

Adaptive Terrain Tessellation on the GPU

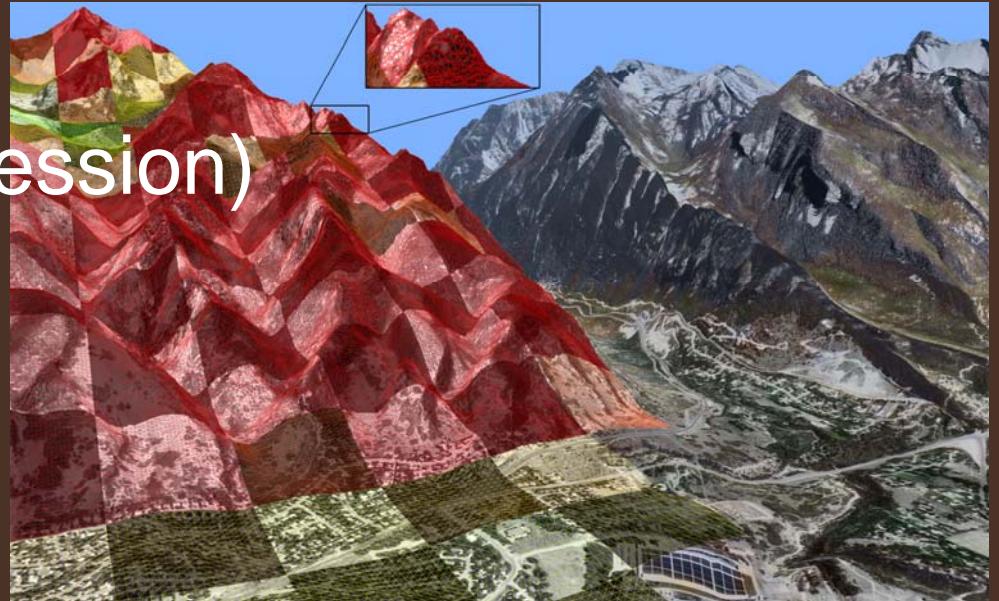


Iain Cantlay



Motivation

- Long view distances & large data sets
 - wide range of LOD
- Higher detail (compression)
- Unconstrained eye
 - highly dynamic
- Not GPU-friendly
 - ROAM [*Duchaineau 1997*]





Basic tessellation use

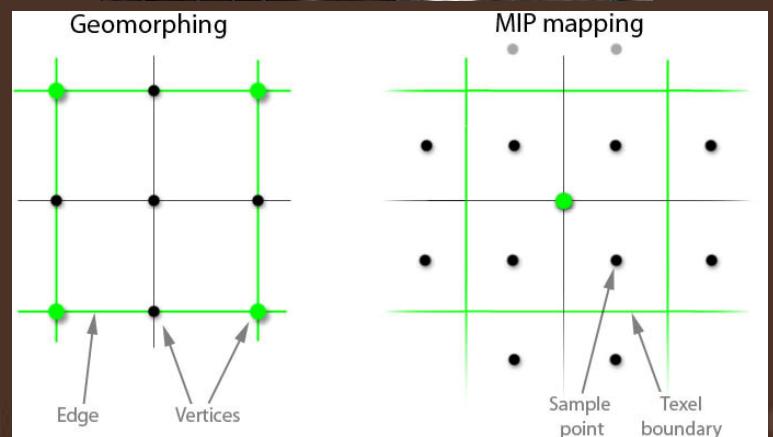
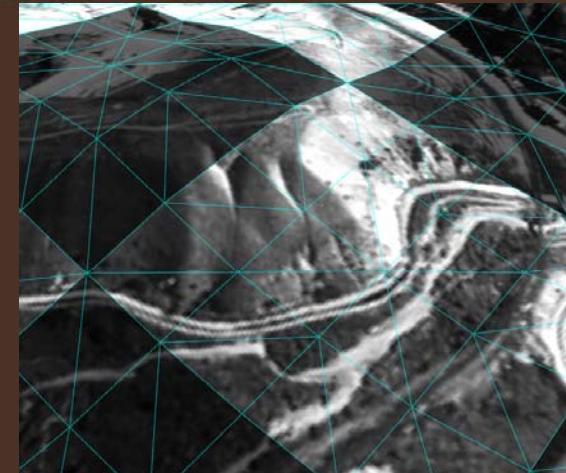
- Square, regular, flat patches
- LOD in Hull Shader
- Integer 2^n edges
- Displacement map:
 - Scalar displacement in Domain Shader (DS)
- A natural fit



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Geomorphing & LOD

- Smoothly blend displacements between LODs [*Ulrich, 2002*]
- MIP sampling h/w blends
- MIP level per LOD
- Sample locations don't match
- Nyquist: must over-sample





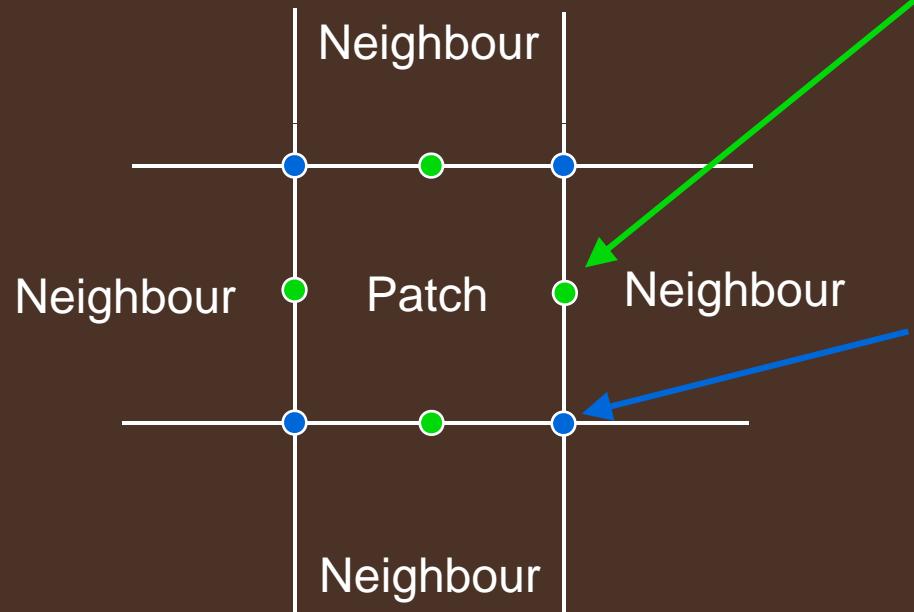
Crack Avoidance

- Neighbouring edges must match:
 - tessellation is function of edge mid-point
- Likewise for displacement MIP level:
 - Function of shared vertex position
- No math, no MAD – only displacement addition ☺
- Biases complicate later



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Crack Avoidance



Tessellation level is a function of edge mid-points. All patches can trivially agree.

MIP map sample level is output **per-vertex** from hull shader. Again, all patches can trivially agree.



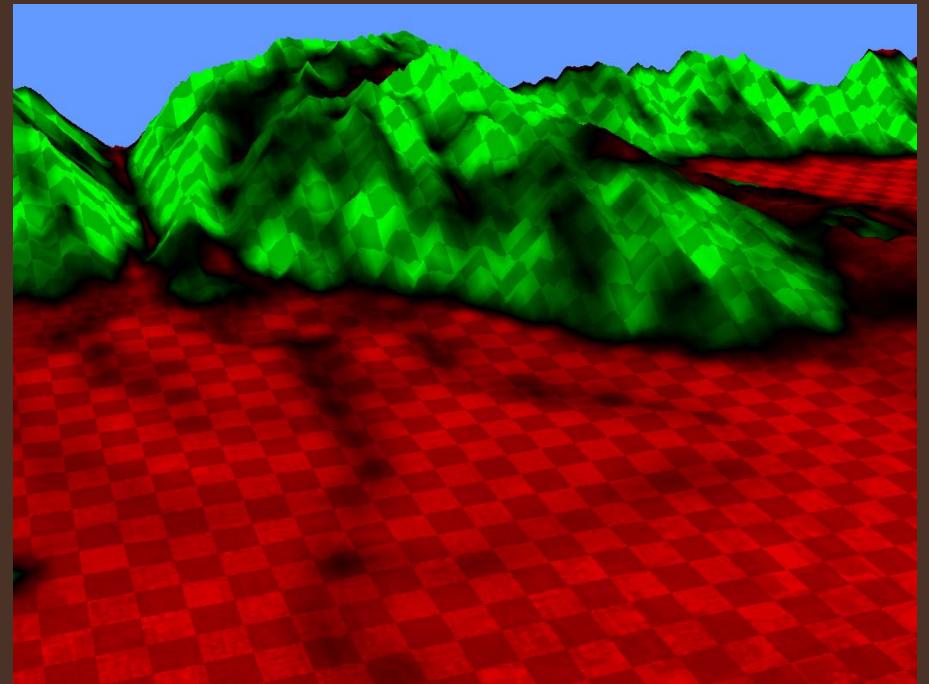
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Roughness Bias

- Interesting areas – increase tessellation
- Flat boring – decrease
- $\text{abs}(\text{2}^{\text{nd}} \text{ order height differences})$
- Pre-computed using CUDA



Green – rough; red – flat; black - neutral



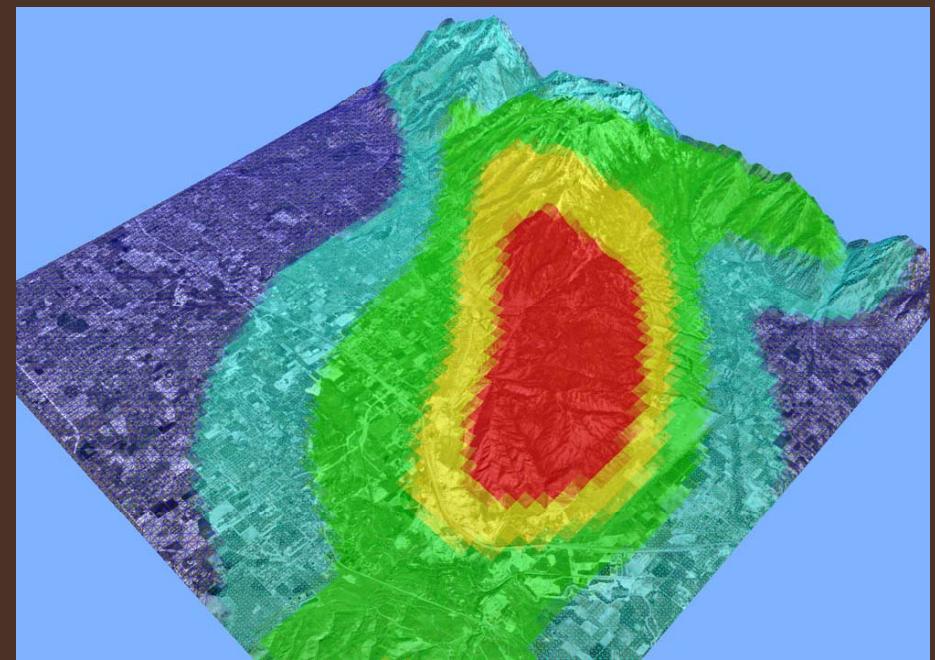
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Roughness Bias Results

- Note increased blue, low-LOD



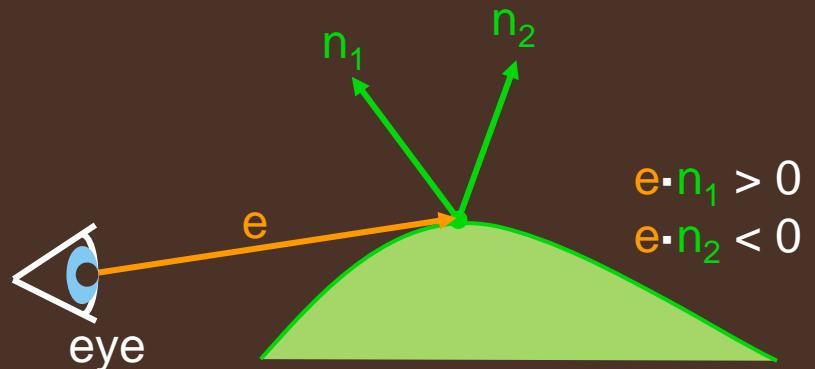
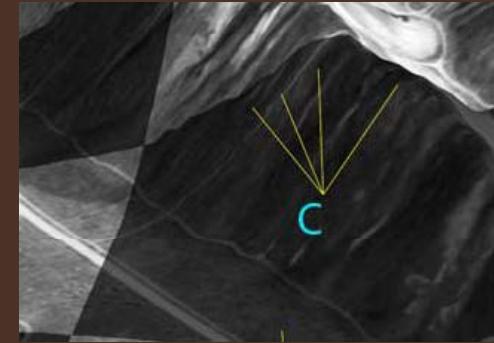
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Silhouette Detection

- Is a patch a silhouette?
- Average orientation of height field
- K-means clustering of normals [MacQueen, 1967]
- Usual eye/normal math



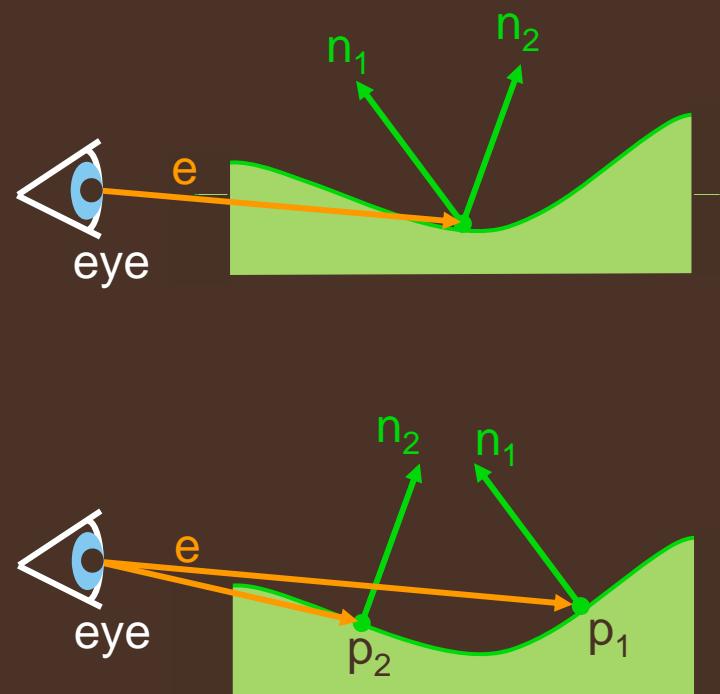
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Concave Normals

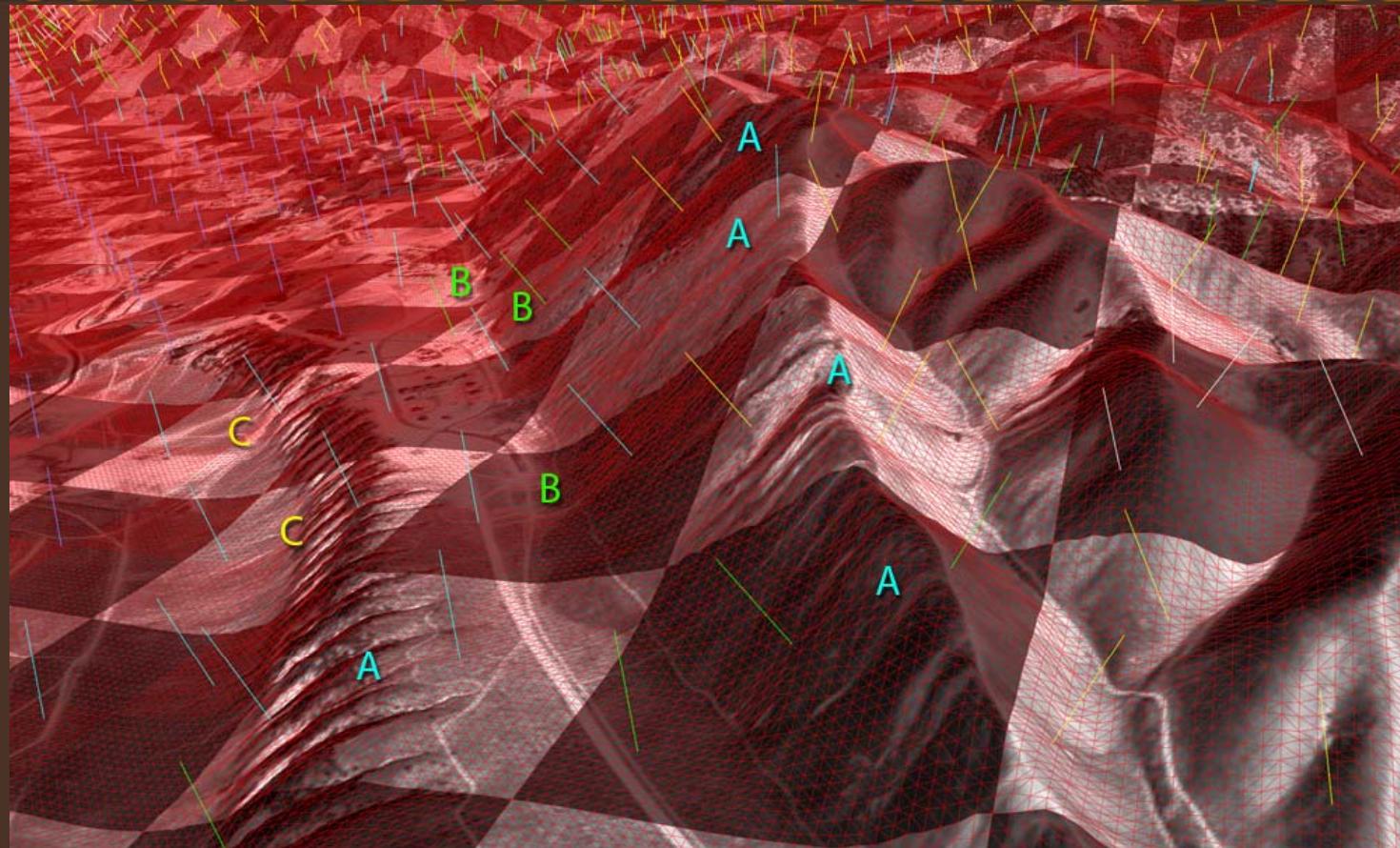
- Concave normal pairs
 - give false positives
 - cannot form silhouette
- Need normals' base positions
- Add position to clustering “distance”
- Discard in pre-process





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Concave Normals



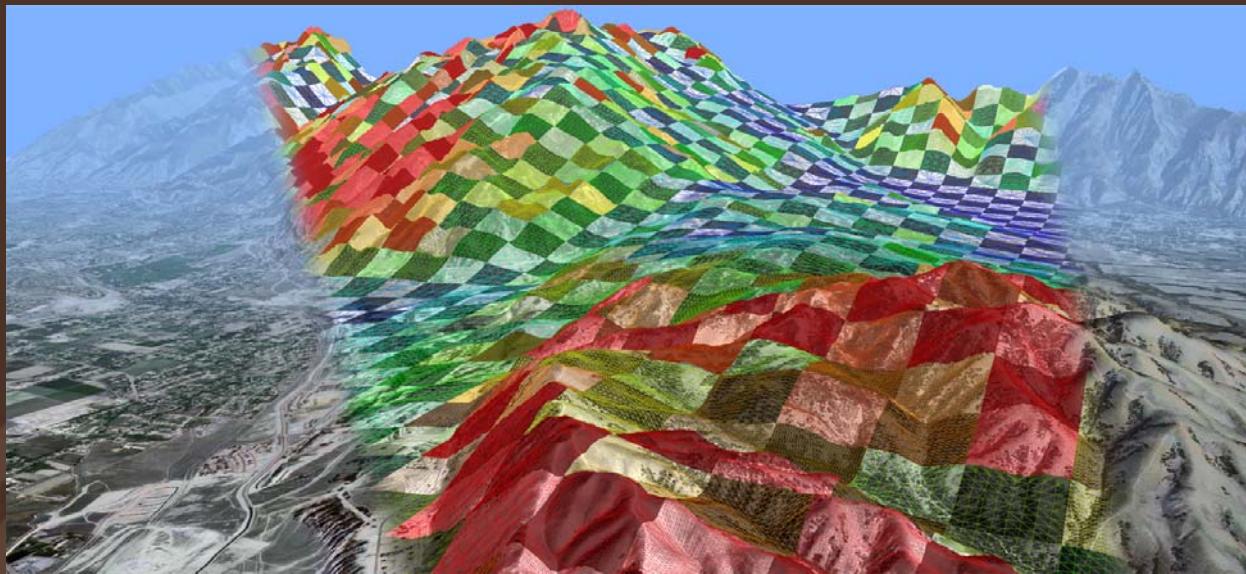
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Silhouette Detection Results

- Mostly finds correct silhouettes, but...
- Too many “interior” silhouettes
- Misses silhouettes on patch boundaries



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Conclusion

- Tessellated terrain – natural fit
- Easy engine integration
 - Displacement mapping – simple content requirements
 - Shaders – flexible patch arrangements
 - Shaders – flexible LOD





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Not enough time,
too much material





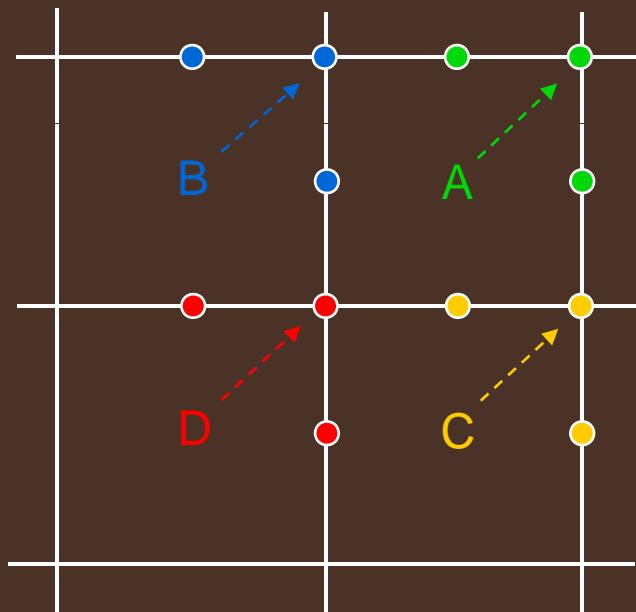
Crack Avoidance With Biases

- Roughness bias
 - Texture based – patches must agree on sample points
 - Use edge mid-points and patch vertices
- Silhouette bias is more complex
 - Basic idea remains: agree on calculations at shared edges. Diagram...



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Silhouette Bias Crack Avoidance



- Compute silhouette bias per-patch, A, B etc.
- Assign to vertices and edges as shown
 - only approximately correct
- Consider patch A
 - Must compute 4 biases for patches A,B,C & D



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Detail Noise

- Oversampling and bilinear filtering leads to smooth look
- Add noise from a small texture
- Proportional to roughness measure
 - Suggested by fractal self-similarity
 - Works well





Limitations and further work

- Tessellation levels up to 64
 - 6 LODs
 - Hierarchical base patches
- Decals
 - parameterization/screenspace
- Lighting
 - Tessellated normals?





References

- “Rendering Massive Terrains”, Thatcher Ulrich, Siggraph 2002
- “ROAMing Terrain: Real-time Optimally Adapting Meshes”, Mark Duchaineau et al, IEEE Visualization 1997
- “Some Methods for classification and Analysis of Multivariate Observations”, J. B. MacQueen, 1967
- <http://developer.nvidia.com>

