



Cutting Edge Graphics for Android

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Cutting Edge Graphics for Android



YOUR EFFECTS & CREATIVITY



TEGRA K1/X1



OPENGL ES 3.1



AEP

ANDROID EXTENSION PACK



OpenGL ES 3.1 and AEP

OpenGL ES 3.1

arrays of arrays, compute shaders, indirect draw commands, explicit uniform location, atomic counters, support for framebuffers with no attachments, program interface queries, shader helper invocation, shader image load/store operations, shader layout binding, shader storage buffer objects, separate shader objects, stencil texturing, texture gather operations, multisample formats for immutable textures, shader bitfield operations, vertex attribute binding

GL_ANDROID_extension_pack_es31a

ASTC texture compression, advanced blend equations, per-sample shading, texture buffers, “shader model 5”, per attachment blend state, stencil only texturing, geometry shaders, texture border clamp mode, multi-sampled texture arrays, image atomics, texture copies, texture cubemap arrays, tessellation shaders, per attachment blend state, debug support, per texture SRGB decode enable



Overview

eye adaptation

screen space reflections

geometric detail



Programmability

- “Shader Model 5” across all shader stages
- complete set of graphics and compute stages
- full support for integer types/textures/operations
- textures
 - 2D[Array], 2DMS[array], cubemap[array], 3D, buffer
 - fixed point, (unsigned) integer, float
- images
 - aka “read write textures”/UAVs
 - atomic operations



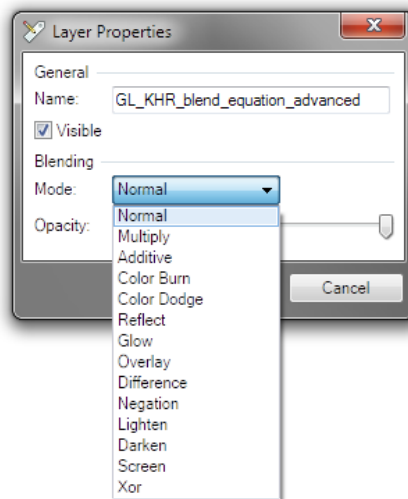
Productivity

- debug support
 - create debug context
 - register callback
 - get detailed errors & warning messages
- copies between textures & renderbuffer
 - single API call `CopyImageSubDataEXT`
 - can also convert between formats, too 😊
- ASTC Texture Compression
 - <https://developer.nvidia.com/astc-texture-compression-for-game-assets>



AEP is not just for 3D

| Mode | Blend Coefficients |
|----------------|--|
| MULTIPLY_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) = C_s * C_d$ |
| SCREEN_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) = C_s + C_d - C_s * C_d$ |
| OVERLAY_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) = 2 * C_s * C_d, \text{ if } C_d \leq 0.5$ $1 - 2 * (1 - C_s) * (1 - C_d), \text{ otherwise}$ |
| DARKEN_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) = \min(C_s, C_d)$ |
| LIGHTEN_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) = \max(C_s, C_d)$ |
| COLORDODGE_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) =$ $0, \text{ if } C_d \leq 0$ $\min(1, C_d / (1 - C_s)), \text{ if } C_d > 0 \text{ and } C_s < 1$ $1, \text{ if } C_d > 0 \text{ and } C_s \geq 1$ |
| COLORBURN_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) =$ $1, \text{ if } C_d \geq 1$ $1 - \min(1, (1 - C_d) / C_s), \text{ if } C_d < 1 \text{ and } C_s > 0$ $0, \text{ if } C_d < 1 \text{ and } C_s \leq 0$ |
| HARDLIGHT_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) = 2 * C_s * C_d, \text{ if } C_s \leq 0.5$ $1 - 2 * (1 - C_s) * (1 - C_d), \text{ otherwise}$ |
| SOFTLIGHT_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) =$ $C_d - (1 - 2 * C_s) * C_d * (1 - C_d),$ $\text{ if } C_s \leq 0.5$ $C_d + (2 * C_s - 1) * C_d * ((16 * C_d - 12) * C_d + 3),$ $\text{ if } C_s > 0.5 \text{ and } C_d \leq 0.25$ $C_d + (2 * C_s - 1) * (\sqrt{C_d} - C_d),$ $\text{ if } C_s > 0.5 \text{ and } C_d > 0.25$ |
| DIFFERENCE_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) = \text{abs}(C_d - C_s)$ |
| EXCLUSION_KHR | $(X, Y, Z) = (1, 1, 1)$ $f(C_s, C_d) = C_s + C_d - 2 * C_s * C_d$ |



Physically Based Rendering Primer

- industry trend in film and recently
 - UE4, Unity5, CryEngine 3.6, Frostbite ...
- based on physics of light transport
 - physical quantities (lumens, Candela, ...)
- less “ad-hoc” than Blinn-Phong
 - consistent + plausible lighting conditions
- high dynamic range
 - input data
 - render targets
 - tonemap to fixed point for display



Physically Based Material Model

- metallic + non-metallic surfaces
- glossiness vs roughness
- energy conserving -> plausible highlights



Physically Based Lighting Model

- IES light profiles represent
 - different light bulbs
 - reflections in light fixtures

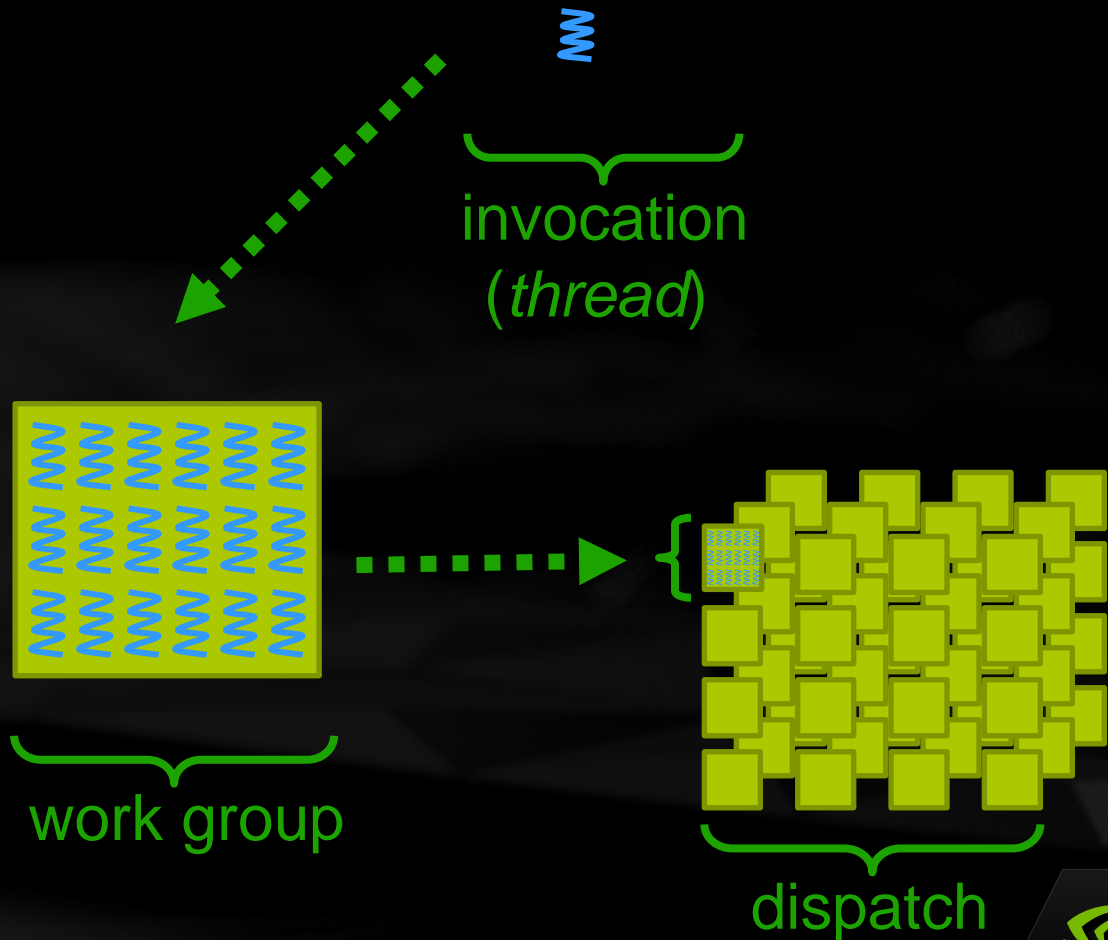


Eye adaptation



Compute Shader Primer

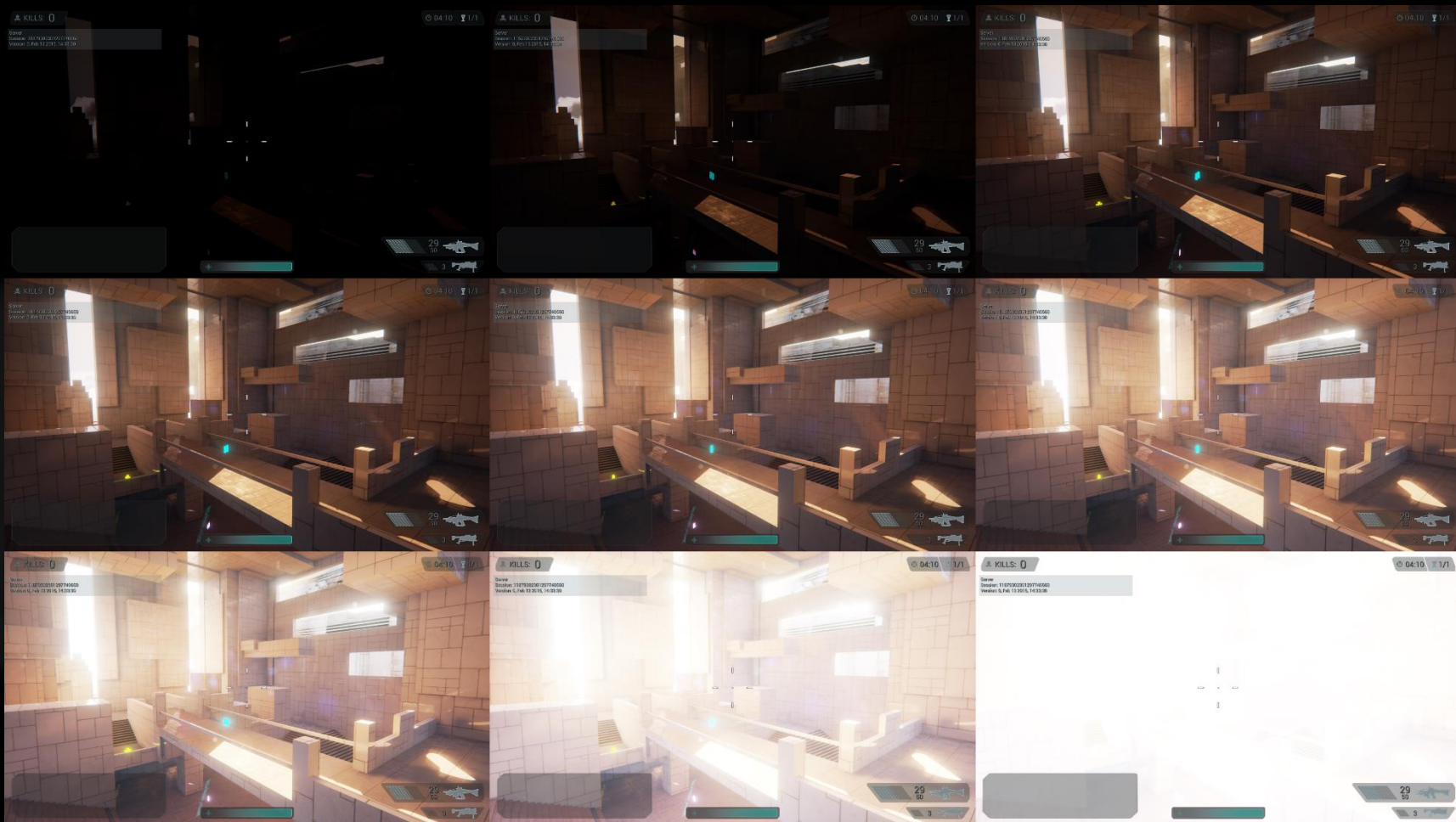
- abstract execution model
- conceptually: “groups of threads execute code in parallel”
- hierarchical thread structure
 - threads in groups in dispatches
- threads in work group
 - share data & sync
- no fixed inputs & outputs
- access to OpenGL resources
 - sample textures
 - read/write images
 - read/write buffers
 - atomic counters
 - AEP: image atomics



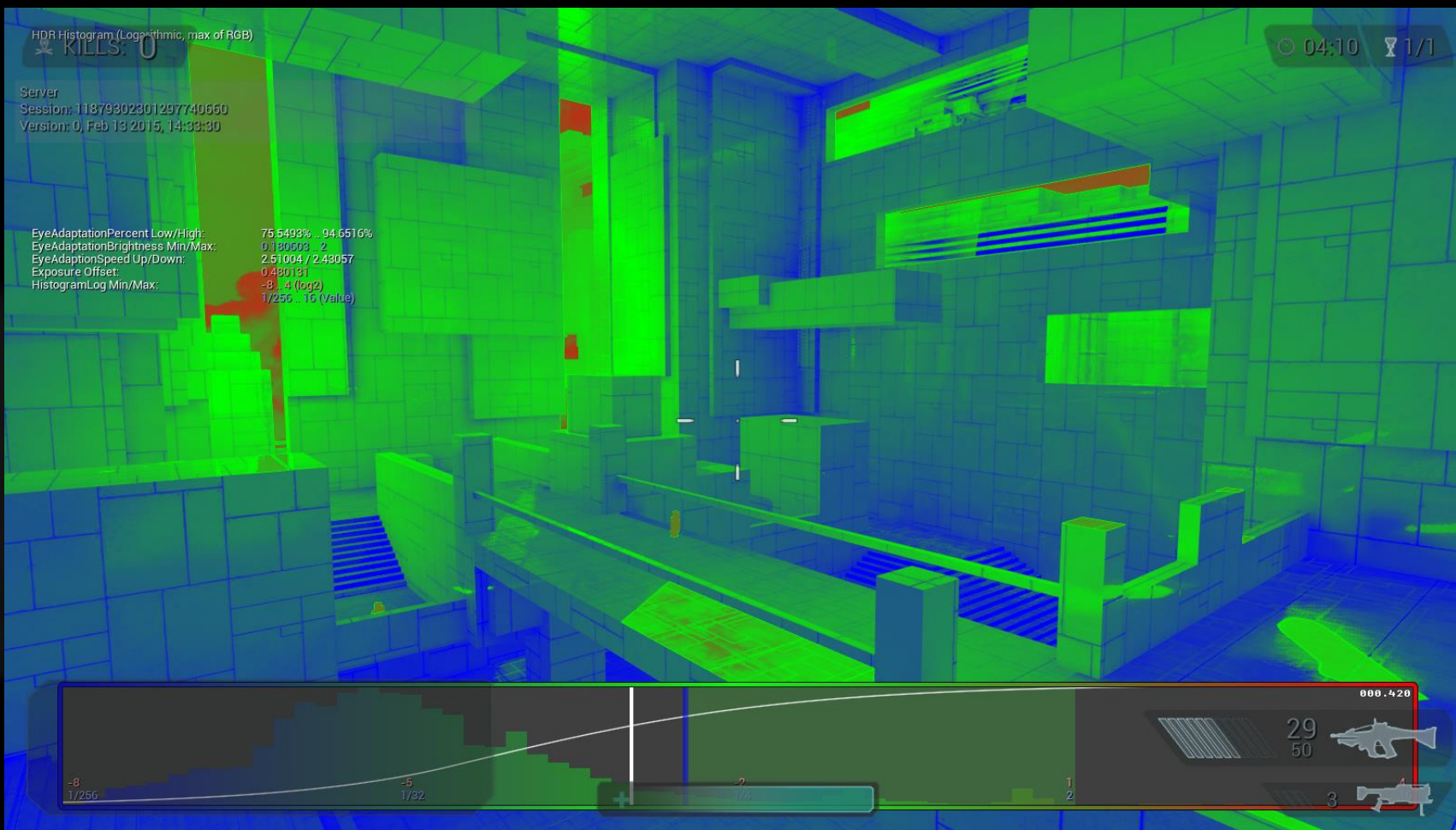
HDR Scene Color



Tonemap for display



Brightness histogram



Average Brightness from Histogram



Screen Space Reflections

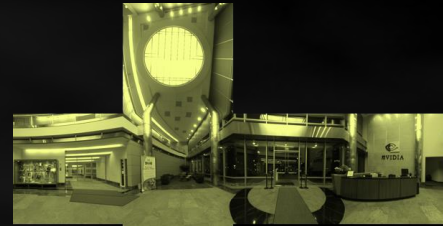


Cubemap Array Primer

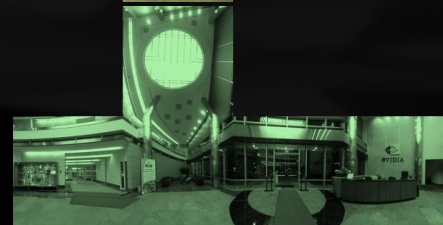
- Cube map
 - 6 faces of a cube
 - directional texture lookup
- Cube map array
 - array of cube maps
 - additional “layer” integer texture coordinate



layer = 0



layer = 1

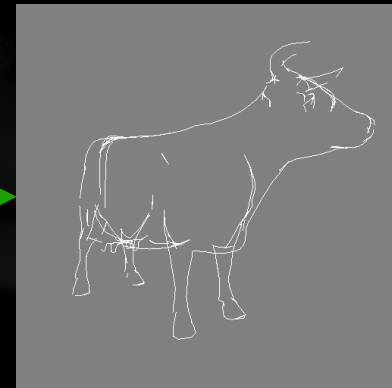
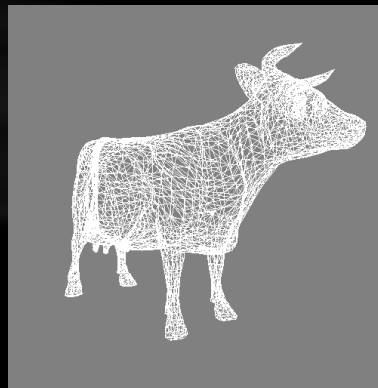
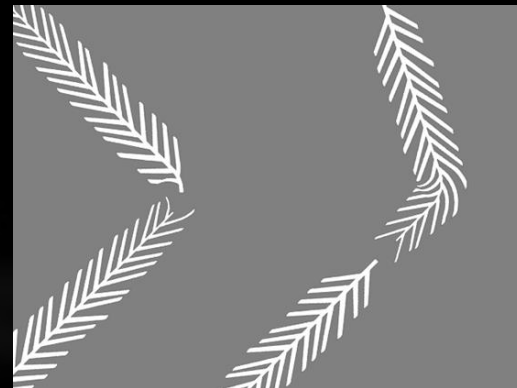


layer = 2



Geometry Shader Primer

- input
 - whole triangle, line, point
- output
 - ≥ 0 points, line strips, triangle strips
- use cases
 - billboards & point sprites, wide lines
 - silhouette detection
- warning:
 - not intended for arbitrary tessellation
- also adds “gl_Layer” built-in
 - select layer of FBO attachment to render into



Capturing the Reflection Environment



Probe 1



Probe 2



Probe 3



Approximate reflections...



... and combine with shading

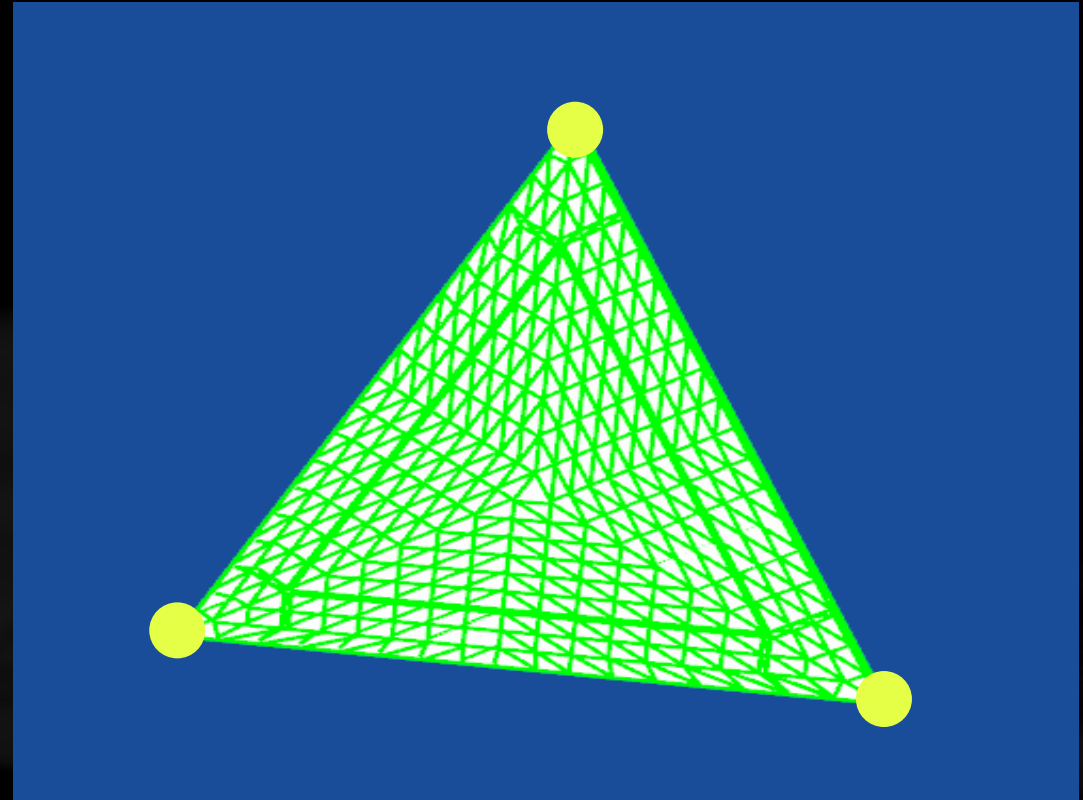


Geometric detail

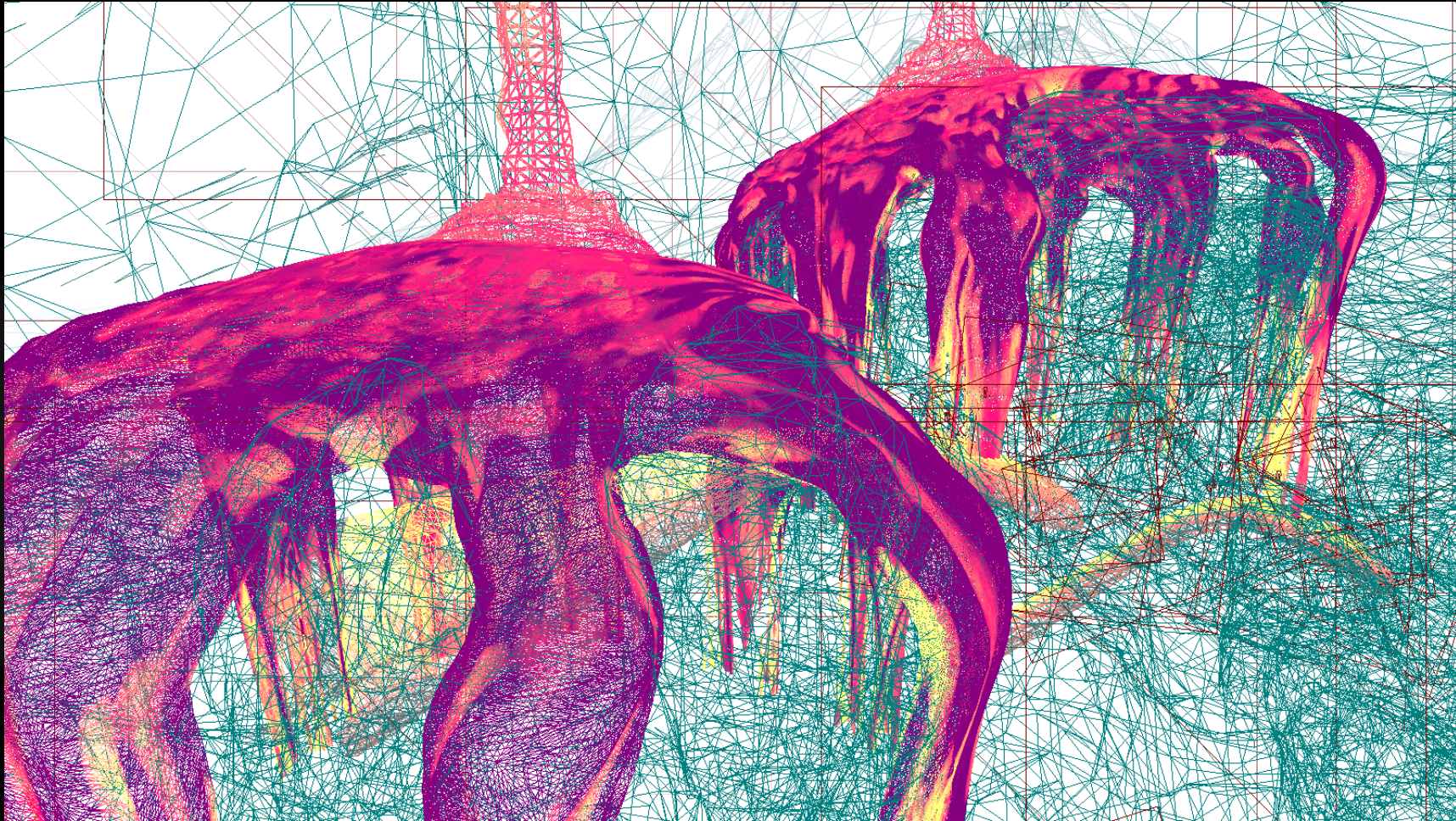


Tessellation Primer

- patch primitive
 - triangles, quad, iso lines
- tessellation control shader
 - e.g. computes level of detail
- fixed function tessellator
 - generates primitives (using LOD)
- tessellation evaluation shader
 - evaluates position of tessellated vertex
 - Lighting, texcoord transformation ...



With “real” content ...



... and Shading!



Porting from OpenGL 4

| OpenGL 4 | OpenGL ES 3.1 + AEP |
|------------------------|------------------------------------|
| Direct equivalent | |
| glBlendFuncSeparatei | glBlendFuncSeparateiEXT |
| GL_DEBUG_OUTPUT | GL_DEBUG_OUTPUT_KHR |
| Functional equivalent | |
| glFramebufferTexture3D | glFramebufferTextureLayer |
| glColorMaskIndexed | glColorMaskiEXT |
| missing | |
| glPolygonMode | geometry shader for some use cases |
| glBindFragDataLocation | specify in shader |



Porting fragment shaders

OpenGL 4

OpenGL ES3.1 + AEP

```
#version 430
```

```
uniform vec4 scale;  
uniform sampler3D tex;  
out vec4 out_value;  
void main()  
{  
    out_value = scale * texture(tex,...);  
}
```

```
glBindFragDataLocation (glGetUniformLocation("out_value"),0);
```

```
#version 310 es
```

```
#extension  
GL_ANDROID_extension_pack_es31a: enable  
precision highp float;  
uniform vec4 scale;  
uniform highp sampler3D tex;  
layout(location = 0) out vec4 out_value;  
void main()  
{  
    out_value = scale * texture(tex,...);  
}
```



Porting compute shaders

OpenGL 4

OpenGL ES3.1 + AEP

```
#version 430

layout (local_size_x = 64) in;
uniform uvec4 value;
uniform writeonly layout(r32ui) uimageBuffer
image_buf;
void main()
{
    uint index = gl_GlobalInvocationID.x;
    imageStore(image_buffer, index, value.x);
}

glUniformi(glGetUniformLocation("image_buf"),0);
```

```
#version 310 es
#extension GL_ANDROID_extension_pack_es31a :
enable
// precision highp float; default for compute
layout (local_size_x = 64) in;
uniform highp uvec4 value;
uniform writeonly layout(r32ui, binding = 0)
highp uimageBuffer image_buf;
void main()
{
    highp uint index = gl_GlobalInvocationID.x;
    imageStore(image_buffer, index, value.x);
}
```



SHIELD considerations

- high resolution displays but modest GPU
 - upscale scene + composite with native resolution UI
 - turn some features back (post processing)
- modest CPU
 - tone down cpu-hungry rendering
 - shadows
 - appropriate amount of API & draw calls
- modest memory
 - remove duplicate assets
 - texture compression



Questions? Thank you!



GameWorks

- Get the latest information for developers from NVIDIA and continue the discussion
- gameworks.nvidia.com

