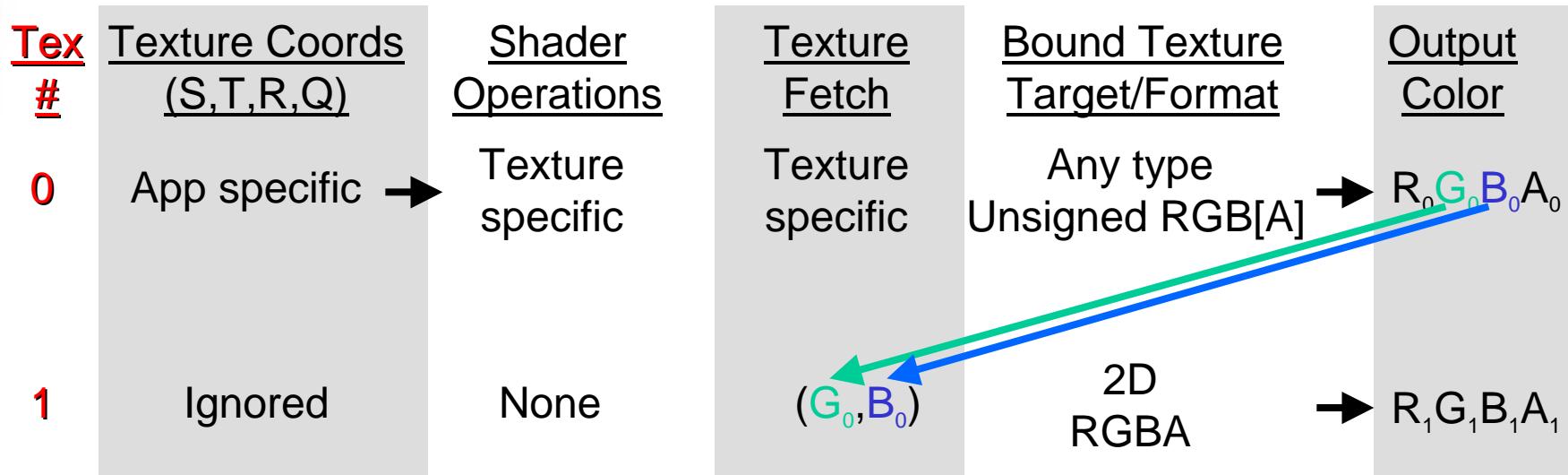


```
nvparse( "!!TS1.0
    texture_2d();
    dependent_ar( tex0 );" );
```

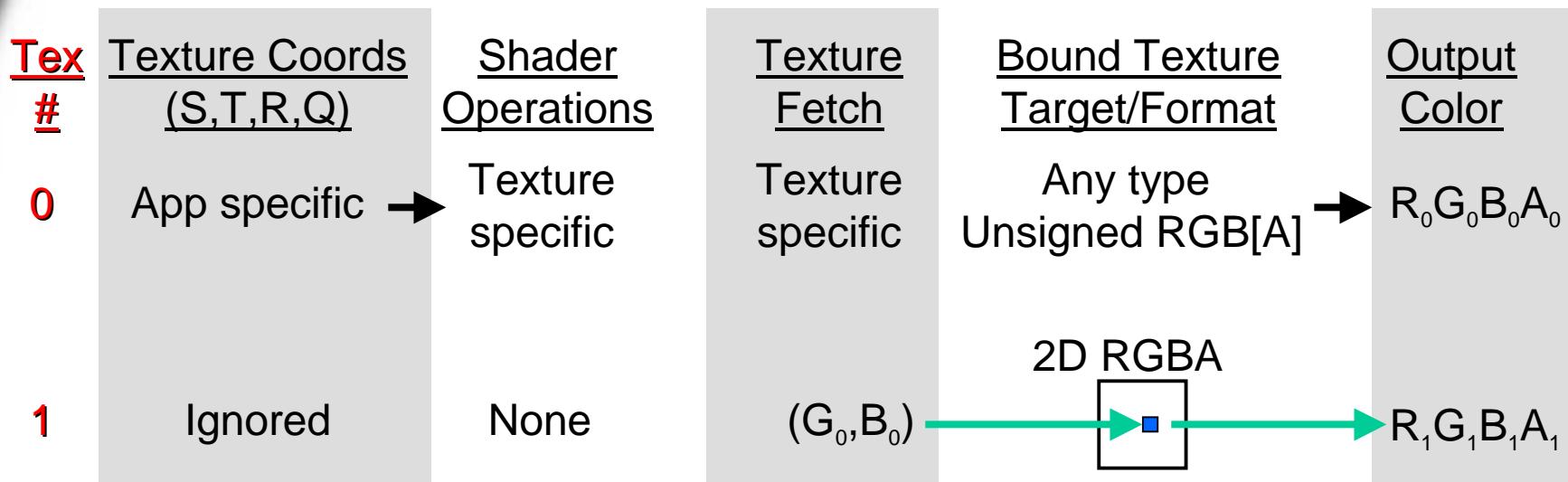
# Dependent Green-Blue Texturing

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type Unsigned RGB[A] →	$R_0 G_0 B_0 A_0$
1	Ignored	None	$(G_0, B_0)$	2D RGBA →	$R_1 G_1 B_1 A_1$

# Dependent Green-Blue Texturing



# Dependent Green-Blue Texturing



```
glActiveTextureARB( GL_TEXTURE0_ARB );  
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
```

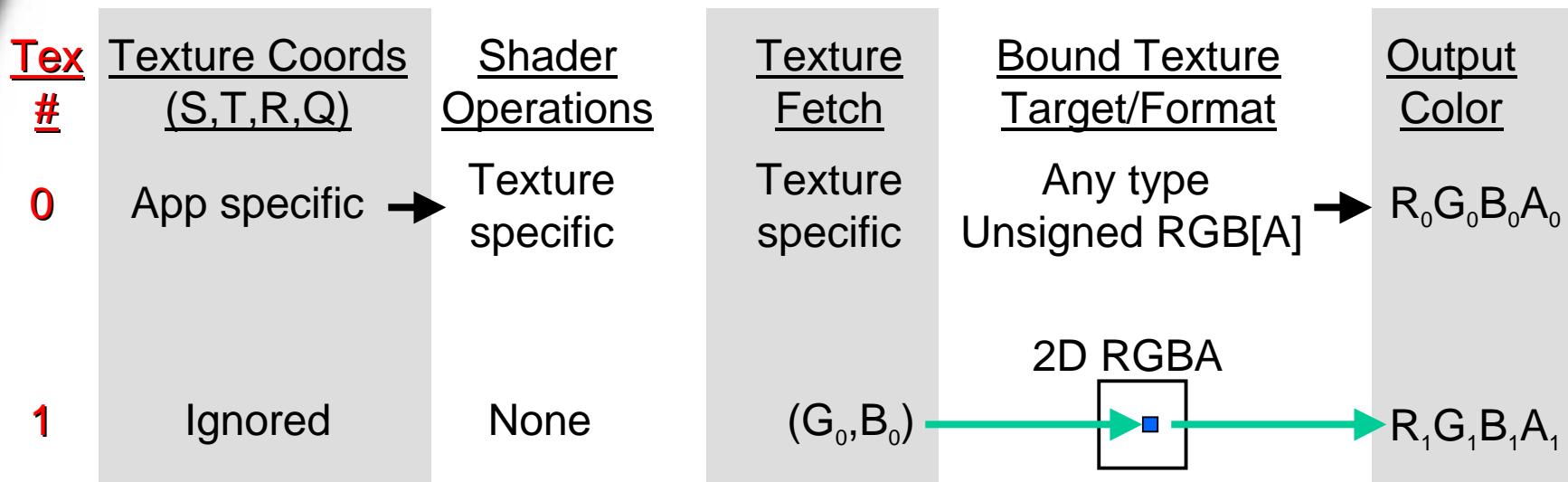
```
    GL_TEXTURE_2D);
```

```
glActiveTextureARB( GL_TEXTURE1_ARB );
```

```
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,  
    GL_DEPENDENT_GB_TEXTURE_2D_NV );
```

```
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,  
    GL_TEXTURE0_ARB);
```

# Dependent Green-Blue Texturing



```
nvparse( "!!TS1.0
          texture_2d();
          dependent_gb( tex0 );" );
```

# Offset Texture 2D

---

**Use previous lookup (a signed 2D offset) to perturb  
the texture coordinates of a subsequent (non-  
projective) 2D texture lookup**

**Signed 2D offset is transformed by user-defined 2x2  
matrix (shown in the following diagrams as  
constants  $k_0-k_3$ )**

**This 2x2 constant matrix allows for arbitrary  
rotation/scaling of offset vector**

**This shader operation can be used for what is called  
Environment-Mapped Bump Mapping (EMBM) in  
DirectX 6 lingo (though it's really a misnomer)**

**Offset defined in DS/DT texture**

# Offset Texture 2D Example

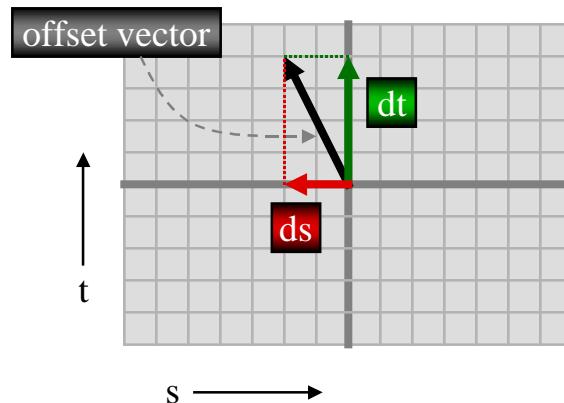


Pseudo bump mapping of a disco earth

# Wait... What is a DS/DT Texture?

This format encodes a 2D offset vector in texture space

- ds and dt are mapped to the range [-1,1]



Magnitude (MAG) and MAG/Intensity flavors use the third and fourth component to optionally include scaling and intensity



# **OpenGL Formats for DS/DT Textures**

---

**New internal texture formats:**

- **GL\_DSDT\_NV**
- **GL\_DSDT\_MAG\_NV**
- **GL\_DSDT\_MAG\_INTENSITY\_NV**

**New external texture formats:**

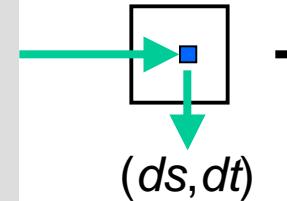
- **GL\_DSDT\_NV**
- **GL\_DSDT\_MAG\_NV**
- **GL\_DSDT\_MAG\_VIB\_NV**

# Offset Texture 2D

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	$(S_0, T_0, R_0, Q_0) \rightarrow$	Texture 2D	$(\frac{S_0}{Q_0}, \frac{T_0}{Q_0})$	2D DSDT $\rightarrow$	$(0,0,0,0)$
1	$(S_1, T_1) \rightarrow$	$S_1' = S_1 + k_0 * ds + k_2 * dt$ $T_1' = T_1 + k_1 * ds + k_3 * dt$	$(S_1', T_1')$	2D Any Format $\rightarrow$	$R_1 G_1 B_1 A_1$

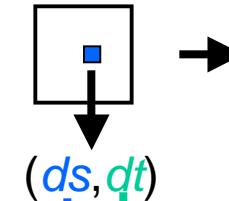
$k_0, k_1, k_2$  and  $k_3$  define a constant  $2x2$  floating-point matrix set by `glTexEnv`

# Offset Texture 2D

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	$(S_0, T_0, R_0, Q_0) \rightarrow$	Texture 2D	$(\frac{S_0}{Q_0}, \frac{T_0}{Q_0})$	2D DSDT 	$(0,0,0,0)$
1	$(S_1, T_1) \rightarrow$	$S'_1 = S_1 + k_0 * ds + k_2 * dt$ $T'_1 = T_1 + k_1 * ds + k_3 * dt$	$(S'_1, T'_1)$	2D Any Format $\rightarrow$	$R_1 G_1 B_1 A_1$

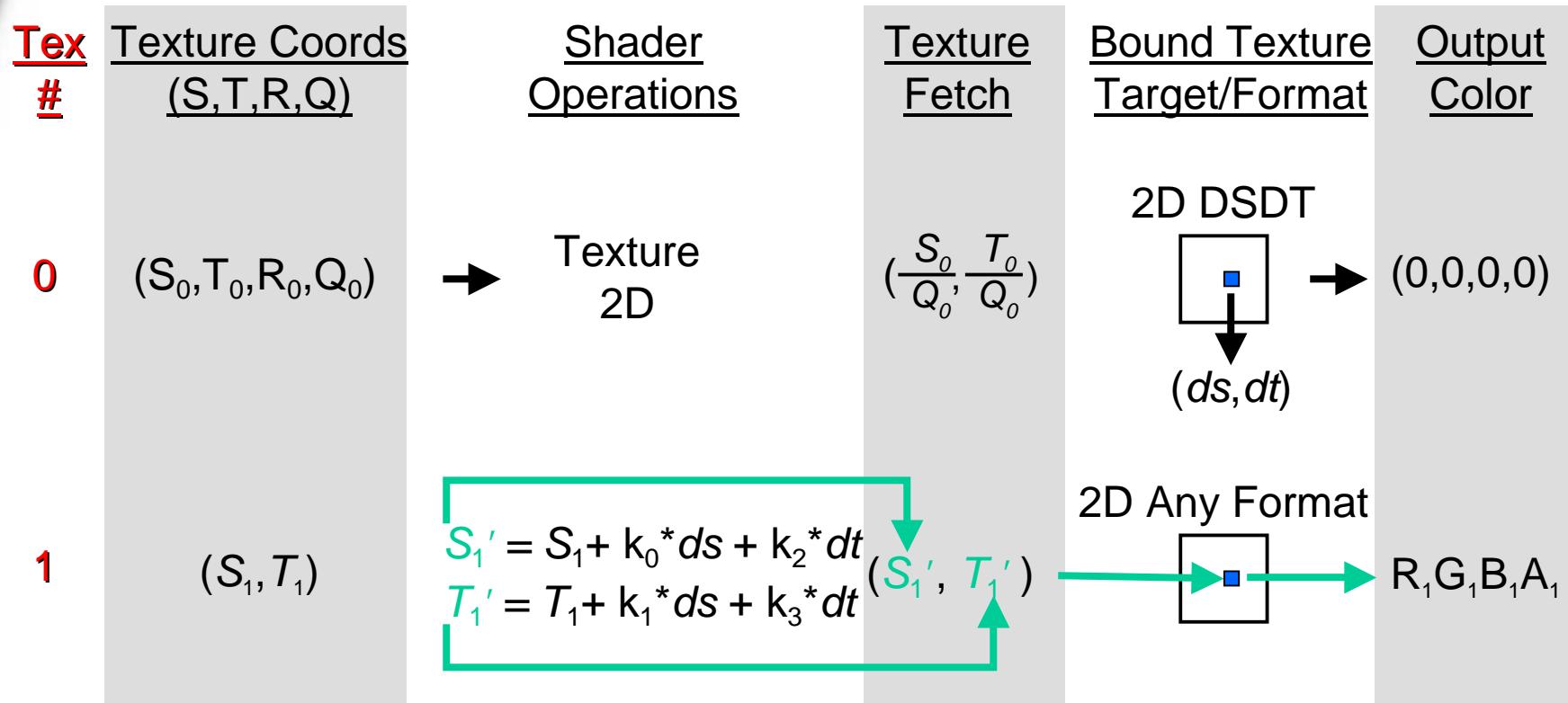
$k_0, k_1, k_2$  and  $k_3$  define a constant  $2 \times 2$  floating-point matrix set by `glTexEnv`

# Offset Texture 2D

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	$(S_0, T_0, R_0, Q_0) \rightarrow$	Texture 2D	$(\frac{S_0}{Q_0}, \frac{T_0}{Q_0})$	2D DSDT 	$(0,0,0,0)$
1	$(S_1, T_1)$	$S_1' = S_1 + k_0 * ds + k_2 * dt$ $T_1' = T_1 + k_1 * ds + k_3 * dt$	$(S_1', T_1')$	2D Any Format 	$R_1 G_1 B_1 A_1$

$k_0, k_1, k_2$  and  $k_3$  define a constant  $2x2$  floating-point matrix set by `glTexEnv`

# Offset Texture 2D



$k_0, k_1, k_2$  and  $k_3$  define a constant 2x2 floating-point matrix set by glTexEnv

# Offset Texture 2D

## GL\_OFFSET\_TEXTURE\_2D\_NV

Previous texture input internal texture format must be one of:

- GL\_DSDT\_NV
- GL\_DSDT\_MAG\_NV
- GL\_DSDT\_MAG\_INTENSITY\_NV

```
glActiveTextureARB(GL_TEXTURE0_ARB);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_TEXTURE_2D);

glActiveTextureARB(GL_TEXTURE1_ARB);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_OFFSET_TEXTURE_2D_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
           GL_TEXTURE0_ARB);
glTexEnvfv(GL_TEXTURE_SHADER_NV, GL_OFFSET_TEXTURE_MATRIX_NV, mat2d);
```

# Offset Texture 2D

## GL\_OFFSET\_TEXTURE\_2D\_NV

---

Using nvparse:

```
nvparse( "!!TS1.0
    texture_2d();
    offset_2d( tex0, .5, 0, 0, .5 );" );
```

## Offset Texture 2D Scale

---

Same as Offset Texture 2D, except that subsequent (non-projective) 2D texture RGB output is scaled

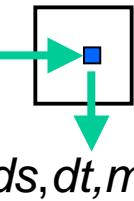
Scaling factor is the MAG component (from previous texture) scaled/biased by user-defined constants ( $k_{scale}$  and  $k_{bias}$  in the following diagrams)

Alpha component is *NOT* scaled

Unless **GL\_DSDT\_MAG\_INTENSITY\_NV** format is used, the previous texture output is (0,0,0,0)

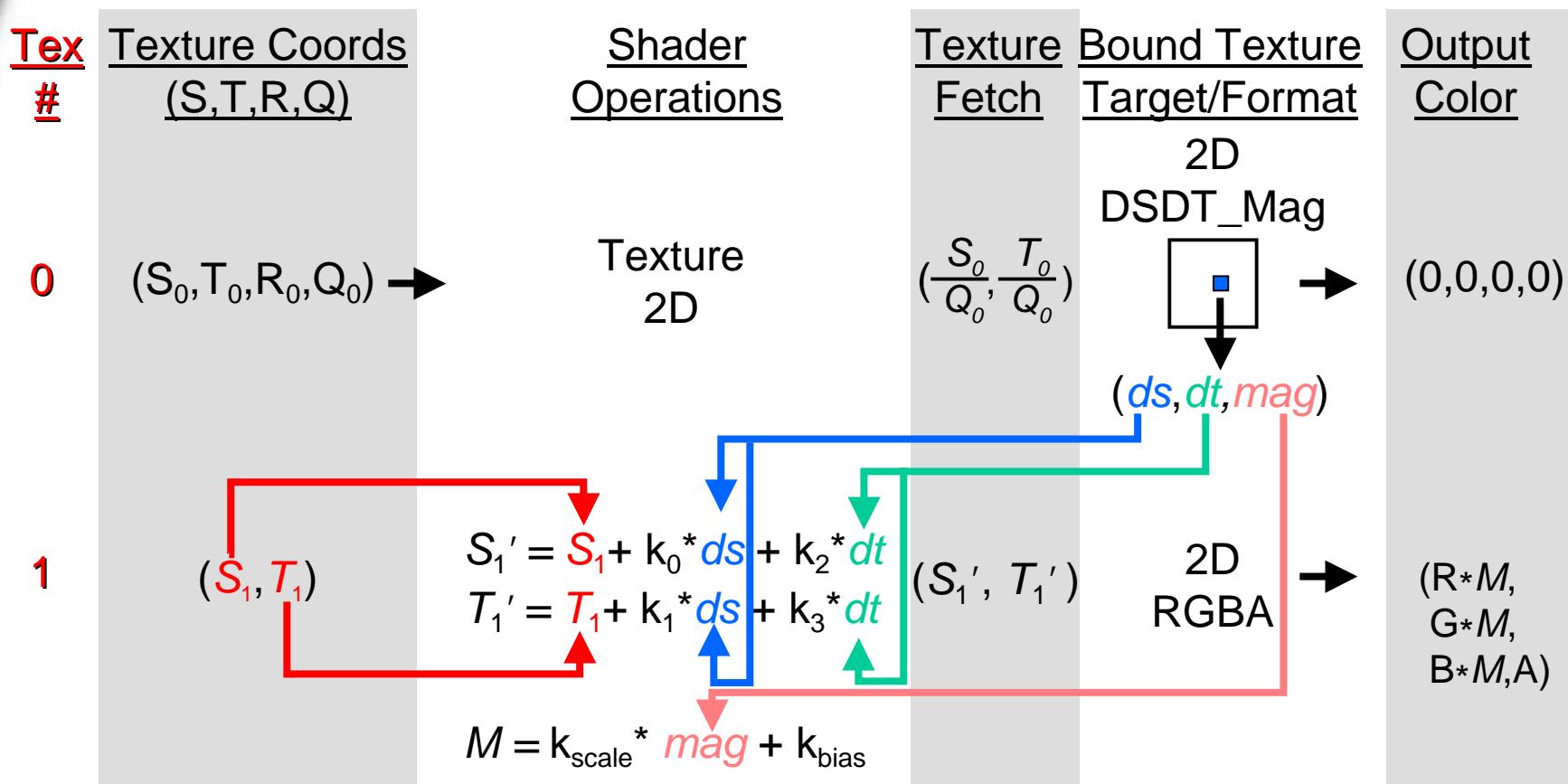
For **GL\_DSDT\_MAG\_INTENSITY\_NV**, the previous texture output is the intensity component

# Offset Texture 2D Scale

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	$(S_0, T_0, R_0, Q_0) \rightarrow$	Texture 2D	$(\frac{S_0}{Q_0}, \frac{T_0}{Q_0})$	2D DSDT_Mag 	$(0,0,0,0)$
1	$(S_1, T_1) \rightarrow$	$S_1' = S_1 + k_0 * ds + k_2 * dt$ $T_1' = T_1 + k_1 * ds + k_3 * dt$ $M = k_{\text{scale}} * mag + k_{\text{bias}}$	$(S_1', T_1')$	2D RGBA	$(R*M, G*M, B*M, A)$

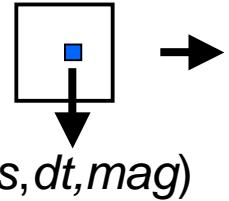
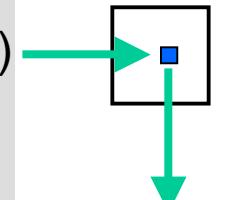
$k_0, k_1, k_2$  and  $k_3$  define a constant floating-point 2x2 matrix set by `glTexEnv`  
 $k_{\text{scale}}$  and  $k_{\text{bias}}$  define constant floating-point scale/bias set by `glTexEnv`

# Offset Texture 2D Scale



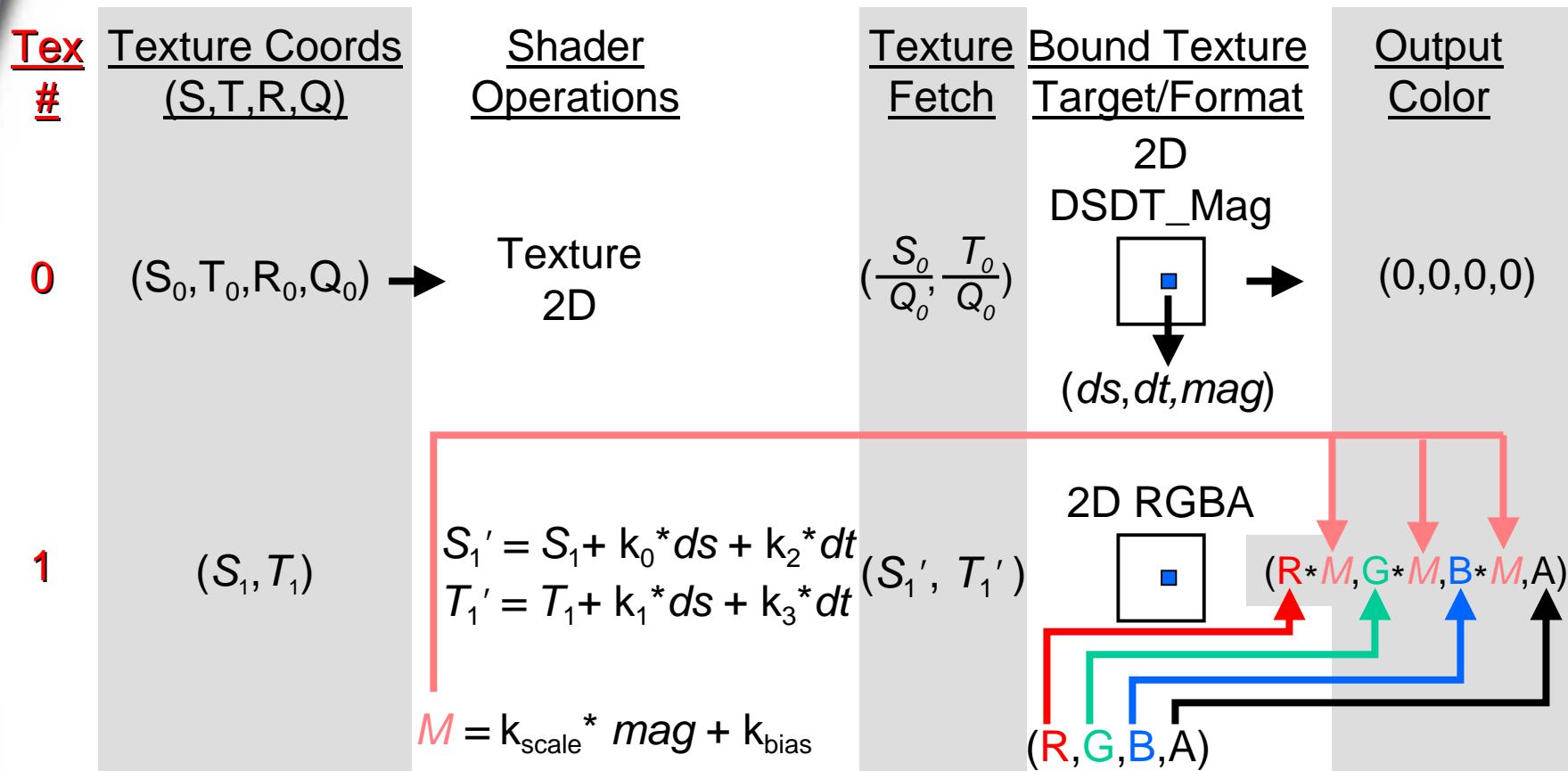
$k_0, k_1, k_2$  and  $k_3$  define a constant 2x2 floating-point matrix set by `glTexEnv`  
 $k_{scale}$  and  $k_{bias}$  define constant floating-point scale/bias set by `glTexEnv`

# Offset Texture 2D Scale

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	$(S_0, T_0, R_0, Q_0) \rightarrow$	Texture 2D	$(\frac{S_0}{Q_0}, \frac{T_0}{Q_0})$	2D DSDT_Mag 	$(0,0,0,0)$
1	$(S_1, T_1)$	$S'_1 = S_1 + k_0 * ds + k_2 * dt$ $T'_1 = T_1 + k_1 * ds + k_3 * dt$ $M = k_{\text{scale}} * mag + k_{\text{bias}}$	$(S'_1, T'_1)$	2D RGBA 	$(R * M, G * M, B * M, A)$ $(R, G, B, A)$

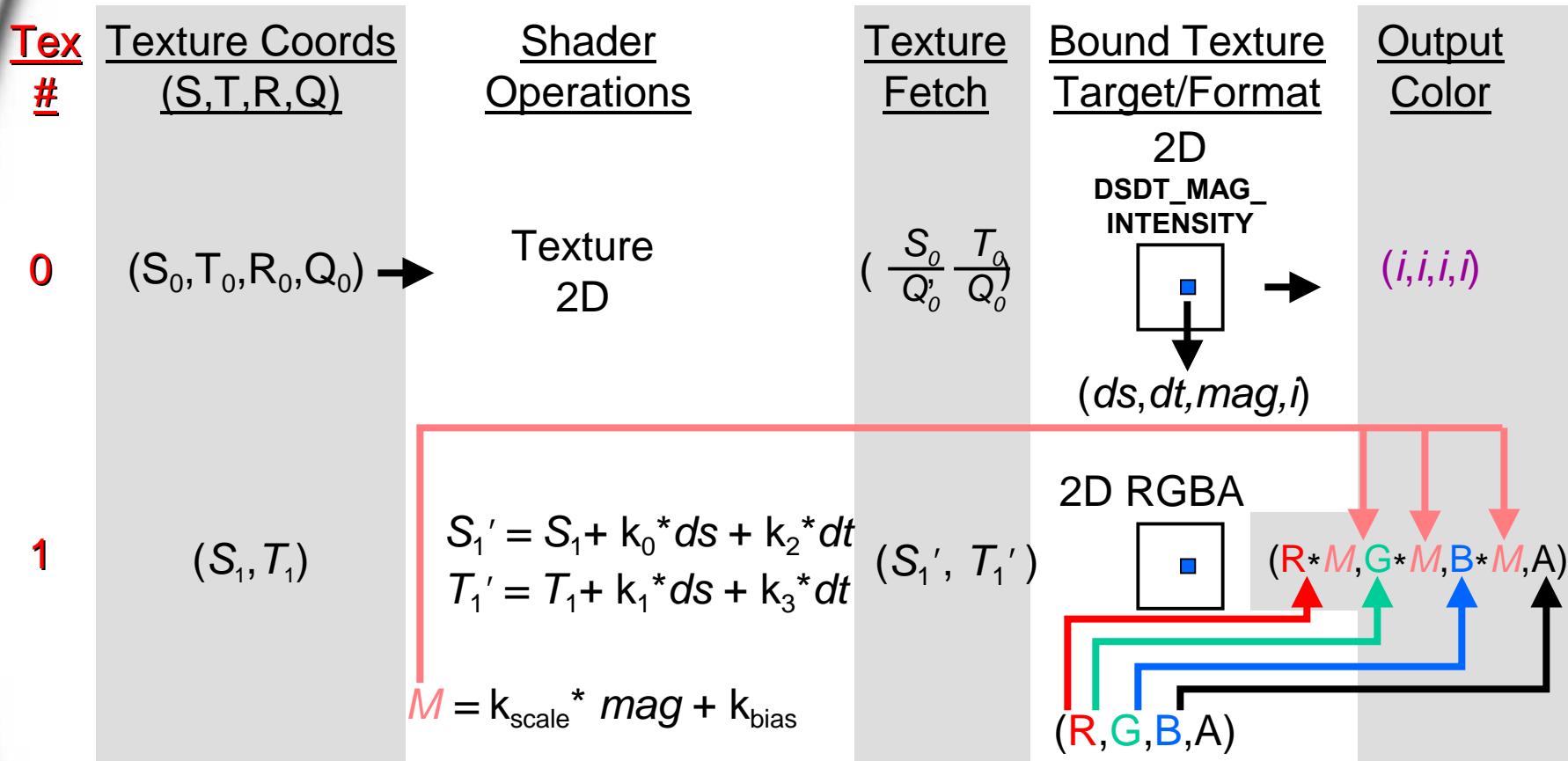
$k_0, k_1, k_2$  and  $k_3$  define a constant 2x2 floating-point matrix set by `glTexEnv`  
 $k_{\text{scale}}$  and  $k_{\text{bias}}$  define constant scale/bias set by `glTexEnv`

# Offset Texture 2D Scale



As with all output colors, each scaled RGB component is clamped to [0,1]

# Offset Texture 2D Scale using DSDT\_MAG\_INTENSITY



DSDT\_MAG\_INTENSITY format outputs intensity instead of 0s in tex unit 0

# Offset Texture 2D and Scale

## **GL\_OFFSET\_TEXTURE\_2D\_SCALE\_NV**

Previous texture input base internal texture format must be either  
**GL\_DSDT\_MAG\_NV** or **GL\_DSDT\_MAG\_INTENSITY\_NV**

```
glActiveTextureARB(GL_TEXTURE0_ARB);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_TEXTURE_2D);

glActiveTextureARB(GL_TEXTURE1_ARB);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
          GL_OFFSET_TEXTURE_2D_NV);

glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
          GL_TEXTURE0_ARB);

glTexEnvf(GL_TEXTURE_SHADER_NV, GL_OFFSET_TEXTURE_2D_BIAS_NV, 0.5);
glTexEnvf(GL_TEXTURE_SHADER_NV, GL_OFFSET_TEXTURE_2D_SCALE_NV, 2.0);
```

# Offset Texture 2D and Scale

## **GL\_OFFSET\_TEXTURE\_2D\_SCALE\_NV**

---

Using nvparse:

```
nvparse( "!!TS1.0
    texture_2d();                                /* must be of DSDT_Mag format */
    offset_2d_scale( tex0, .5, 0, 0, .5, .5, 2.0 );" );
```

# Offset Texture Issues

---

Limited precision in DS/DT formats (max 8-bits per component)

- Don't scale DS/DT values by more than 8 so as to preserve sub-texel precision
- Limits texture coord perturbation to [-8,8] (or so)
- Applications needing to perturb texture coords by more than this should use Dot Product Texture 2D (explained in next section) with HILO textures

Offset texturing also available for texture rectangles, in addition to 2D textures

- `GL_OFFSET_TEXTURE_RECTANGLE_NV`
- `GL_OFFSET_TEXTURE_RECTANGLE_SCALE_NV`

# New Signed NV\_texture\_shader Texture Formats

---

- Signed [-1,1] Range Textures
  - DSDT formats are inherently signed for DS & DT
  - HILO (to be discussed) either signed or unsigned
    - `GL_SIGNED_HILO16`
  - Color signed internal formats (also un-sized versions)
    - `GL_SIGNED_RGBA8_NV`
    - `GL_SIGNED_RGB8_NV`
    - `GL_SIGNED_LUMINANCE8_NV`
    - `GL_SIGNED_LUMINANCE8_ALPHA8_NV`
    - `GL_SIGNED_ALPHA8_NV`
    - `GL_SIGNED_INTENSITY8_NV`
    - `GL_SIGNED_RGB8_UNSIGNED_ALPHA8_NV`

# Signed Texture Formats Semantics

---

- DSDT formats useful only for *texture offset* shader operations
- Signed HILO and color formats are useful for dot product shader operations
- Signed color formats are signed for fragment-coloring
  - New signed conventional texture environment behavior
  - Register combiners texture registers initialized with signed color values if using signed color textures
  - 8-bit [-1,1) range; essentially 7 bits magnitude + sign

# Dot Product Dependent Texture Shaders

---

Take results of one texture, perform 2 or 3 dot products with it and incoming texture coordinates, then use results for addressing subsequent texture(s)

Multiple contiguous stages, not including source texture

Dot product dependent textures

- Dot product texture 2D
- Dot product texture rectangle
- Dot product texture cube map
- Dot product constant eye reflect cube map
- Dot product reflect cube map
- Dot product diffuse cube map
- Dot product depth replace

# Dot Product

---

**Simply calculates a high-precision dot product**

**All dot product operations can be considered to perform this operation, the others just do something with the resulting scalars**

**Source (previous) texture can have one of the following internal formats:**

- **Signed RGBA (used in all the diagrams)**
- **Unsigned RGBA (expandable to [-1,1])**
- **Signed HILO**
- **Unsigned HILO**

# RGBA texture formats

---

Very useful for arbitrary vector encoding

## Signed RGB[A]

- New formats (`GL_SIGNED_RGB_NV`, etc.)
- Three (or four) 8-bit signed components
- All components are [-1,1]

## Unsigned RGB[A]

- Three (or four) 8-bit unsigned components
- All components are [0,1]
- All components can be expanded to [-1,1] range prior to any dot product shader operation

$$(2^*R - 1, 2^*G - 1, 2^*B - 1, 2^*A - 1)$$

# HILO texture formats

---

Two 16-bit channels (high and low)

Signed HILO (**GL\_SIGNED\_HILO\_NV**)

- Both components are [-1,1]
- Useful for encoding normals with high precision
- Third channel is hemispherical projection of first 2

$$(HI, LO, \sqrt{1 - HI^2 - LO^2})$$

Unsigned HILO (**GL\_HILO\_NV**)

- Both components are [0,1]
- Useful for encoding 32-bit values, like depth
- Third channel is set to 1

$$(HI, LO, 1)$$

# HILO Advantages

Filtering for each component done in 16-bits

Hemispherical projection performed *after* filtering

Always results in unit length vector

External format relatively unimportant



Single, bump mapped, quad with different normal map precision

# Dot Product

## GL\_DOT\_PRODUCT\_NV

---

**Used in intermediate stages only**

**Does not access any textures**

**Previous texture input base internal texture format  
must be either RGBA or HILO**

```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_TEXTURE_2D);

glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV,
           GL_PREVIOUS_TEXTURE_INPUT_NV, GL_TEXTURE0_ARB);
```

# Dot Product Texture 2D

Previous stage must be Dot Product

Two dot products same as 3x2 matrix/vector mult:

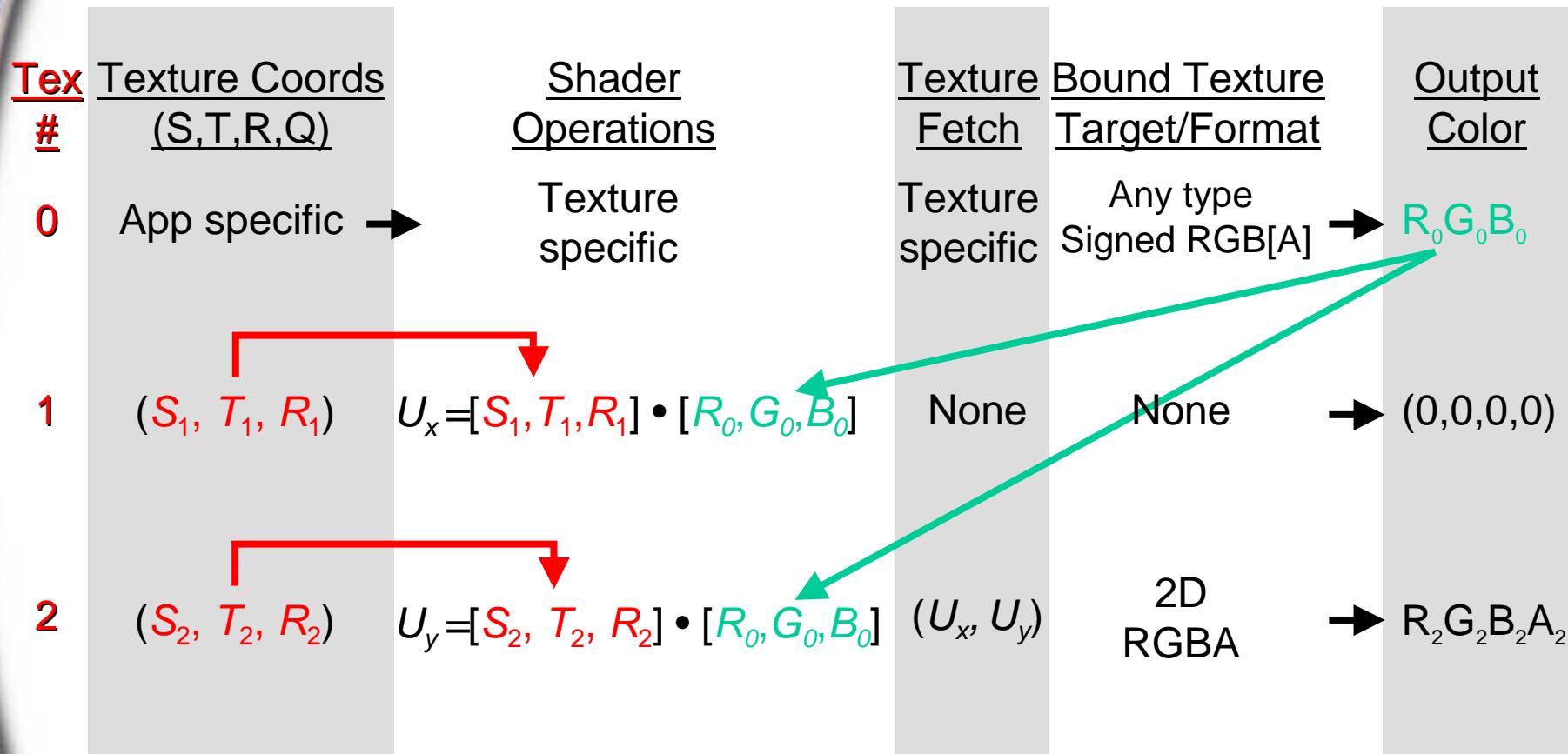
$$\begin{bmatrix} S' \\ T' \end{bmatrix} = \mathbf{M}\vec{n} = \begin{bmatrix} S_0 & T_0 & R_0 \\ S_1 & T_1 & R_1 \end{bmatrix} \begin{bmatrix} n_x \\ n_y \\ n_z \end{bmatrix}$$

Matrix can be thought of as the “**Texel Matrix**”, and transforms previous texture result (e.g. a normal) from  $\mathbf{R}^3$  to  $\mathbf{R}^2$ , then uses transformed 2D vector to access a 2D texture

# Dot Product Texture 2D

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type Signed RGB[A]	→ R <sub>0</sub> G <sub>0</sub> B <sub>0</sub>
1	(S <sub>1</sub> , T <sub>1</sub> , R <sub>1</sub> ) →	$U_x = [S_1, T_1, R_1] \cdot [R_0, G_0, B_0]$	None	None	→ (0,0,0,0)
2	(S <sub>2</sub> , T <sub>2</sub> , R <sub>2</sub> ) →	$U_y = [S_2, T_2, R_2] \cdot [R_0, G_0, B_0]$	(U <sub>x</sub> , U <sub>y</sub> )	2D RGBA	→ R <sub>2</sub> G <sub>2</sub> B <sub>2</sub> A <sub>2</sub>

# Dot Product Texture 2D

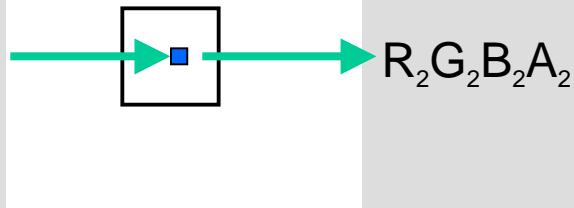


# Dot Product Texture 2D

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type Signed RGB[A]	→ $R_0 G_0 B_0$
1	$(S_1, T_1, R_1)$	$U_x = [S_1, T_1, R_1] \bullet [R_0, G_0, B_0]$	None	None	→ $(0,0,0,0)$
2	$(S_2, T_2, R_2)$	$U_y = [S_2, T_2, R_2] \bullet [R_0, G_0, B_0]$	$(U_x, U_y)$	2D RGBA	→ $R_2 G_2 B_2 A_2$

The diagram illustrates the flow of texture coordinates through a shader. It starts with app-specific texture coordinates (S, T, R, Q) for Tex #0, which are converted to shader-specific coordinates (S1, T1, R1) for Tex #1. These are then combined with a base color vector [R0, G0, B0] via a dot product to produce a result vector (0,0,0,0). For Tex #2, the same process is shown, but the resulting vector (Ux, Uy) is used as texture coordinates for a 2D RGBA texture, which is then combined with the base color vector to produce the final output color R2 G2 B2 A2.

# Dot Product Texture 2D

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$ →
1	$(S_1, T_1, R_1)$	$U_x = [S_1, T_1, R_1] \bullet [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$ →
2	$(S_2, T_2, R_2)$	$U_y = [S_2, T_2, R_2] \bullet [R_0, G_0, B_0]$	$(U_x, U_y)$	2D RGBA	

# Dot Product Texture 2D

## GL\_DOT\_PRODUCT\_TEXTURE\_2D\_NV

---

```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_TEXTURE_2D);

glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
           GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE2_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_TEXTURE_2D_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
           GL_TEXTURE0_ARB);
```

# Dot Product Texture 2D

## GL\_DOT\_PRODUCT\_TEXTURE\_2D\_NV

---

Using nvparse:

```
nvparse( "!!TS1.0
          texture_2d();
          dot_product_2d_1of2( tex0 );
          dot_product_2d_2of2( tex0 );" );
```

# Dot Product Texture 2D Application

---

- High-quality bump-mapping
  - 2D HILO texture stores normals
    - Per-fragment tangent-space normal,  $N'$
  - Vertex programs supplies tangent-space light ( $L$ ) and half-angle ( $H$ ) vectors in  $(s,t,r)$  texture coordinates
  - Two dot products compute
    - Diffuse  $L \cdot N'$
    - Specular  $H \cdot N'$
  - Illumination stored in 2D texture accessed by  $L \cdot N'$  and  $H \cdot N'$ 
    - Excellent specular appearance

# HILO Normal Map Dot Product Texture 2D Bump Mapping



Bump mapping the Holy Grail

# Dot Product Texture Rectangle

---

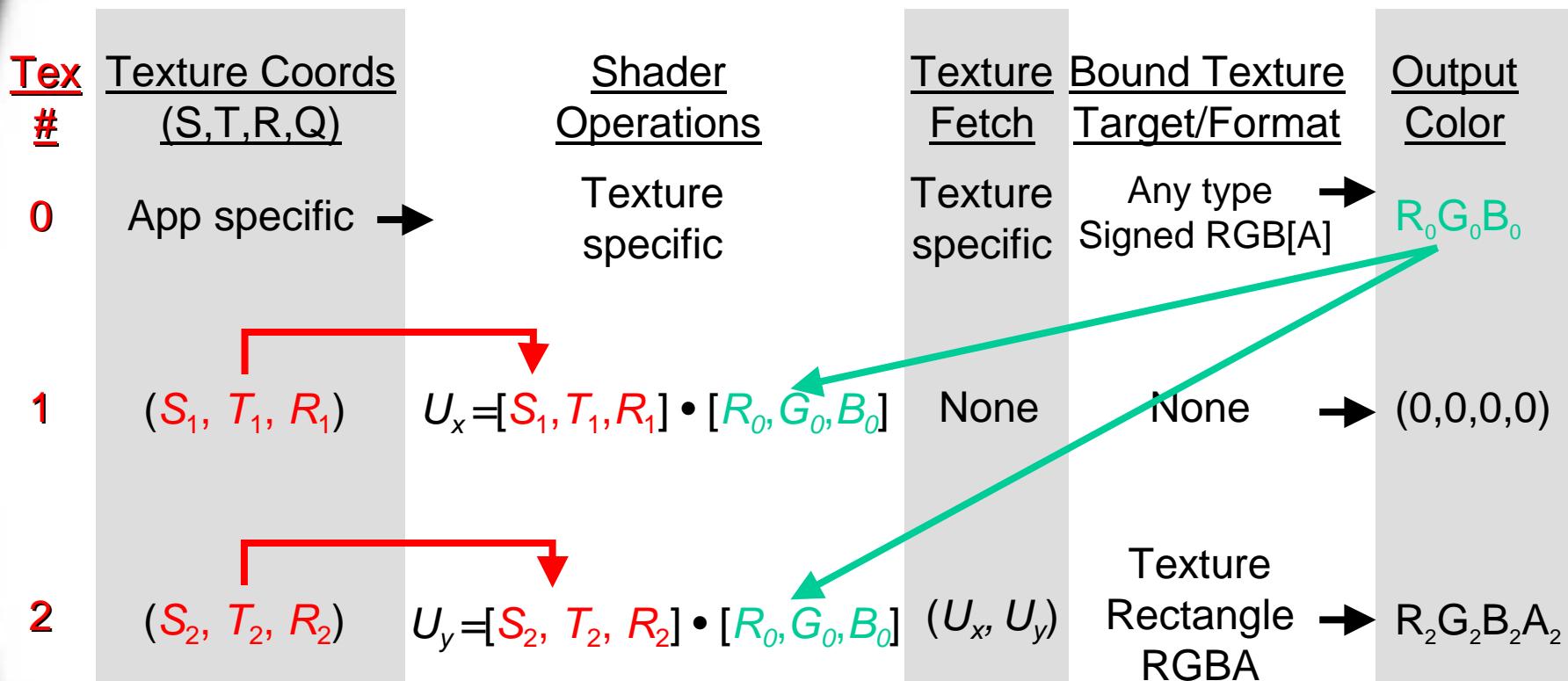
**Previous stage must be Dot Product**

**Similar to Dot Product Texture 2D, except that  
subsequent texture target is a texture rectangle,  
instead of a 2D texture**

# Dot Product Texture Rectangle

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type Signed RGB[A]	→ R <sub>0</sub> G <sub>0</sub> B <sub>0</sub>
1	(S <sub>1</sub> , T <sub>1</sub> , R <sub>1</sub> ) →	$U_x = [S_1, T_1, R_1] \cdot [R_0, G_0, B_0]$	None	None	→ (0,0,0,0)
2	(S <sub>2</sub> , T <sub>2</sub> , R <sub>2</sub> ) →	$U_y = [S_2, T_2, R_2] \cdot [R_0, G_0, B_0]$	(U <sub>x</sub> , U <sub>y</sub> )	Texture Rectangle RGBA	→ R <sub>2</sub> G <sub>2</sub> B <sub>2</sub> A <sub>2</sub>

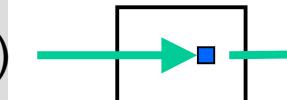
# Dot Product Texture Rectangle



# Dot Product Texture Rectangle

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type Signed RGB[A]	→ R <sub>0</sub> G <sub>0</sub> B <sub>0</sub>
1	(S <sub>1</sub> , T <sub>1</sub> , R <sub>1</sub> )	$U_x = [S_1, T_1, R_1] \bullet [R_0, G_0, B_0]$	None	None	→ (0,0,0,0)
2	(S <sub>2</sub> , T <sub>2</sub> , R <sub>2</sub> )	$U_y = [S_2, T_2, R_2] \bullet [R_0, G_0, B_0]$	(U <sub>x</sub> , U <sub>y</sub> )	Texture Rectangle RGBA	→ R <sub>2</sub> G <sub>2</sub> B <sub>2</sub> A <sub>2</sub>

# Dot Product Texture Rectangle

<u>Tex</u> <u>#</u>	<u>Texture Coords</u> (S,T,R,Q)	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$
1	$(S_1, T_1, R_1)$	$U_x = [S_1, T_1, R_1] \bullet [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$(S_2, T_2, R_2)$	$U_y = [S_2, T_2, R_2] \bullet [R_0, G_0, B_0]$	$(U_x, U_y)$	Texture Rectangle RGBA	 $R_2 G_2 B_2 A_2$

# Dot Product Texture Rectangle

## GL\_DOT\_PRODUCT\_TEXTURE\_RECTANGLE\_NV

```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_TEXTURE_2D);

glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
          GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
          GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE2_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
          GL_DOT_PRODUCT_TEXTURE_RECTANGLE_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
          GL_TEXTURE0_ARB);
```

# Dot Product Texture Rectangle

## GL\_DOT\_PRODUCT\_TEXTURE\_RECTANGLE\_NV

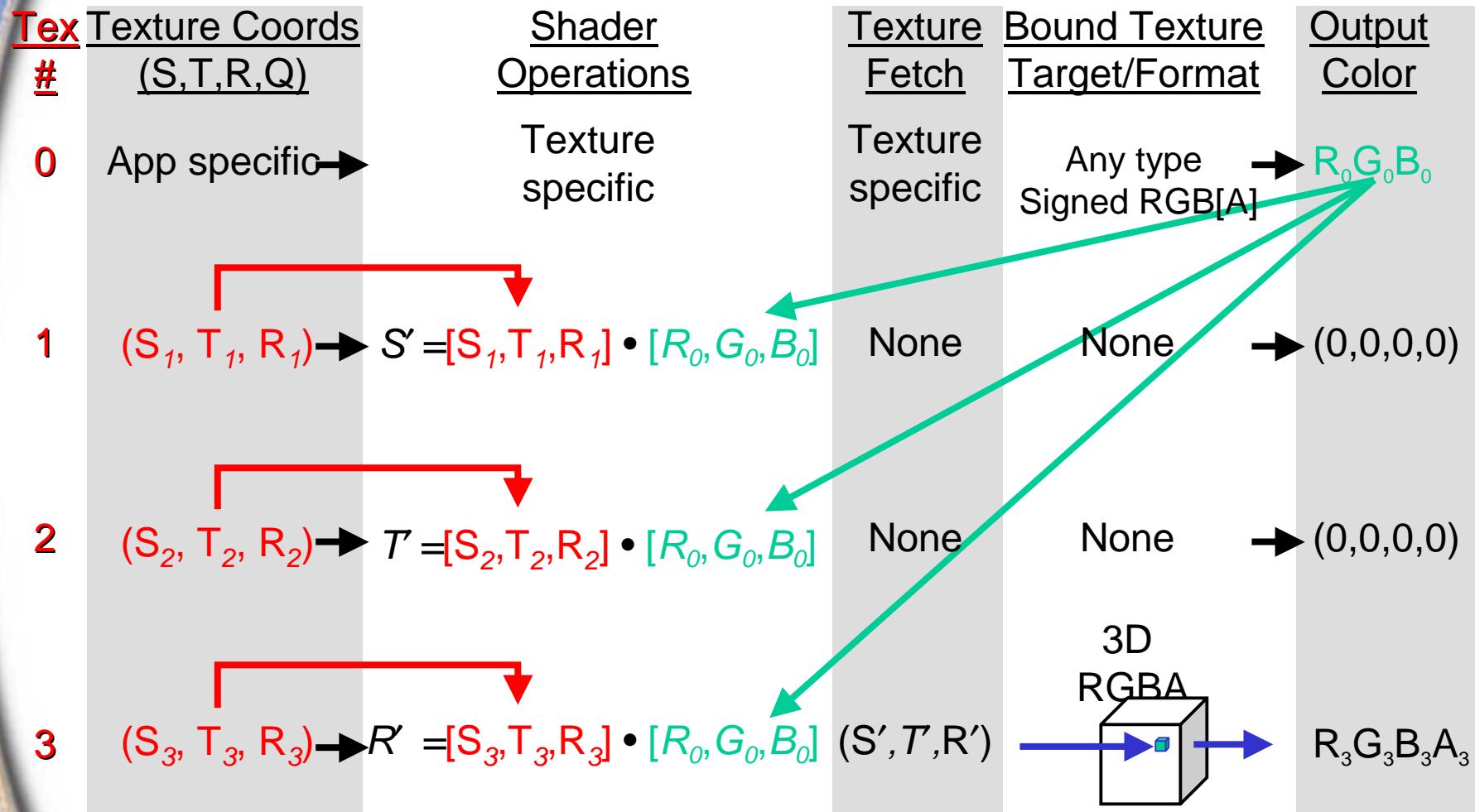
Using nvparse:

```
nvparse( "!!TS1.0
    texture_2d();
    dot_product_rectangle_1of2( tex0 );
    dot_product_rectangle_2of2( tex0 );" );
```

# Dot Product Texture 3D

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type Signed RGB[A]	→ $R_0 G_0 B_0$
1	$(S_1, T_1, R_1) \rightarrow S' = [S_1, T_1, R_1] \bullet [R_0, G_0, B_0]$		None	None	→ $(0,0,0,0)$
2	$(S_2, T_2, R_2) \rightarrow T' = [S_2, T_2, R_2] \bullet [R_0, G_0, B_0]$		None	None	→ $(0,0,0,0)$
3	$(S_3, T_3, R_3) \rightarrow R' = [S_3, T_3, R_3] \bullet [R_0, G_0, B_0]$		$(S', T', R')$	3D RGBA	→ $R_3 G_3 B_3 A_3$

# Dot Product Texture 3D



# Dot Product Texture 3D

---

```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_TEXTURE_2D);
```

```
glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
           GL_TEXTURE0_ARB);
```

```
glActiveTextureARB( GL_TEXTURE2_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
           GL_TEXTURE0_ARB);
```

```
glActiveTextureARB( GL_TEXTURE3_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_TEXTURE_3D_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
           GL_TEXTURE0_ARB);
```

# Dot Product Texture 3D

---

Using nvparse:

```
nvparse( "!!TS1.0
    texture_2d();
    dot_product_3d_1of3( tex0 );
    dot_product_3d_2of3( tex0 );
    dot_product_3d_3of3( tex0 );" );
```

# Dot Product Texture Cube Map

Previous two stages must be Dot Product

Three dot products same as 3x3 matrix/vector mult:

$$\vec{n}' = \mathbf{M}\vec{n} = \begin{bmatrix} T_x & B_x & N_x \\ T_y & B_y & N_y \\ T_z & B_z & N_z \end{bmatrix} \begin{bmatrix} n_x \\ n_y \\ n_z \end{bmatrix}$$

Matrix can be thought of as the “Texel Matrix”, and transforms previous texture result (e.g. a normal) from one space to another, then uses transformed vector to access a cube map

Matrix shown above moves normal map vector from surface-local space to object space

# Dot Product Texture Cube Map

<u>Tex</u>	<u>Texture Coords</u> <u>#</u> (S,T,R,Q)	<u>Shader</u> <u>Operations</u>	<u>Texture</u> <u>Fetch</u>	<u>Bound Texture</u> <u>Target/Format</u>	<u>Output</u> <u>Color</u>
0	App specific →	Texture specific	Texture specific	Any type Signed RGB[A]	→ R <sub>0</sub> G <sub>0</sub> B <sub>0</sub>
1	(T <sub>x</sub> , B <sub>x</sub> , N <sub>x</sub> ) → U <sub>x</sub> = [T <sub>x</sub> , B <sub>x</sub> , N <sub>x</sub> ] • [R <sub>0</sub> , G <sub>0</sub> , B <sub>0</sub> ]		None	None	→ (0,0,0,0)
2	(T <sub>y</sub> , B <sub>y</sub> , N <sub>y</sub> ) → U <sub>y</sub> = [T <sub>y</sub> , B <sub>y</sub> , N <sub>y</sub> ] • [R <sub>0</sub> , G <sub>0</sub> , B <sub>0</sub> ]		None	None	→ (0,0,0,0)
3	(T <sub>z</sub> , B <sub>z</sub> , N <sub>z</sub> ) → U <sub>z</sub> = [T <sub>z</sub> , B <sub>z</sub> , N <sub>z</sub> ] • [R <sub>0</sub> , G <sub>0</sub> , B <sub>0</sub> ] U = (U <sub>x</sub> , U <sub>y</sub> , U <sub>z</sub> )		Cube map RGBA		→ R <sub>3</sub> G <sub>3</sub> B <sub>3</sub> A <sub>3</sub>

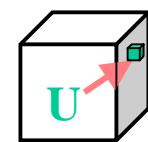
# Dot Product Texture Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$
1	$(T_x, B_x, N_x)$	$U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$(T_y, B_y, N_y)$	$U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
3	$(T_z, B_z, N_z)$	$U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$	Cube map RGBA		$R_3 G_3 B_3 A_3$

# Dot Product Texture Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$
1	$(T_x, B_x, N_x)$	$U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$(T_y, B_y, N_y)$	$U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
3	$(T_z, B_z, N_z)$	$U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $U = (U_x, U_y, U_z)$	Cube map RGBA		$R_3 G_3 B_3 A_3$

# Dot Product Texture Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	→ Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$
1	$(T_x, B_x, N_x)$	$U_x = [T_x, B_x, N_x] \bullet [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$(T_y, B_y, N_y)$	$U_y = [T_y, B_y, N_y] \bullet [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
3	$(T_z, B_z, N_z)$	$U_z = [T_z, B_z, N_z] \bullet [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$	Cube map RGBA		$R_3 G_3 B_3 A_3$

# Dot Product Texture Cube Map

## GL\_DOT\_PRODUCT\_TEXTURE\_CUBE\_MAP\_NV

```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_TEXTURE_2D);

glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
          GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
          GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE2_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
          GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE3_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
          GL_DOT_PRODUCT_TEXTURE_CUBE_MAP_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
          GL_TEXTURE0_ARB);
```

# Dot Product Texture Cube Map

## GL\_DOT\_PRODUCT\_TEXTURE\_CUBE\_MAP\_NV

Using nvparse:

```
nvparse( "!!TS1.0
    texture_2d();
    dot_product_cube_map_1of3( tex0 );
    dot_product_cube_map_2of3( tex0 );
    dot_product_cube_map_3of3( tex0 );" );
```

# Dot Product Constant Eye Reflect Cube Map

Similar to Dot Product Texture Cube Map, except that the vector accessing the cube map ( $R$ ) is computed as the reflection of the eye vector about the transformed normal

The eye vector is passed in as constants (i.e. an infinite viewer)

$$\vec{n}' = \mathbf{M}\vec{n} = \begin{bmatrix} T_x & B_x & N_x \\ T_y & B_y & N_y \\ T_z & B_z & N_z \end{bmatrix} \begin{bmatrix} n_x \\ n_y \\ n_z \end{bmatrix} \quad \mathbf{E} = (E_x, E_y, E_z)$$

$$\mathbf{R} = \frac{2\mathbf{n}'(\mathbf{n}' \cdot \mathbf{E})}{(\mathbf{n}' \cdot \mathbf{n}')} - \mathbf{E}$$

# Dot Product Constant Eye Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords</u> (S,T,R,Q)	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type Signed RGB[A]	→ $R_0 G_0 B_0$
1	$(T_x, B_x, N_x) \rightarrow U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$		None	None	→ $(0,0,0,0)$
2	$(T_y, B_y, N_y) \rightarrow U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$		None	None	→ $(0,0,0,0)$
3	$(T_z, B_z, N_z) \rightarrow$ $U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$	$\mathbf{R} = (R_x, R_y, R_z)$	Cube map RGBA		→ $R_3 G_3 B_3 A_3$

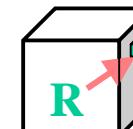
# Dot Product Constant Eye Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$
1	$(T_x, B_x, N_x)$	$U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$(T_y, B_y, N_y)$	$U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
3	$(T_z, B_z, N_z)$	$U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$	$\mathbf{R} = (R_x, R_y, R_z)$	Cube map RGBA	$R_3 G_3 B_3 A_3$

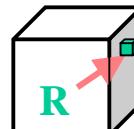
# Dot Product Constant Eye Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$
1	$(T_x, B_x, N_x)$	$U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$(T_y, B_y, N_y)$	$U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
3	$(T_z, B_z, N_z)$	$U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$	$\mathbf{R} = (R_x, R_y, R_z)$	Cube map RGBA	$R_3 G_3 B_3 A_3$

# Dot Product Constant Eye Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	→ Texture specific	Texture specific	Any type → Signed RGB[A]	$R_0 G_0 B_0$
1	$(T_x, B_x, N_x)$	$U_x = [T_x, B_x, N_x] \bullet [R_0, G_0, B_0]$	None	None →	$(0,0,0,0)$
2	$(T_y, B_y, N_y)$	$U_y = [T_y, B_y, N_y] \bullet [R_0, G_0, B_0]$	None	None →	$(0,0,0,0)$
3	$(T_z, B_z, N_z)$	$U_z = [T_z, B_z, N_z] \bullet [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $2\mathbf{U}(\mathbf{U} \bullet \mathbf{E})$ $\mathbf{R} = \frac{\mathbf{U}(\mathbf{U} \bullet \mathbf{E})}{(\mathbf{U} \bullet \mathbf{U})} - \mathbf{E}$	$\mathbf{R} = (R_x, R_y, R_z)$ 	Cube map RGBA	$R_3 G_3 B_3 A_3$

# Dot Product Constant Eye Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	Texture specific	Texture specific	Any type Signed RGB[A]	$\rightarrow R_0 G_0 B_0$
1	$(T_x, B_x, N_x)$	$U_x = [T_x, B_x, N_x] \bullet [R_0, G_0, B_0]$	None	None	$\rightarrow (0,0,0,0)$
2	$(T_y, B_y, N_y)$	$U_y = [T_y, B_y, N_y] \bullet [R_0, G_0, B_0]$	None	None	$\rightarrow (0,0,0,0)$
3	$(T_z, B_z, N_z)$	$U_z = [T_z, B_z, N_z] \bullet [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$	$\mathbf{R} =$ $(R_x, R_y, R_z)$	Cube map RGBA 	$R_3 G_3 B_3 A_3$

# Dot Product Constant Eye Reflect Cube Map

**GL\_DOT\_PRODUCT\_CONST\_EYE\_REFLECT\_CUBE\_MAP\_NV**

---

```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_TEXTURE_2D);

glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV, GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE2_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV, GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE3_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_CONST_EYE_REFLECT_CUBE_MAP_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV, GL_TEXTURE0_ARB);
```

# Dot Product Constant Eye Reflect Cube Map

`GL_DOT_PRODUCT_CONST_EYE_REFLECT_CUBE_MAP_NV`

---

Using nvparse:

```
nvparse( "!!TS1.0
    texture_2d();
    dot_product_reflect_cube_map_const_eye_1of3( tex0, 0, 0, 1 );
    dot_product_reflect_cube_map_const_eye_2of3( tex0 );
    dot_product_reflect_cube_map_const_eye_3of3( tex0 );" );
```

# Dot Product Reflect Cube Map

Same as Dot Product Constant Eye Reflect Cube Map,  
except that the eye vector is passed in through the  
Q coordinate of the three dot product stages

Eye in this case is “local”, resulting in better, more  
realistic, images as it is interpolated across all  
polygons

$$\vec{n}' = \mathbf{M}\vec{n} = \begin{bmatrix} T_x & B_x & N_x \\ T_y & B_y & N_y \\ T_z & B_z & N_z \end{bmatrix} \begin{bmatrix} n_x \\ n_y \\ n_z \end{bmatrix} \quad \mathbf{E} = (q_0, q_1, q_2)$$

$$\mathbf{R} = \frac{2\mathbf{n}(n' \cdot \mathbf{E})}{(n' \cdot n')} - \mathbf{E}$$

# Dot Product Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type → Signed RGB[A]	$R_0 G_0 B_0$
1	$([T_x, B_x, N_x], E_x) \rightarrow U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$		None	None →	$(0,0,0,0)$
2	$([T_y, B_y, N_y], E_y) \rightarrow U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$		None	None →	$(0,0,0,0)$
3	$([T_z, B_z, N_z], E_z) \rightarrow$ $U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$		$\mathbf{R} = (R_x, R_y, R_z)$	Cube map RGBA →	$R_3 G_3 B_3 A_3$

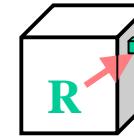
# Dot Product Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$
1	$([T_x, B_x, N_x], E_x)$	$U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$([T_y, B_y, N_y], E_y)$	$U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
3	$([T_z, B_z, N_z], E_z)$	$U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$	$\mathbf{R} = (R_x, R_y, R_z)$	Cube map RGBA	$R_3 G_3 B_3 A_3$

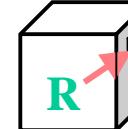
# Dot Product Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$
1	$([T_x, B_x, N_x], E_x)$	$U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$([T_y, B_y, N_y], E_y)$	$U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
3	$([T_z, B_z, N_z], E_z)$	$U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $U = (U_x, U_y, U_z)$ $E = (E_x, E_y, E_z)$ $R = \frac{2U(U \cdot E)}{(U \cdot U)} - E$	$R = (R_x, R_y, R_z)$	Cube map RGBA	$R_3 G_3 B_3 A_3$

# Dot Product Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific →	Texture specific	Texture specific	Any type Signed RGB[A]	→ $R_0 G_0 B_0$
1	$([T_x, B_x, N_x], E_x)$	$U_x = [T_x, B_x, N_x] \bullet [R_0, G_0, B_0]$	None	None	→ $(0,0,0,0)$
2	$([T_y, B_y, N_y], E_y)$	$U_y = [T_y, B_y, N_y] \bullet [R_0, G_0, B_0]$	None	None	→ $(0,0,0,0)$
3	$([T_z, B_z, N_z], E_z)$	$U_z = [T_z, B_z, N_z] \bullet [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$	$\mathbf{R} =$ $(R_x, R_y, R_z)$ 	Cube map RGBA	→ $R_3 G_3 B_3 A_3$

# Dot Product Reflect Cube Map

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	Texture specific	Texture specific	Any type Signed RGB[A]	$R_0 G_0 B_0$
1	$([T_x, B_x, N_x], E_x)$	$U_x = [T_x, B_x, N_x] \bullet [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$([T_y, B_y, N_y], E_y)$	$U_y = [T_y, B_y, N_y] \bullet [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
3	$([T_z, B_z, N_z], E_z)$	$U_z = [T_z, B_z, N_z] \bullet [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$	$\mathbf{R} = (R_x, R_y, R_z)$ 	Cubemap RGBA	$R_3 G_3 B_3 A_3$

# Dot Product Reflect Cube Map

## GL\_DOT\_PRODUCT\_REFLECT\_CUBE\_MAP\_NV

```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_TEXTURE_2D);

glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
          GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV, GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE2_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV, GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE3_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
          GL_DOT_PRODUCT_REFLECT_CUBE_MAP_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV, GL_TEXTURE0_ARB);
```

# Dot Product Reflect Cube Map

## GL\_DOT\_PRODUCT\_REFLECT\_CUBE\_MAP\_NV

Using nvparse:

```
nvparse( "!!TS1.0
texture_2d();
dot_product_reflect_cube_map_eye_from_qs_1of3( tex0 );
dot_product_reflect_cube_map_eye_from_qs_2of3( tex0 );
dot_product_reflect_cube_map_eye_from_qs_3of3( tex0 );" );
```

# Dot Product Cube Map Reflect Example



Old NVIDIA headquarters lobby with floating bumpy shiny patch

# Dot Product Diffuse Cube Map

---

**Dot product reflect cube map programs transform the normal en route to computing the reflection vector**

**This intermediate vector may also be used to access a separate cube map – yielding Dot Product Texture Cube Map and Dot Product Reflect Cube Map operations in a single pass!**

**Texture output for second-to-last stage represents the transformed normal lookup (i.e. diffuse)**

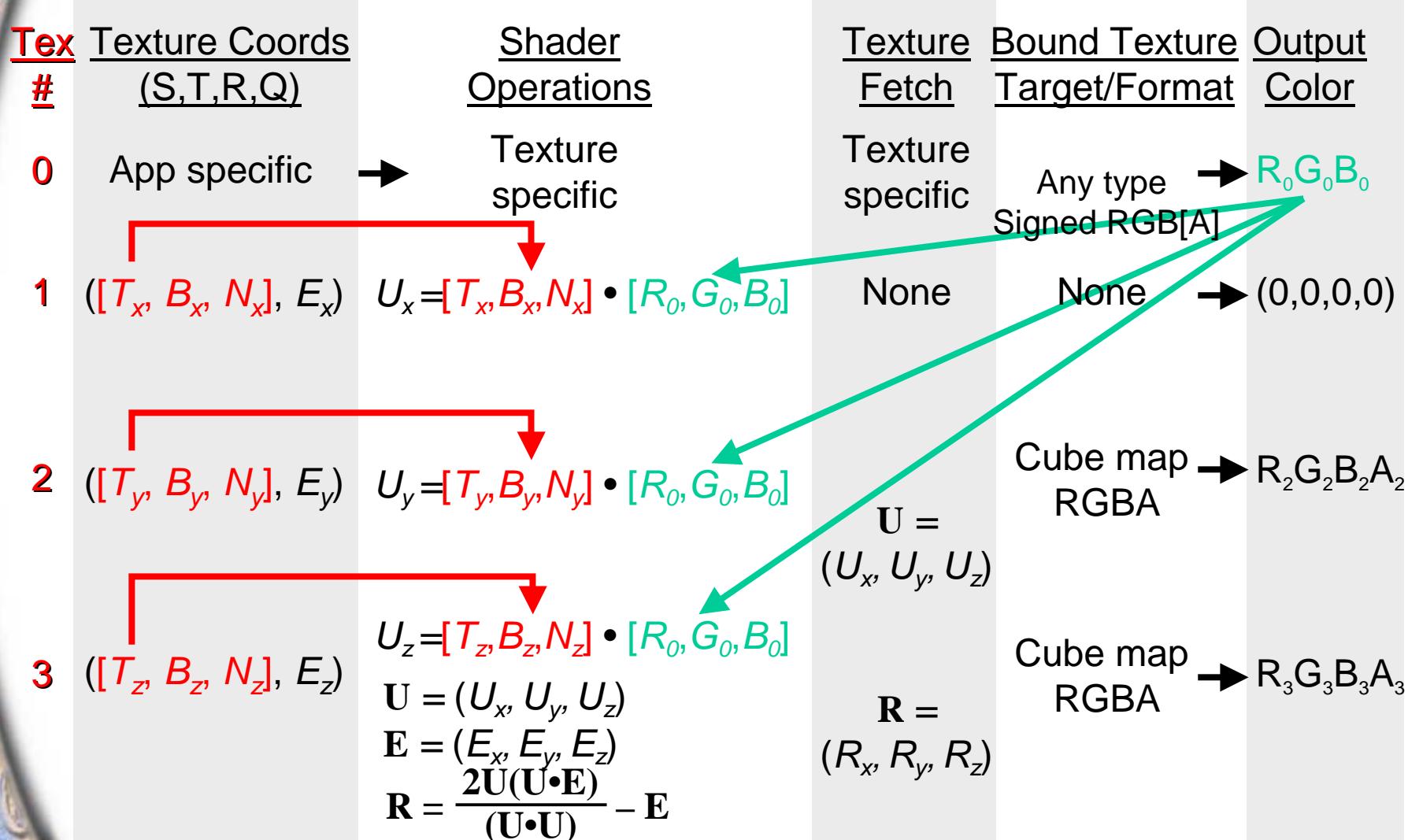
**Texture output for the last stage represents the reflection vector lookup (i.e. specular)**

**If the cube map targets for these stages hold identity (or normalization) cube maps, the vectors can be used for further computation with register combiners**

# Dot Product Diffuse Cube Map (with Dot Product Reflect Cube Map)

<u>Tex</u>	<u>Texture Coords</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
<u>#</u>	<u>(S,T,R,Q)</u>				
0	App specific →	Texture specific	Texture specific	Any type → Signed RGB[A]	$R_0 G_0 B_0$
1	$([T_x, B_x, N_x], E_x) \rightarrow U_x = [T_x, B_x, N_x] \bullet [R_0, G_0, B_0]$		None	None →	$(0,0,0,0)$
2	$([T_y, B_y, N_y], E_y) \rightarrow U_y = [T_y, B_y, N_y] \bullet [R_0, G_0, B_0]$		$U = (U_x, U_y, U_z)$	Cube map RGBA →	$R_2 G_2 B_2 A_2$
3	$([T_z, B_z, N_z], E_z) \rightarrow U_z = [T_z, B_z, N_z] \bullet [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \bullet \mathbf{E})}{(\mathbf{U} \bullet \mathbf{U})} - \mathbf{E}$		$\mathbf{R} = (R_x, R_y, R_z)$	Cube map RGBA →	$R_3 G_3 B_3 A_3$

# Dot Product Diffuse Cube Map (with Dot Product Reflect Cube Map)



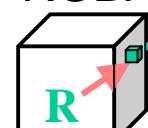
# Dot Product Diffuse Cube Map (with Dot Product Reflect Cube Map)

<u>Tex</u>	<u>Texture Coords</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
<u>#</u>	<u>(S,T,R,Q)</u>				
0	App specific	→ Texture specific	Texture specific	Any type → Signed RGB[A]	$R_0 G_0 B_0$
1	$([T_x, B_x, N_x], E_x)$	$U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$	None	None →	$(0,0,0,0)$
2	$([T_y, B_y, N_y], E_y)$	$U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$		Cube map →	$R_2 G_2 B_2 A_2$
3	$([T_z, B_z, N_z], E_z)$	$U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $U = (U_x, U_y, U_z)$ $E = (E_x, E_y, E_z)$ $R = \frac{2U(U \cdot E)}{(U \cdot U)} - E$	$U = (U_x, U_y, U_z)$	Cube map →	$R_3 G_3 B_3 A_3$

# Dot Product Diffuse Cube Map (with Dot Product Reflect Cube Map)

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	→ Texture specific	Texture specific	Any type → Signed RGB[A]	$R_0 G_0 B_0$
1	$([T_x, B_x, N_x], E_x)$	$U_x = [T_x, B_x, N_x] \cdot [R_0, G_0, B_0]$	None	None	$(0,0,0,0)$
2	$([T_y, B_y, N_y], E_y)$	$U_y = [T_y, B_y, N_y] \cdot [R_0, G_0, B_0]$	Cube map RGBA		$R_2 G_2 B_2 A_2$
3	$([T_z, B_z, N_z], E_z)$	$U_z = [T_z, B_z, N_z] \cdot [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$		Cube map RGBA	$R_3 G_3 B_3 A_3$

# Dot Product Diffuse Cube Map (with Dot Product Reflect Cube Map)

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	App specific	→ Texture specific	Texture specific	Any type Signed RGB[A]	→ $R_0 G_0 B_0$
1	$[T_x, B_x, N_x], E_x$	$U_x = [T_x, B_x, N_x] \bullet [R_0, G_0, B_0]$	None	None	→ $(0,0,0,0)$
2	$[T_y, B_y, N_y], E_y$	$U_y = [T_y, B_y, N_y] \bullet [R_0, G_0, B_0]$	$\mathbf{U} = (U_x, U_y, U_z)$	Cube map RGBA	 → $R_2 G_2 B_2 A_2$
3	$[T_z, B_z, N_z], E_z$	$U_z = [T_z, B_z, N_z] \bullet [R_0, G_0, B_0]$ $\mathbf{U} = (U_x, U_y, U_z)$ $\mathbf{E} = (E_x, E_y, E_z)$ $\mathbf{R} = \frac{2\mathbf{U}(\mathbf{U} \cdot \mathbf{E})}{(\mathbf{U} \cdot \mathbf{U})} - \mathbf{E}$	$\mathbf{R} = (R_x, R_y, R_z)$	Cube map RGBA	 → $R_3 G_3 B_3 A_3$

# Dot Product Diffuse Cube Map

## GL\_DOT\_PRODUCT\_DIFFUSE\_CUBE\_MAP\_NV

```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV, GL_TEXTURE_2D);

glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
    GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
    GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE2_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
    GL_DOT_PRODUCT_DIFFUSE_CUBE_MAP_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
    GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE3_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
    GL_DOT_PRODUCT_REFLECT_CUBE_MAP_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
    GL_TEXTURE0_ARB);
```

# Dot Product Diffuse Cube Map

## GL\_DOT\_PRODUCT\_DIFFUSE\_CUBE\_MAP\_NV

Using nvparse:

```
nvparse( "!!TS1.0
    texture_2d();
    dot_product_cube_map_and_reflect_cube_map_eye_from_qs_1of3( tex0 );
    dot_product_cube_map_and_reflect_cube_map_eye_from_qs_2of3( tex0 );
    dot_product_cube_map_and_reflect_cube_map_eye_from_qs_3of3( tex0 );" );
```

# Dot Product Depth Replace

---

Used for “depth sprites”, where a screen aligned image can also have correct depth

Previous stage must be Dot Product program

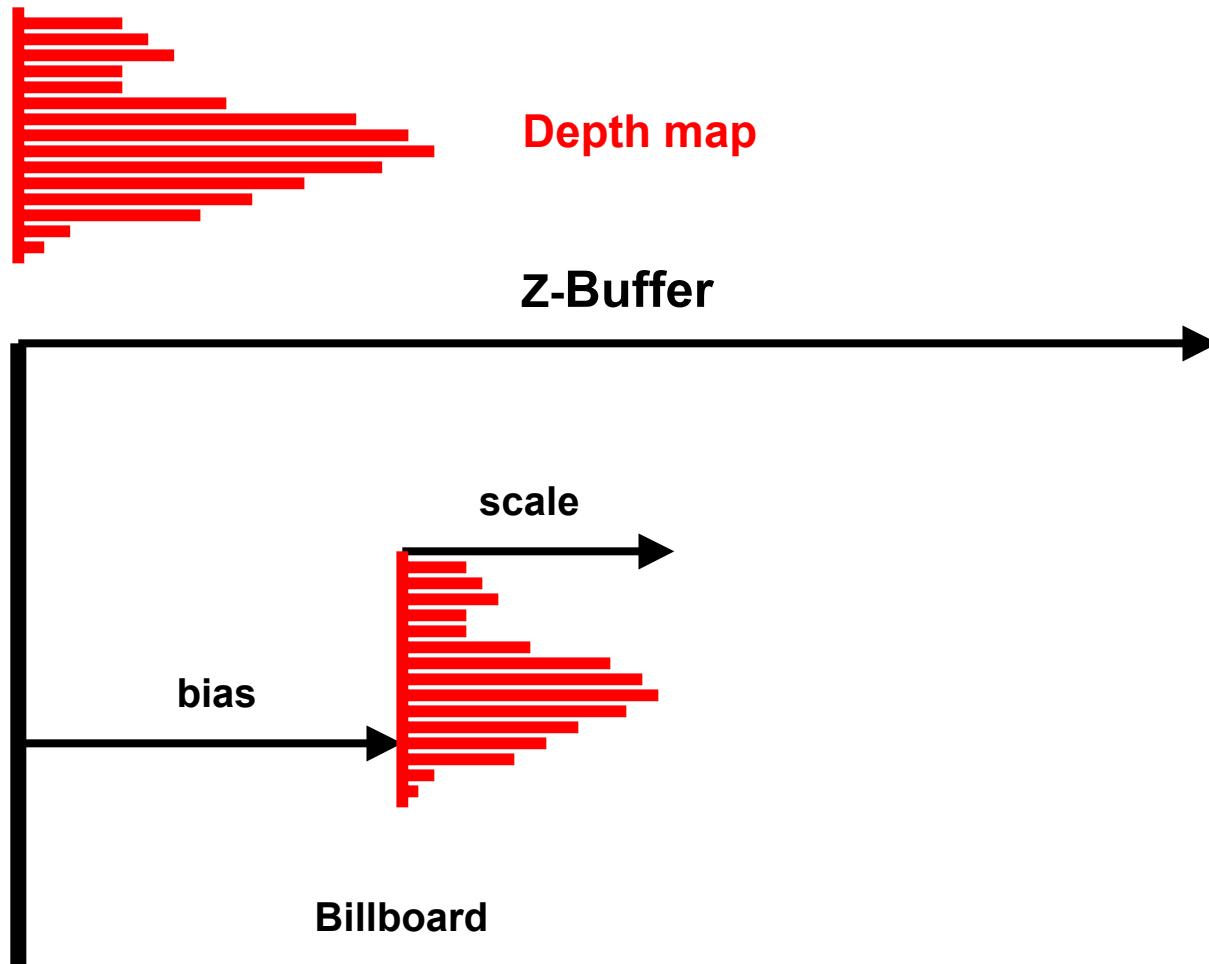
Best precision if source texture is unsigned HILO, though other formats may be used

If the new depth value is outside of the range of the near and far depth range values, the fragment is rejected (that is, it's clipped to near/far planes)

Calculates two dot products, and replaces the fragment (window) depth with their quotient

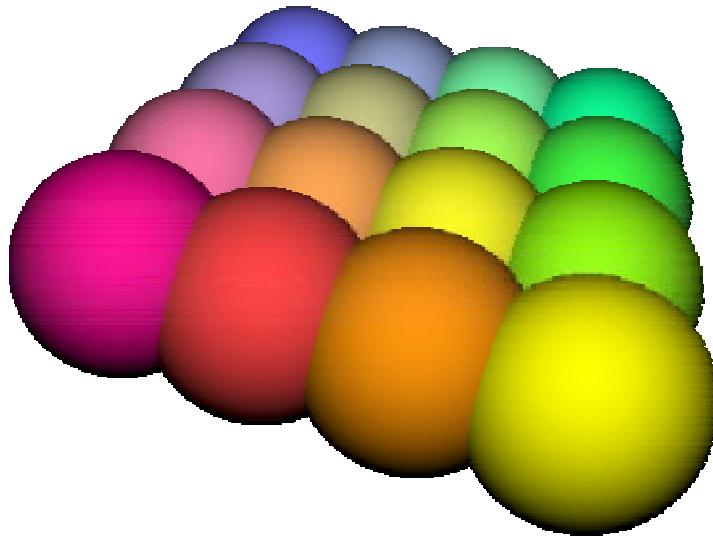
Output color is always (0,0,0,0)

# Dot Product Depth Replace

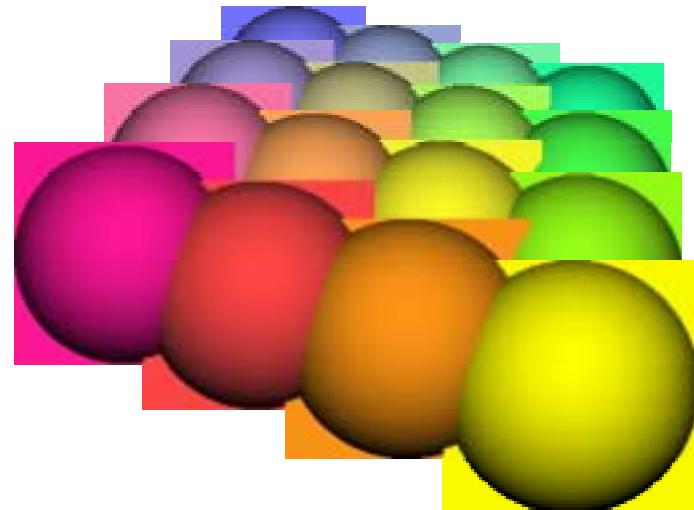


# Dot Product Depth Replace Example

Per-pixel diffuse lighting of properly depth occluded spheres?



Normal mode with  
alpha testing



Without alpha testing to  
show polygon count

How many polygons required? Just 16.

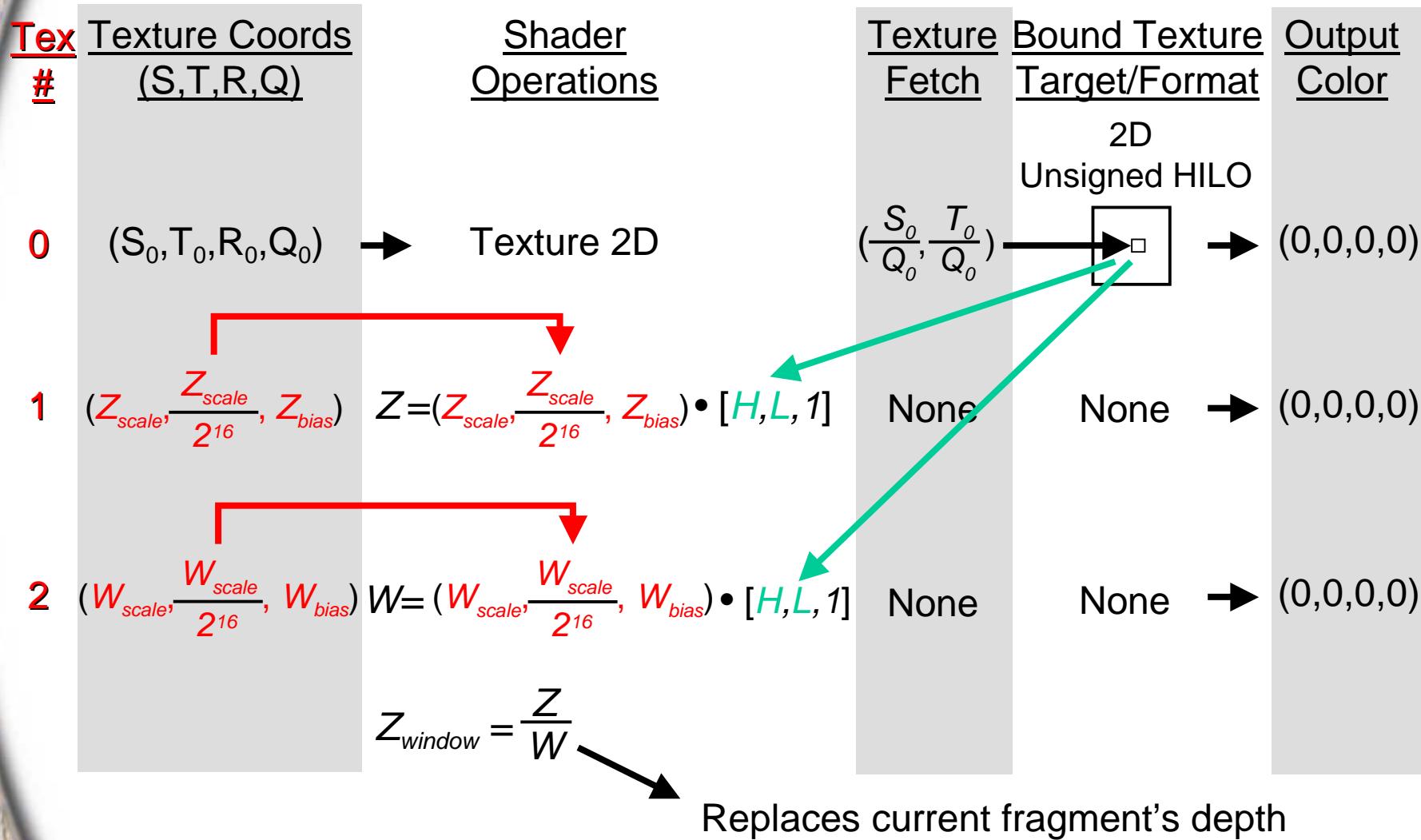
# Dot Product Depth Replace

<u>Tex #</u>	<u>Texture Coords</u> (S,T,R,Q)	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	$(S_0, T_0, R_0, Q_0)$	Texture 2D	$(\frac{S_0}{Q_0}, \frac{T_0}{Q_0})$	2D Unsigned HILO	$(0,0,0,0)$
1	$(Z_{scale}, \frac{Z_{scale}}{2^{16}}, Z_{bias})$	$Z = (Z_{scale}, \frac{Z_{scale}}{2^{16}}, Z_{bias}) \bullet [H, L, 1]$	None	None	$(0,0,0,0)$
2	$(W_{scale}, \frac{W_{scale}}{2^{16}}, W_{bias})$	$W = (W_{scale}, \frac{W_{scale}}{2^{16}}, W_{bias}) \bullet [H, L, 1]$	None	None	$(0,0,0,0)$

$Z_{window} = \frac{Z}{W}$

Replaces current fragment's depth

# Dot Product Depth Replace



# Dot Product Depth Replace

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	$(S_0, T_0, R_0, Q_0)$	Texture 2D	$(\frac{S_0}{Q_0}, \frac{T_0}{Q_0})$	2D Unsigned HILO	$\rightarrow (0,0,0,0)$
1	$(Z_{scale}, \frac{Z_{scale}}{2^{16}}, Z_{bias})$	$Z = (Z_{scale}, \frac{Z_{scale}}{2^{16}}, Z_{bias}) \bullet [H, L, 1]$	None	None	$\rightarrow (0,0,0,0)$
2	$(W_{scale}, \frac{W_{scale}}{2^{16}}, W_{bias})$	$W = (W_{scale}, \frac{W_{scale}}{2^{16}}, W_{bias}) \bullet [H, L, 1]$	None	None	$\rightarrow (0,0,0,0)$

Diagram illustrating the shader operations:

- Step 1: Texture 2D operation takes Texture Coords  $(S_0, T_0, R_0, Q_0)$  and returns a depth value  $Z$ .
- Step 2: A blue arrow labeled  $W$  points from the  $W$  component of the second row to the  $Z$  component of the third row.
- Step 3: A black arrow labeled  $Z_{window}$  points from the  $Z$  component of the third row to the bottom right, indicating it replaces the current fragment's depth.

Bottom right text: Replaces current fragment's depth

# Dot Product Depth Replace

<u>Tex #</u>	<u>Texture Coords (S,T,R,Q)</u>	<u>Shader Operations</u>	<u>Texture Fetch</u>	<u>Bound Texture Target/Format</u>	<u>Output Color</u>
0	$(S_0, T_0, R_0, Q_0)$	Texture 2D	$(\frac{S_0}{Q_0}, \frac{T_0}{Q_0})$	2D Unsigned HILO	$(0,0,0,0)$
1	$(Z_{scale}, \frac{Z_{scale}}{2^{16}}, Z_{bias})$	$Z = (Z_{scale}, \frac{Z_{scale}}{2^{16}}, Z_{bias}) \bullet [H, L, 1]$	None	None	$(0,0,0,0)$
2	$(W_{scale}, \frac{W_{scale}}{2^{16}}, W_{bias})$	$W = (W_{scale}, \frac{W_{scale}}{2^{16}}, W_{bias}) \bullet [H, L, 1]$	None	None	$(0,0,0,0)$

$Z_{window} = \frac{Z}{W}$

Replaces current fragment's depth

# Dot Product Depth Replace

## GL\_DOT\_PRODUCT\_DEPTH\_REPLACE\_NV

```
glActiveTextureARB( GL_TEXTURE0_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_TEXTURE_2D);

glActiveTextureARB( GL_TEXTURE1_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
           GL_TEXTURE0_ARB);

glActiveTextureARB( GL_TEXTURE2_ARB );
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_SHADER_OPERATION_NV,
           GL_DOT_PRODUCT_DEPTH_REPLACE_NV);
glTexEnvi(GL_TEXTURE_SHADER_NV, GL_PREVIOUS_TEXTURE_INPUT_NV,
           GL_TEXTURE0_ARB);
```

# Dot Product Depth Replace

## GL\_DOT\_PRODUCT\_DEPTH\_REPLACE\_NV

Using nvparse:

```
nvparse( "!!TS1.0
    texture_2d();                  /* Probably unsigned HILO format */
    dot_product_depth_replace_1of2( tex0 );
    dot_product_depth_replace_2of2( tex0 );" );
```



# **Texture Shader Fragment Coloring**

---

- Fragment coloring is the post-texture shader process of computing a final fragment color based on texture results and other interpolated values
- Texture shaders can work with either
  - Conventional OpenGL texture environment functionality,
  - Or NVIDIA's register combiners functionality
- Both work though register combiners is more powerful in its ability to use signed texture results

# New Conventional Texture Environment Semantics

---

- **GL\_NONE** texture environment function allows the texture environment to ignore a texture stage not generating a useful color
  - Example usage: to ignore the RGBA result used by a **GL\_DEPENDENT\_AR\_TEXTURE\_2D** fetch
  - Texture shader operations that do not generate a meaningful RGBA color (dot product, cull fragment, etc.) automatically default to **GL\_NONE**
- New signed texture environment behavior
  - **GL\_ADD** clamps to [-1,1] range, etc.
  - **EXT\_texture\_env\_combine** & related extensions clamp inputs & results to [0,1] always



# Register Combiners with Texture Shaders

---

- Result of a texture shader stage initializes correspondingly numbered register combiner texture register
  - Signed color results show up signed
- Texture shader operations that do not generate meaningful RGBA results initialize their corresponding register combiner texture register to (0,0,0,0)

# Texture Shader Precision

---

- Interpolated texture coordinates are IEEE 32-bit floating-point values
- Texture projections, dot products, texture offset, post-texture offset scaling, reflection vector, and depth replace division computations are performed in IEEE 32-bit floating-point
- HILO texture components are filtered as 16-bit values
- DSDT, MAG, intensity, and color components are filtered as 8-bit values

# Texture Shader Consistency

---

- Texture shader operations sometimes depend on other texture shader operations and texture format and texture mipmap consistency
- Not all texture shader configurations are “consistent”
  - Inconsistent operations operate like `GL_NONE`
  - Exact consistency rules are spelled out in the `NV_texture_shader` OpenGL extension specification
- If texture shader programs are not working for you, *check texture shader consistency*

# Checking Texture Shader Consistency

- If texture shader functionality is not working the way you think it should, then
  - Check for OpenGL errors with glGetError
    - Always a good idea
  - Also, query texture consistency of all 4 stages
- Query texture shader consistency

```
for (i=0; i<4; i++) {  
    GLint isConsistent;  
  
    glTexEnviv(GL_TEXTURE_SHADER_NV,  
               GL_SHADER_CONSISTENT_NV, &isConsistent);  
    printf("Texture shader stage %d is %s.\n",  
          isConsistent ? "consistent" : "NOT consistent");  
}
```

# Questions?

---

**Sebastien Domine, [sdomine@nvidia.com](mailto:sdomine@nvidia.com)**

**John Spitzer, [jspitzer@nvidia.com](mailto:jspitzer@nvidia.com)**

**[www.nvidia.com/developer](http://www.nvidia.com/developer)**

**Thanks to Mark Kilgard and Chris Wynn for adding  
to and improving this presentation.**